

# TABULA



\* NINETEEN

HUNDRED AND FORTY FOUR \*











*"The best is none too good for us."*

The symbols on the seal stand for the name of our school—the acorn and oak leaves for Oak—the three small trees for Park—the wavy lines for the River—and the trees again for the Forest, representing Oak Park and River Forest High School.





*The Senior Class Presents*

# *The* 1942 **TABULA**



*Oak Park  
and River Forest*

*Township High School, Oak Park, Illinois, Volume 48*





*We* are proud of our school. It not only gives us the finest education possible, but it offers countless opportunities for development of outside interests. In this book we are attempting to show the three sides of student life which are developed at Oak Park. Naturally, the most important in a school is

## Scholarship

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since that is the primary purpose of its existence. Boys and girls need to be educated today to carry the responsibilities that lie ahead of them. We study not to learn a page of facts but to learn to think. Every student can find a subject to suit him, whether it be Latin or auto mechanics. Along with our scholarship, our

## Sportsmanship

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is well known throughout this area. In our gym classes and in our after-school sports the ability to cooperate and to forget personal ambitions for the good of the team is developed. We admire good sportsmanship not only on the field, but in the bleachers. At all student gatherings

## Fellowship

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with others abounds. There is a club or activity at Oak Park offering each student a chance to develop his personality and interests. Wherever we go after we leave Oak Park, we will find fellowship important. The friends we make at clubs, dances, plays and conferences will increase the enjoyment we get out of high school.






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SENIORS  
SENIOR HONORS  
WAR SERVICE  
SERVICE STAFFS  
UNDERCLASSMEN

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BOYS' SPORTS  
INTRAMURALS  
GIRLS' SPORTS  
GYM EXHIBIT

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PUBLICATIONS  
COUNCILS  
CONFERENCES  
CLUBS AND MUSIC  
DRAMA AND DANCES



MARY ANN ELLIOTT  
LOUIS ALBRECHT  
JO ANN KESLER  
D. ANN CONSTANTINE  
CHARLES FOSTER  
ALAN HOLMES  
LOIS GRAMLICH  
VIRGINIA BOWLES  
JOE BEHRLE  
JANET JACOBSON  
NANCY JEFFORD  
LUCIUS COLE

## *We the Editors*

*Some of the editors take time out to go for a walk in front of the school.*





*dedicate this book to one of our newest deans. For three years he has been an adviser for the junior class. His understanding of student problems has made him a good friend of every junior boy.*

*As a member of the Chemistry Department and sponsor of Chemistry Club, he has made the field of science more interesting to all of his students.*

*Wherever we meet him, he is always cheerful and friendly. An outstanding member of the Oak Park faculty—we are happy to dedicate this Tabula to you,*

**Harold H. Metcalf**





*Through these doors last fall for the first time came*

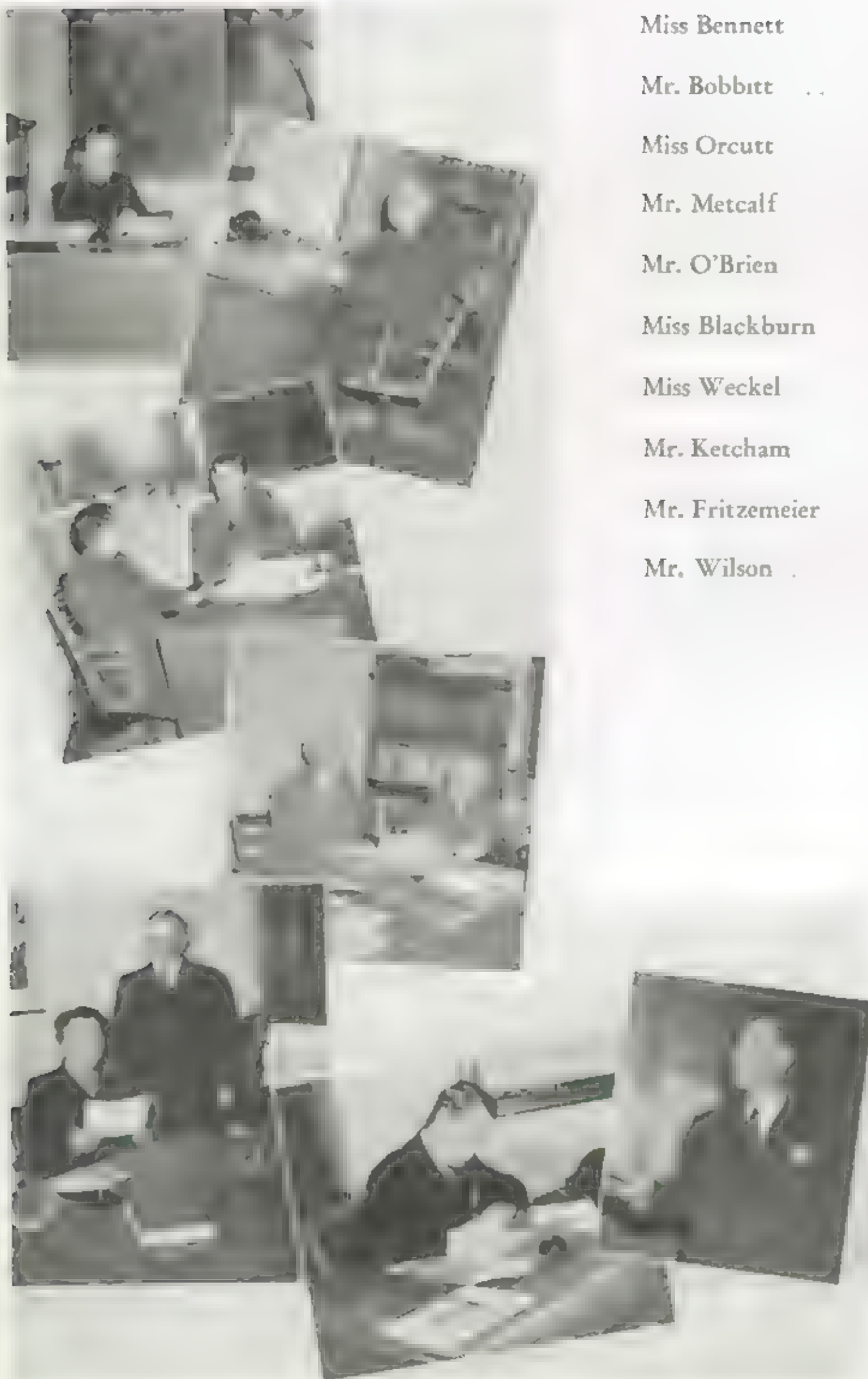


## *Eugene Youngert*



our new superintendent, Dr. Eugene Youngert. His keenness as director makes the school run smoothly. His bits of Yankee humor, which he picked up in his years in Vermont, enliven our student assemblies. His friendly smile often greets us in the halls. We have met him in assemblies, club and committee meetings, and parties. His great interest in us and his understanding of our problems has made him a good friend to all of us. We salute you, Dr. Youngert, upon the completion of a very successful year.

# The Deans



Miss Bennett	<i>Dean of senior girls</i>
Mr. Bobbitt . .	<i>Dean of senior boys</i>
Miss Orcutt	<i>Dean of junior girls</i>
Mr. Metcalf	<i>Dean of junior boys</i>
Mr. O'Brien	<i>Dean of sophomore boys</i>
Miss Blackburn	<i>Dean of sophomore girls</i>
Miss Weckel	<i>Dean of freshman girls</i>
Mr. Ketcham	<i>Dean of freshman boys</i>
Mr. Fritzemeier	<i>Placement director</i>
Mr. Wilson .	<i>Business Manager</i>





## *Louis L. Ticktin*

Mr. Louis L. Ticktin, Business Manager of Oak Park and River Forest High School, died on Friday, November 21, 1941.

For fourteen years Mr. Ticktin efficiently handled the finances of the high school and wrought many improvements in the buildings and grounds. His last big project was changing a little-used auditorium into a modern music department. His engineering skill enabled him to see its possibilities and to solve the difficult problems of its construction.

Though the students seldom saw him except at the athletic contests in which he was particularly interested, it was his careful management that kept our school running so smoothly.



ELIZABETH F. ABEL—English  
ROSS AEBY—Zoology  
ARABEL ALCOTT—Secretary to Deans



LYDIA F. ALLEN—English  
GERTRUDE L. ANTHONY—Mathematics  
V. S. ASBURY—Industrial Arts



EDNA ATKINSON—Accountant and Bookstore Manager  
C. M. AUSTIN—Mathematics (head)  
JANE AXTELL—Physical Education



DOROTHY L. BABCOCK—Secretary to Business Manager  
ORPHA BABCOCK—Commercial  
FARRAND BAKER—Latin and German

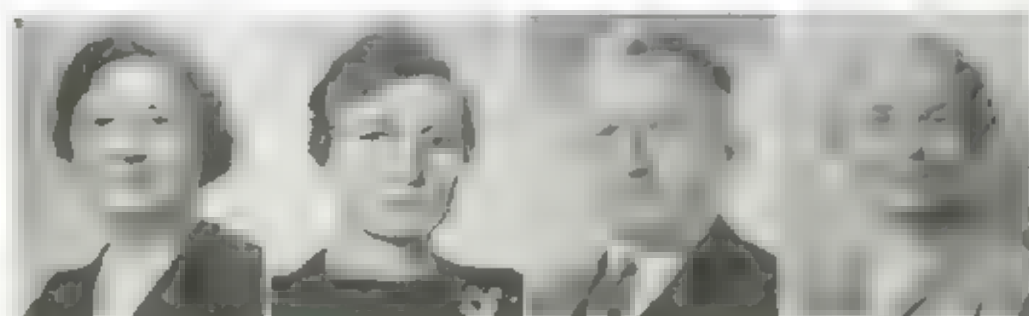


VELMA T. BALL—Spanish  
NORVIL BEEMAN—Chemistry (head)  
ALMA C. BELL—Office Secretary

GRACE BENNETT—History  
IVA RAE BEVENS—Mathematics  
JOHN E. BJORLIE—Mathematics  
LURA BLACKBURN—English

VIVIAN BLEVINS—Office Secretary  
CLAIRE BLUZAT—French and Spanish  
ARTHUR G. BOBBITT—History  
GRACE G. BOIES—English

LEONARD F. BOLLINGER—Industrial Arts  
ELEANOR F. BOLTON—English  
LILLIAN D. BONDURANT—Zoology  
ADA BOTHWELL—English





# The Faculty

## 1941-'42



JOSEPHINE E. CONYON—Music

WALTER N. FRINKMAN—History

FLORENCE BRUTAKER—English

KIBEC A. BURT—English



MORRIS R. BUSKE—History

F. F. CARSON—History

BERTHA CARTER—Librarian (head)

ESSIE CHAMBERLAIN—English

HARVEY W. CHANDLER—Mathematics

ROBERT H. CHANDLER—Industrial Arts

JAMES COLLETTI—History

BESSIE M. DAVIDSON—Latin

M. AGNES DAVIS—English

MARY DAWSON—Registrar

ELSIE M. DeGROFF—English

KATHERYN DePUY—Office Secretary

JAYNE F. DRAKE—Office Secretary

CONSTANCE FENTON—Commercial

F. M. FOSTER—Mathematics

LAWRENCE F. FOUNTAIN—Geography and General Science

PETER A. FRANTZEN—Physical Education

L. H. FRITZEMEIER—Commercial and Placement Director

VERA F. FROBERG—Secretary to Superintendent

RUSSELL J. FUOG—History

JOHN GEHLMANN—English

HELEN H. GELLER—French and Spanish

RUTH GLASNER—Commercial

R. H. GOCKER—Physics and Biology



GLADYS GOGLE—Physical Education  
 CATHERINE M. GOOD—Physical Education  
 MARY T. GOODWIN—Household Arts and  
 General Science



HELEN L. GRAHAM—English  
 MARGARET HARDIE—English  
 BESSIE W. HARRINGTON—English



CLEOBELLE HARRISON—Art  
 DON HARSHBARGER—Physical Education  
 MARY JANE HARTMAN—Mathematics



BERNICE HARTMANN—Commercial  
 MARY E. HAWKINS—Mathematics  
 R. T. HECKETSWEILER—History

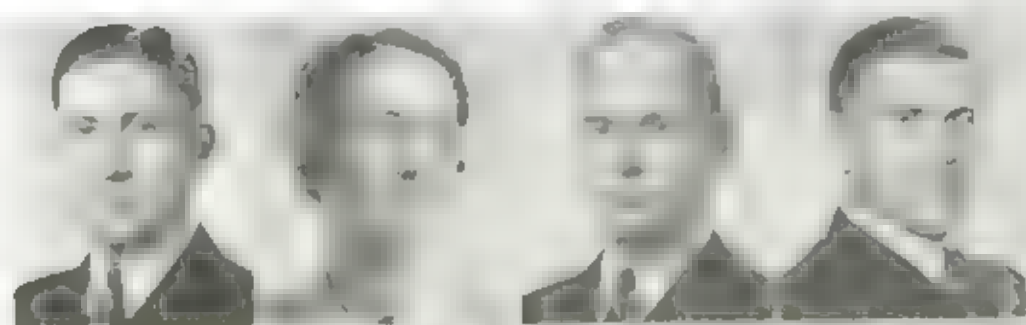
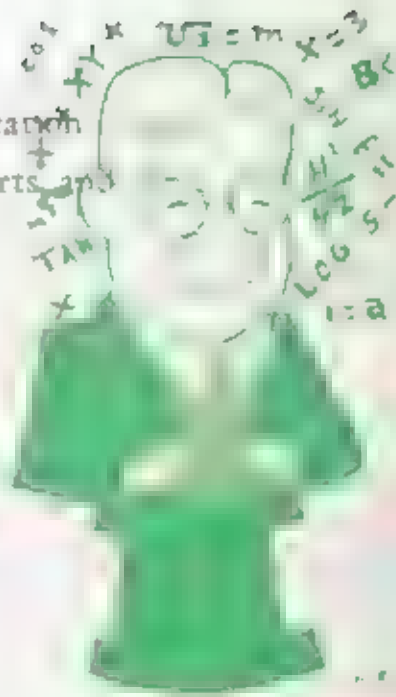


CEDRIC M. HENLEY—Industrial Arts  
 W. O. HEPKER—Commercial  
 ROBERTA D. HINMAN—History

FARL E. HOFF—Commercial  
 CORDELIA L. HOFMANN—English  
 MAX T. HOHN—English  
 GLENN HOLMES—Physical Education

MARY ADALENE HOPE—History  
 CARRIE S. HOPKINS—Household Arts  
 EDITH INKS—Mathematics  
 ELSIE PARKER JOHNSON—Mathematics

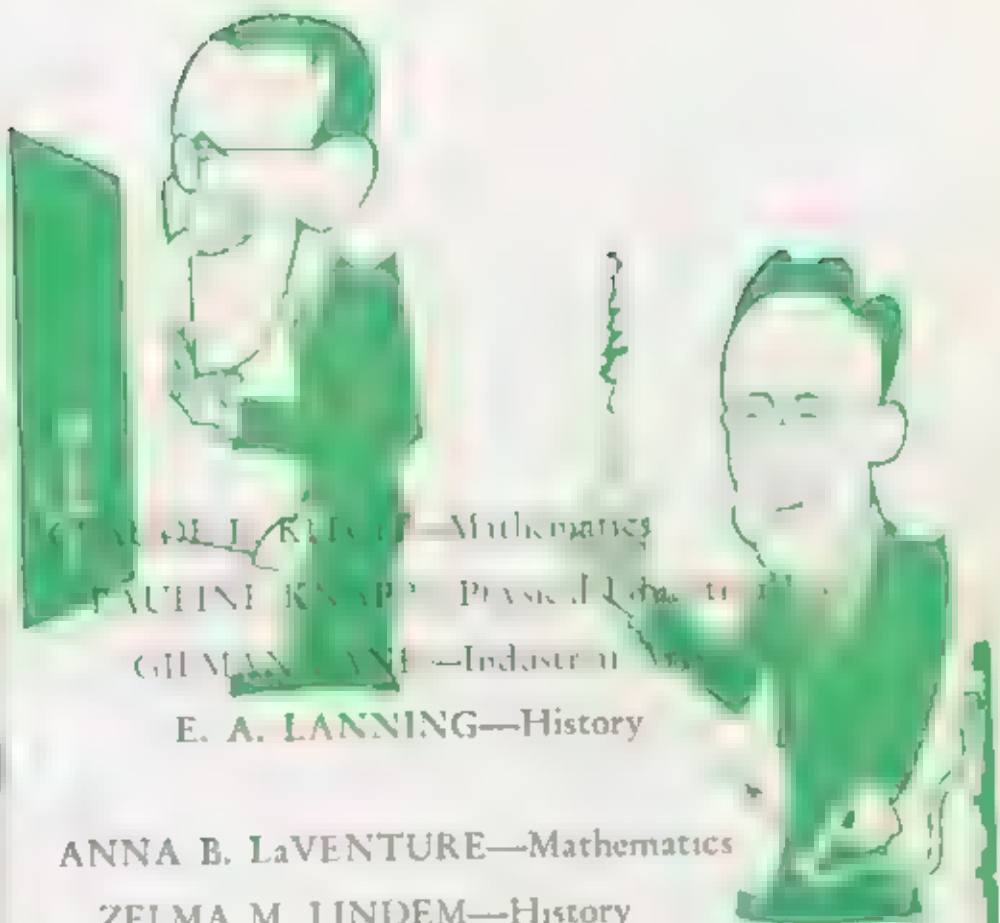
R. N. KETCHAM—Chemistry  
 ESTHER DAVEY KEIRS—Physical Education  
 RODNEY A. KIMBALL—English  
 MAURICE E. KING—Chemistry





# The Faculty

## 1941-'42



GEORGE J. KIDDER—Mathematics

PAULINE KNAPP—Physical Education

GILMAN LANE—Industrial Arts

E. A. LANNING—History

ANNA B. LAVENTURE—Mathematics

ZELMA M. LINDEM—History

MILDRED LINDEN—English

HAROLD M. LITTLE—Music

HELENE FOUNSBURY—English and Public Speaking

FLORENCE MAGOWAN—History

JEANNETTE MAGOWAN—Household Arts

FLORENCE G. MARTIN—Physical Education (head)

RAIPH T. MATTHEWS—English

RUTH R. MAXWELL—French (head)

W. A. MAY—General Science

GRACE MCINTIRE—Latin

CHARLOTTE McKEAND—Office Secretary

RUTH McNUTT—Office Secretary

HAROLD H. METCALF—Chemistry

DOROTHY C. MILLER—French

EDITH H. MONROE—English

ELLEN A. MUIR—Latin

ORIN K. NOTH—Physical Education

EDWARD L. O'BRIEN—Physics (head)

LUCILLE J. O'HAIR—Physical Education

EMILY R. ORCUTT—English

EVERETT W. OWEN—Mathematics

FRANK S. OWENS—Industrial Arts



R. EMERSON PARK—General Science and Physics  
 RICHARD D. PAXTON—Industrial Arts  
 ALTHEA A. PAYNI—English

MARY R. PAYNE—Mathematics  
 ARTHUR L. PELZ—Art (head)  
 FRANK L. PINCKNEY—Automobile Driving

FRANK J. PLATT—English (head)  
 MABEL F. POMFROY—Latin  
 THERESA PRESSL—Physical Education

ALLEN T. PRICE—History  
 GAYLORD W. RAMSAY—Public Speaking (head)  
 ELEANOR REGAN—Librarian

LILLIAN A. REMSBURG—English  
 JANE RICHARDSON—Office Secretary  
 CATHERINE H. RIENDEAU—Manager of  
 Restaurant

MARGARET RIGGS—Commercial  
 A. W. ROEHM—History  
 J. C. ROSSETTER—General Science  
 VIRGINIA RUGH—Physical Education  
 GERALDINE T. SCHMITT—Commercial  
 LEONARD G. SCHNELLER—Physics  
 BERNICE SCHREINER—Office Secretary  
 CLARISSA H. SCHUYLER—Household Arts  
 (head)  
 H. M. SCOTT—Physical Education  
 GEORGE SEYMOUR—Commercial (head)  
 HELEN SHAFER—History  
 JOHN M. SLAGH—Latin





G. ALVIN WILSON—Commercial and Business  
Manager

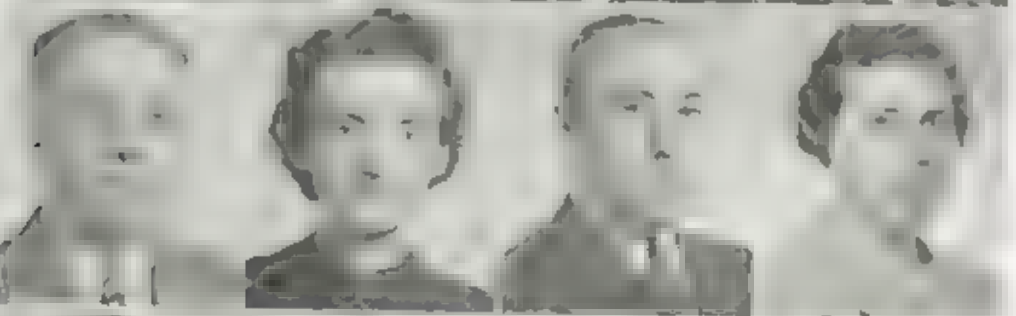
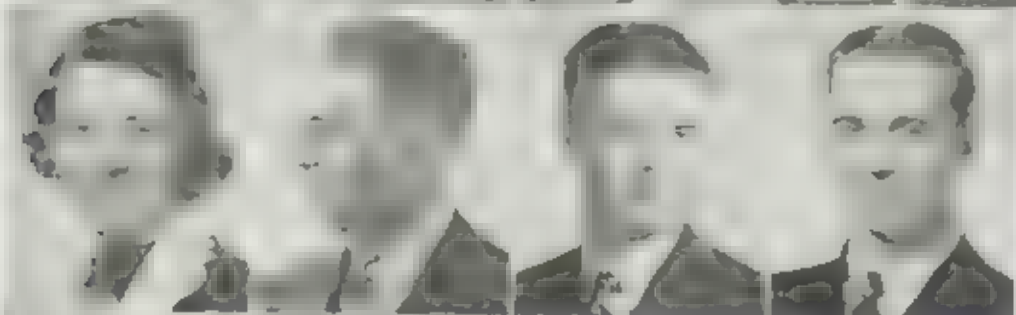
JOHN W. WOOD—Physical Education

R. S. WOODRUFF—Mathematics

R. W. WOLINE—Chemistry

MIGNON WRIGHT—English

HELEN WURTZBACH—Librarian



NINA GRACE SMITH—English

OTIS ELWIN SMITH—Physical Education

RAY C. SOLIDAY—Chemistry

H. C. SOUCHEK—Physical Education

LOIS SPROULL—English

REID STEPHENS—History (head)

LYLE F. STEWART—Botany

ORVILLE A. SULLIVAN—Mathematics

MARGARET F. SYNNERDAHL—Mathematics

WAVA TAMBLINGSON—Household Arts

HEBER C. TAYLOR—Industrial Arts (head)

E. E. THOMPSON—Spanish and German

JAMES E. THOMPSON—English

SARA A. THOMPSON—French

L. L. TICKTIN—Business Manager (deceased)

HELEN S. TURNER—Geography  
and Biology

JOHN K. VAN DYKE—Mathematics

LOIS D. WALKER—German (head)

MADGE ALICE WARD—French

LEE M. WATSON—Art

ADA L. WECKEL—Zoology (head)

RICHARD W. WECKEL—Music

ROBERT WEHRLI—Physical Education

IRENE GRAFTON WHALEY—Latin

RUTH WILLISTON—Botany

BESS EVERETT WILMARTH—Nurse

CATHERINE V. WILSON—History

FRANCES G. WILSON—General Science





## DEANS

From the time that Miss Wecke and Mr. Ketcham introduce the high school to the eighth graders until Miss Bennett and Mr. Bobbitt check their final credits, Oak Park High School's students are constantly being instructed and advised by the deans. Not only do these eight men and women plan the curriculum of each class but they also serve as guides and counselors to personal problems.

GRACE BENNETT

ARTHUR G. BOBBITT

BERNICE HARTMANN

HAROLD H. METCALF

LURA BLACKBURN

EDWARD L. O'BRIEN

ADA L. WECKEL

R. N. KETCHAM



## BUSINESS MANAGER

A school as large as ours cannot function without efficient business management. Mr. Wilson, upon whom falls this responsibility, directs all of the activities necessary to the maintenance of the school.

## PLACEMENT DIRECTOR

Mr. Fritzemeier, acting as the student placement adviser, helps students to get suitable vacation and part time work as well as to plan their careers. In addition, he has charge of the wartime night school.

G. ALVIN WILSON

L. H. FRITZEMEIER



# FACULTY



ELIZABETH FLOYD ABEL  
ROSS AEBY  
LYDIA F. ALLEN  
GERTRUDE L. ANTHONY  
FRANCES ARMSTRONG



S. ASBURY  
EDNA ATKINSON  
C. M. AUSTIN  
JANE AXTELL  
ORPHA BABCOCK



RAND BAKER  
VELMA T. BALL  
NORVIL BEEMAN  
ALMA C. BELL  
GRACE BENNETT



IVA RAE BEVENS  
JOHN E. BJORLIE  
LURA BLACKBURN  
CLAIRE BLUZAT  
ARTHUR G. BOBBITT



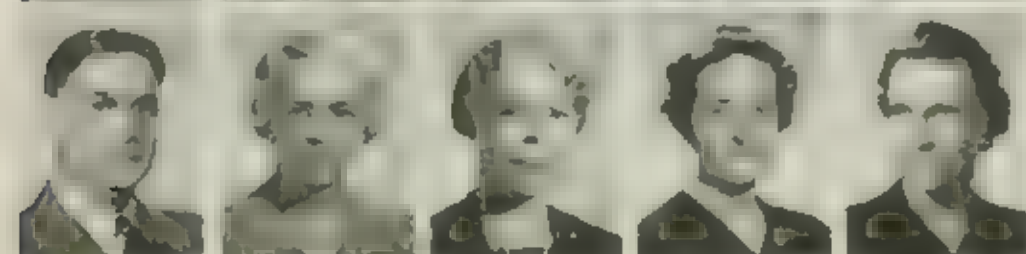
ACE G. BOES  
LEONARD F. BOLLINGER  
JILLIAN D. BONDURANT  
ADA BOTHWELL  
WALTER N. BRINKMAN



FLORENCE BRUBAKER  
REBECCA BURT  
MORRIS BUSKE  
BERTHA TRALGH CAMPBELL  
F. F. CARSON



BERTHA CARTER  
ESSIE CHAMBERLAIN  
HARVEY W. CHANDLER  
ROBERT H. CHANDLER  
MARGARET COON COCKRELL



JAMES COLTON  
BESS E. M. DAVISON  
M. AGNES DAVIS  
MARY DAWSON  
ELSIE M. DeGROFF



# FACULTY

OLGA DIEKELMAN  
ALICE DOLL  
PHYLLIS M. DURNIN  
LOUISE ENNIS  
MARTHA FISHER



JANE FINJCANE  
F. M. FORTER  
LAWRENCE F. FOUNTAIN  
L. H. FRITZEMEIER  
VERA FAGES



RUSSELL J. FLOG  
JOHN GEHLMANN  
HELEN H. GELLER  
R. H. GOCKER  
CATHARINE M. GOOD



MARY T. GOODWIN  
DOROTHY GRANDY  
MARGARET HARDIE  
BESSIE W. HARRINGTON  
CLEOBELLE HARRISON



DON HARSHBARGER  
MARY JANE HARTMAN  
BERNICE HARTMANN  
MARY E. HAWKINS  
R. T. HECKETSWEILER



CEDRIC M. HENLEY  
W. O. HEPKER  
MARION HESSELL  
ROBERTA D. HINMAN  
EARL E. HOFF



MAX T. HOHN  
GLENN HOLMES  
MARY ADALENE HOPE  
RUTH HORNER  
EDITH INKS



ELSIE PARKER JOHNSON  
R. N. KETCHAM  
RODNEY A. KIMBALL  
MAURICE E. KING  
CLAUDE E. KITCH



# FACULTY



PAULINE KNAPP  
 LAMAR LANE  
 DOROTHY LARGE  
 ANNA B. LAVENTURE  
 CHARLOTTE LAWHORN



ZELMA M. LINDEM  
 MILDRED LINDEN  
 HAROLD M. LITTLE  
 ELLEN LOUNSBURY  
 JESSIE PARROTT LOOMIS



LAURA MADDOX  
 FLORENCE MAGOWAN  
 JEANNETTE MAGOWAN  
 FLORENCE GRiffin MARTIN  
 RALPH T. MATTHEWS



RUTH R. MAXWELL  
 W. A. MAY  
 GRACE McINTIRE  
 RUTH McNITT  
 HAROLD H. METCALF



DOROTHY C. MILLER  
 EDITH H. MONROE  
 ELLEN A. MUIR  
 JANE E. NELSON  
 ESTHER NIESS



ORIN K. NOTH  
 EDWARD L. O'BRIEN  
 EVERETT W. OWEN  
 FRANK S. OWENS  
 R. EMERSON PARK



RICHARD D. PAXTON  
 ALTHEA A. PAYNE  
 MARY R. PAYNE  
 FRANK J. PLATT  
 MABEL POMEROY



THERESA PRESS  
 ALLEN T. PRICE  
 GAYLORD W. RAMSAY  
 LILLIAN REMSBURG (deceased)  
 ETHEL RICE



# FACULTY

MARGARET R GGS  
A. W. ROEHM  
ROSSETTER  
CES RUMMELHOFF  
LEONARD G. SCHNEL



CLARSSA H. SCHUYLER  
M. SCOTT  
GEORGE SEYMOUR  
EN. SHAFER  
SHIRLEY SHOOP



NINA GRACE SMITH  
OT S. ELWIN SMITH  
H. C. SOJCHEK  
GRACE R. STAYER  
REID STEPHENS



VILLE A. SULLIVAN  
L. D. SWANSON  
MARGARET FORCE SYNNERDAHL  
WAVA TAMBLINGSON  
HEBER TAYLOR (dec)



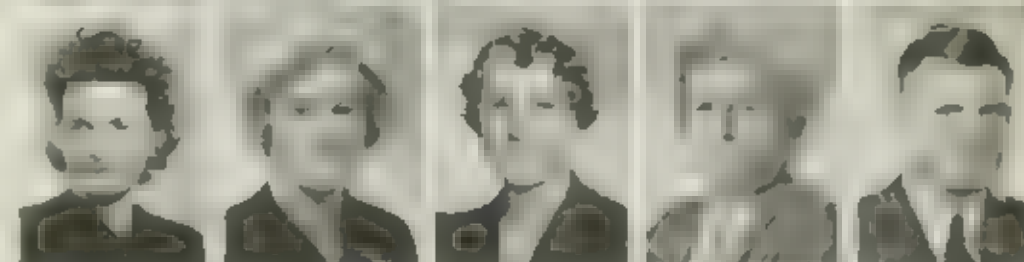
J. E. THOMPSON  
SARA A. THOMPSON  
NINA G. TRUMP  
HELEN TURNER  
JOHN K. VAN DUSE



LOIS D. WALKER  
MADGE ALICE WARD  
LEE M. WATSON  
ADA L. WECKEL  
RENE GRAFTON WHALEY



ELZABETH McCracken WILHELM  
RUTH WILLISTON  
BESS EVERETT WILMARTH  
CATHERINE V. WILSON  
R. W. WOLNE



JOHN W. WOOD  
MAXINE KENNEY WOOD  
ROBERT S. WOODRUFF  
MIGNON WRIGHT  
HELEN WURTZBACH





# *In full glory reflected*

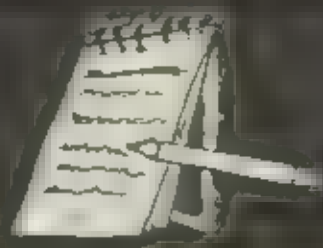
*In the minds and memories of all Americans is reflected the glory of deeds that have enriched country and humanity. Today our minds are filled with stories of men and women who are defending our freedom on the far shores of the world and thereby taking their rightful places in the sun. Graduates of Oak Park are already among the immortals.*

*When these boys, who have suddenly become men, have a moment to think of home, they say their minds return to old haunts, to school. To them, the place where, with the years not fully taken on the ground, the endless days spent here.*

*No class can pass through an institution without leaving a mark. At the end of four years of work and play, we seniors hope that in the minds of those we leave behind us, we are reflected in the glory of our contributions to our school.*







## SENIORS

### CLASS OFFICERS

PRESIDENT

Kent Dittmann

VICE PRESIDENT

John Medges

SECRETARY

Joyce Rischmiller

TREASURER

John Carroll

CHEER LEADER

Ralph Porter



## REFLECTIONS

Another first day—but our last, for never again will we seniors get the thrill of pushing our way among old and new faces, program sips and lost freshmen. . . . That A Period that lasted so long. But wait until you have a test to study for—ah, then those A Periods are short! . . . Oh, yes. New numbering for the lunch periods. It still seems queer to have a tenth-period class.

DONALD AALBLE

ELAINE ABBATE

LUCIUS ABORN

BARBARA ACKERMAN

RALPH ALBERTSEN

MARY ALEXANDER

NANCY ALEXANDER

JOHN ALLEN

ALLEN ALLURED

CONSTANCE ANDERSON

ETHELYN ANDERSON

HELEN ANDERSON

JAMES H. ANDERSON

ROBERT ANDERSON

ROBERT ANDRESEN

ROBERT ANDREWS

RUTH ANDREWS

MARK ANGSTEN

JAMES ANTHONY

LUCILE ANUNCIATA





... The shock of finding out that our class has a hundred fewer students in it than we had last year. Incidentally there are two hundred less in the school. . . . Everybody and his cousin trying to buy books in the auditorium from the boys on the stage. When, after waiting several hours, (it seemed like that long) I at last had bought my books, my receipt said "We appreciate your patronage thank you," and in small letters at the bottom, "We deliver." Since when?



THEODORE AREY  
ELIZABETH ARTINGSTALL  
CONSTANCE ATKINSON  
DONALD ATKINSON



ROBERT BADGER  
DONALD BAKER  
ARLENE BARKER  
BARBARA BARROW



JOHN BARROW  
NORMA BARSUMIAN  
ARTHUR BASSO  
LORRAINE BASSO



PAUL BATE  
BERNADETTE BAUDE  
RICHARD BAUMANN  
BEVERLY BAYLESS



BYRON BECK  
EDWARD BEHREND  
BRUCE BELL  
MARC A. BELL



## CLASS OF '44

Best Actress  
Arlyth Rogers

CARL BELLES

DOROTHY BELLWS

EARLE BELOFSKY

MIRIAM BELOW

WALTER BENDER

DOROTHY BENSON

MARSHALL BENTSEN

BRUCE BERENDS

BRUCE BERGER

LOIS BERGER

HERMAN BINGHAM

LEON BLOCK

RICHARD BLOOMAERT

MARJOR E BLOOD

SHIRLEY BLUM

JOAN BLUME

JACK BLUMTHAL

CARL BOELKE

RUTH BOETTNER

DON BOLLMAN



. . . The new pastel decorating and the shiny floors and desks.  
 . . . The voting for class president and cheer-leader. The weather,  
 which has turned so cold that skirts and sweaters literally are taken  
 out of moth balls. . . . The old institution filled with boys in uniform—  
 especially sailors. . . . Many of our friends having freshman sisters  
 and brothers. . . . The first day in the lunchroom with accompanying  
 indigestion from so much hurrying. The halls that now are un-  
 occupied two whole minutes before the bell rings. . . . Transfer slips  
 and new teachers that can't pronounce my name. Sometimes it's  
 mutual. Which reminds me of the freshman who says Mr. Plate  
 instead of Mr. Platt. . . . The gorgeous tans some kids have.



JAMES BONGA

JOHN BONTHRON

ROBERT BORDEN

CAROL BORGE



MARY ELLEN BOTT

MARTIN BRADSHAW

ROBERT HAROLD BREKKE

CLARENCE BRIDGEN



PHYLLIS BROOKS

BERNARD BROWN

PAULINE BROWN

RAYMOND BRUINKOOL



RALPH BRUNS

MAR LYN BUEHRER

JANE BUESCHER

DORIS BJLICEK



LAWRENCE BURNETT

LORNE BURTON

GLADYS BJURMA

BARBARA BYERS





## CLASS OF '44

Best Actor  
Jack Hedges

WILLIS CADY

MARIE CAL GIURI

JEANNETTE CALLENDER

ROBERT CAMPBELL

FLORENCE CANINO

LE LA CARDIO

HAROLD CARLSON

HARR ET CARRITHERS

JOHN CARROLL

JACQUELINE CASE

MAR LYNNE CASSERLY

PATR C A CHANDLER

BETTY CHAPMAN

WILLIAM CHILDRESS

MARY DALE CHILDS

GENEVIEVE CESLA

THORA JEAN CLARK

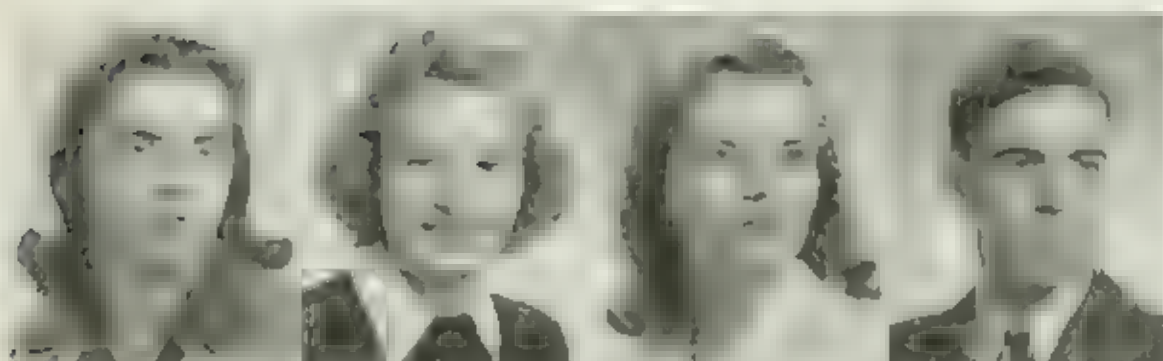
BARBARA CLAYPOOL

RAY CLEVINGER

MARY CLOHECY



. . . Physical exams. . . Freshman pictures in 243. . . The Senior Annual Staff thinks up a usable theme for the Tabula the first day. . . And don't forget our first Senior Assembly with all its introductions and polite bragging. Also Miss Bennett's promise to know the senior girls by name at the end of the year. Mr. Bobbitt isn't so sure about the names, but he says he'll know all the boys. . . The smell of fish that tells us that Friday has come, and with it our first week end. We'll all be glad when we pass our spelling words and learn the Star-Spangled Banner. . .



ANSLEY COE  
 EANNE COFFER  
 NANCY COGGESHALL  
 WALTER COLTERJOHN



CHRISTINE CONDOS  
 ELORA CONFORTI  
 WALTER CONNIFF  
 JEANNE COPELAND



PHILIP COREMAN  
 MARGUERITE CORSO  
 LUDITH COULOMBE  
 MILTON COX



MARILYN CRAIG  
 GEORGE CROSSMAN  
 MARLYN CROWLEY  
 SAMUEL CURIALE



LENORA CURRY  
 CATHERINE CURTIS  
 JOAN CUTHBERTSON  
 BETTY JEAN CZIRR



## CLASS OF '44

Best Athlete  
Roland Sellergren

WILLIAM DALEY

PHILIP DALY

JAMES DAV DSON

DONNA DAVIS

LOIS DAVIS

LORAYN DAVIS

PATRICIA DAVIS

SARAH JEAN DAVIS

THOMAS DAVIS

GRACE DAWSON

LOISGENE DAY

EL ZABETH DEAN

SUZANNE DeBUTTS

LaRAYNE DeHEIGHT

PAULINE DELADON

DENISE DeLANO

PAUL DeLEONARD.S

DAV D DeMAR

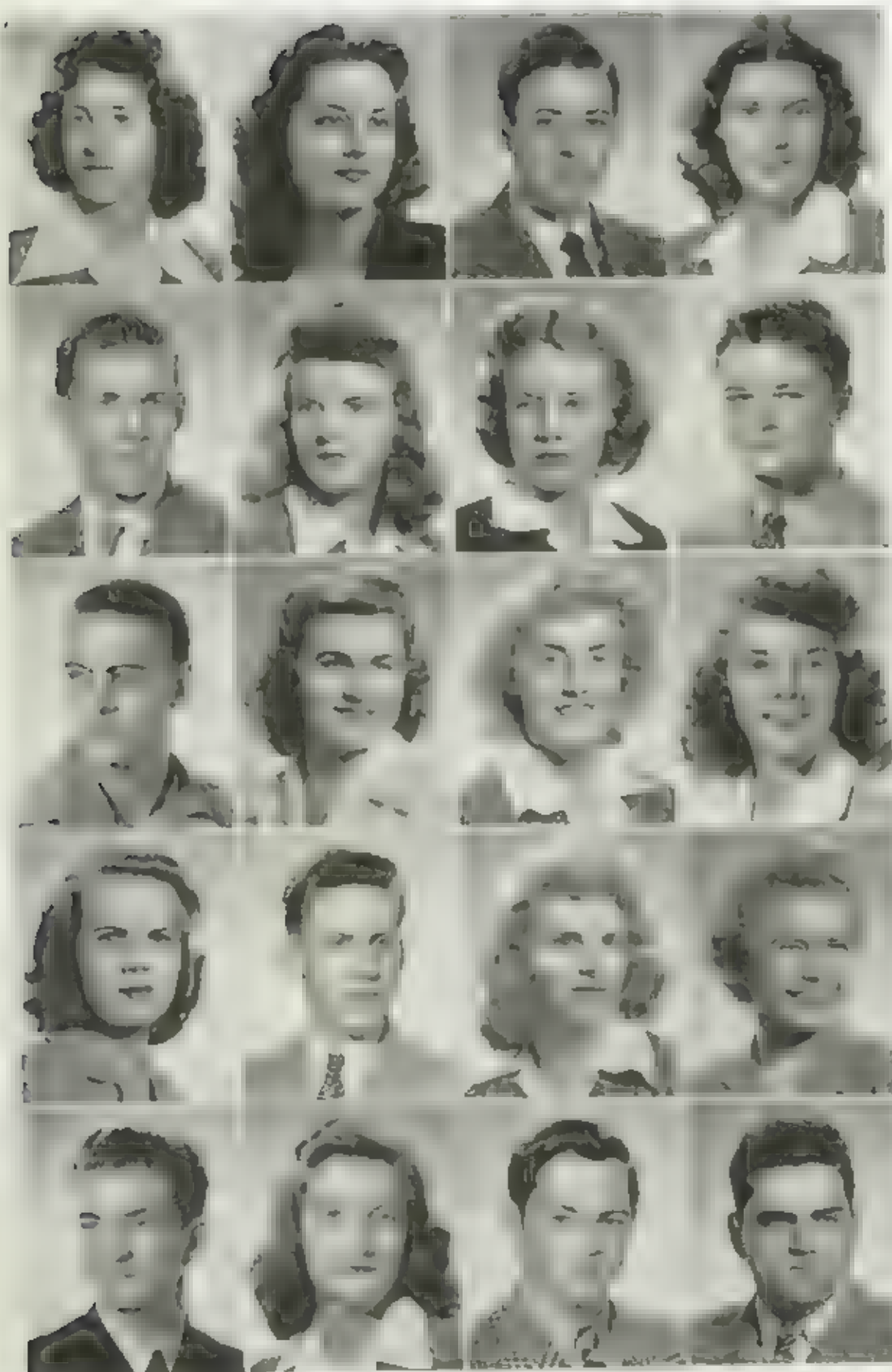
MARGARET DEN

KENNETH DeYOUNG





. . . Fashions seen around: pell-mell coats with military insignia sewed on the sleeves; nubby-knit sweaters by the hundreds; loafers, the most popular shoes; plenty of daring short haircuts. Bill Keepin's red satin shirt; Jim Heald's cashmere sweater. . . . Now our first Monday dawning dark and rainy. . . . Wednesday bringing collections for cakes and cookies for the Servicemen's Center.



ELAYNE DIAMOND

NANCY BELL DIAMOND

ROBERT DICKINSON

DORIS DILLON

KENT DITTMANN

KATHRYN DOLAN

MARJORIE DOSCH

RODNEY DOUGHERTY

HAROLD DOWLING

MARILYN DOYLE

JANE DRAKE

JOANN DREWS

MARY DUFF

JAMES DUFFY

BETTY DUNLOP

BARBARA DUTTON

GEORGE PATRICK EARLE

ELIZABETH EASTER

WILLIAM ELLERBY

EDWARD ELLIOTT



## CLASS OF '44

Romeo and Juliet  
Thora Jean Clark  
and Bill Keepin

DEMETRA ELLIS

ROBERT ELY

CHARLENE EMERY

WILLARD ENGELHARD

RICHARD ENSRUD

MILTON FERGUSON

EILEEN FERRARI

JANE FISHER

JEANNE FITZGERALD

JERRY FLEISCHNER

ALLEN FLITCRAFT

RICHARD FLOHR

STANLEY FORD

JEANNE FORSLEW

EDGAR FOSS

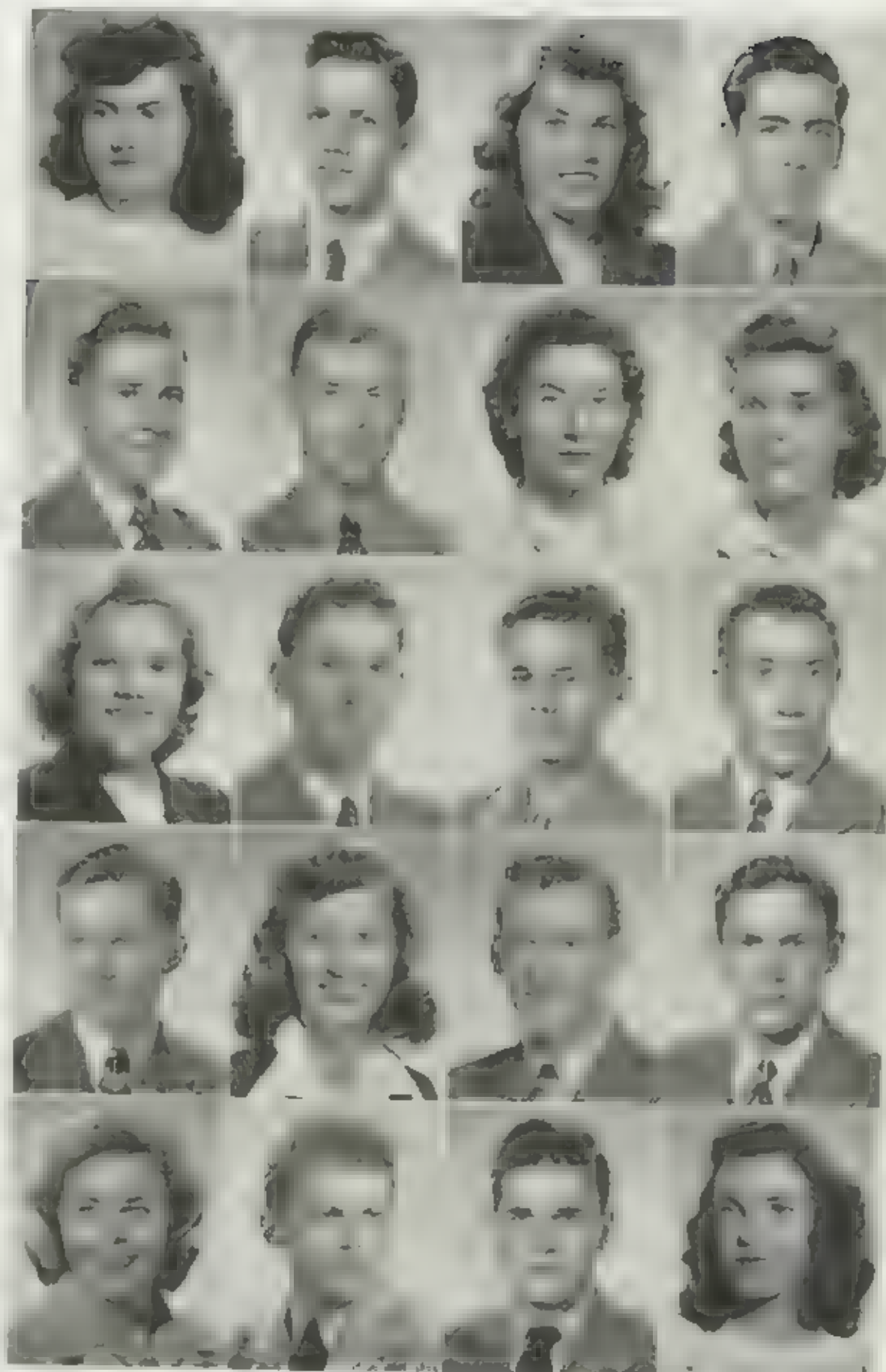
WILLIAM FOTHERINGHAM

MARIAN FREDRICKSON

LAURENCE FREER

HARMON FREETO

SHIRLEY FREYER



... Back into the old swing of things, after a few weeks. . . . The anxiety beforehand about the Freshman-Senior Girls Club Party —The former saying, 'I got so-and-so. Is she nice?' The latter getting a bunch of names nobody knows except for a few younger sisters of friends. . . . However, after those terrible minutes, spent looking for each other all goes perfectly sweet. At the clubs and other activities starting up again. . . . Underclassmen pondering about that foreign language we seniors are muttering little believing that it is really Chaucerian English. They'll find out. . . . Our English class nominating Bob Jue as the school Beowulf much against his will.



GLENN FROBERG

ROBERT FROBERG

JOAN FRYMARK

JOHN FURLONG

BRUNO GALASSI

DONALD GALLAHER

MARILYN GARDNER

WILLIAM GARDNER

ELIZABETH GARNER

SUZANNE GASKILL

JOHN GATTO

MARGARET GAUER

MARY GAZZOLO

MARGARET GERAGHTY

ROBERT GERSTENBERGER

GLADYS GIBSON

SHIRLEY GIFFORD

RICHARD GILLET

LESLIE GILMORE

NANCY GILRAY





## CLASS OF '44

Most Versatile Boy  
Kent Dittmann

MARY KATHERINE GINGRICH

JULES GITS

DOLORES GIUFFRÉ

JANICE GNASS

RICHARD GOODWILLIE

FRED GORDON

ANN GORMLEY

YVONNE GOSENBERG

GLORIA GOULD

WILLIS GRAVES

JOSEPH GRAZIANO

JEAN GREGORY

ANN GRIFITHS

ALICE GRIMSON

ELIZABETH GROBE

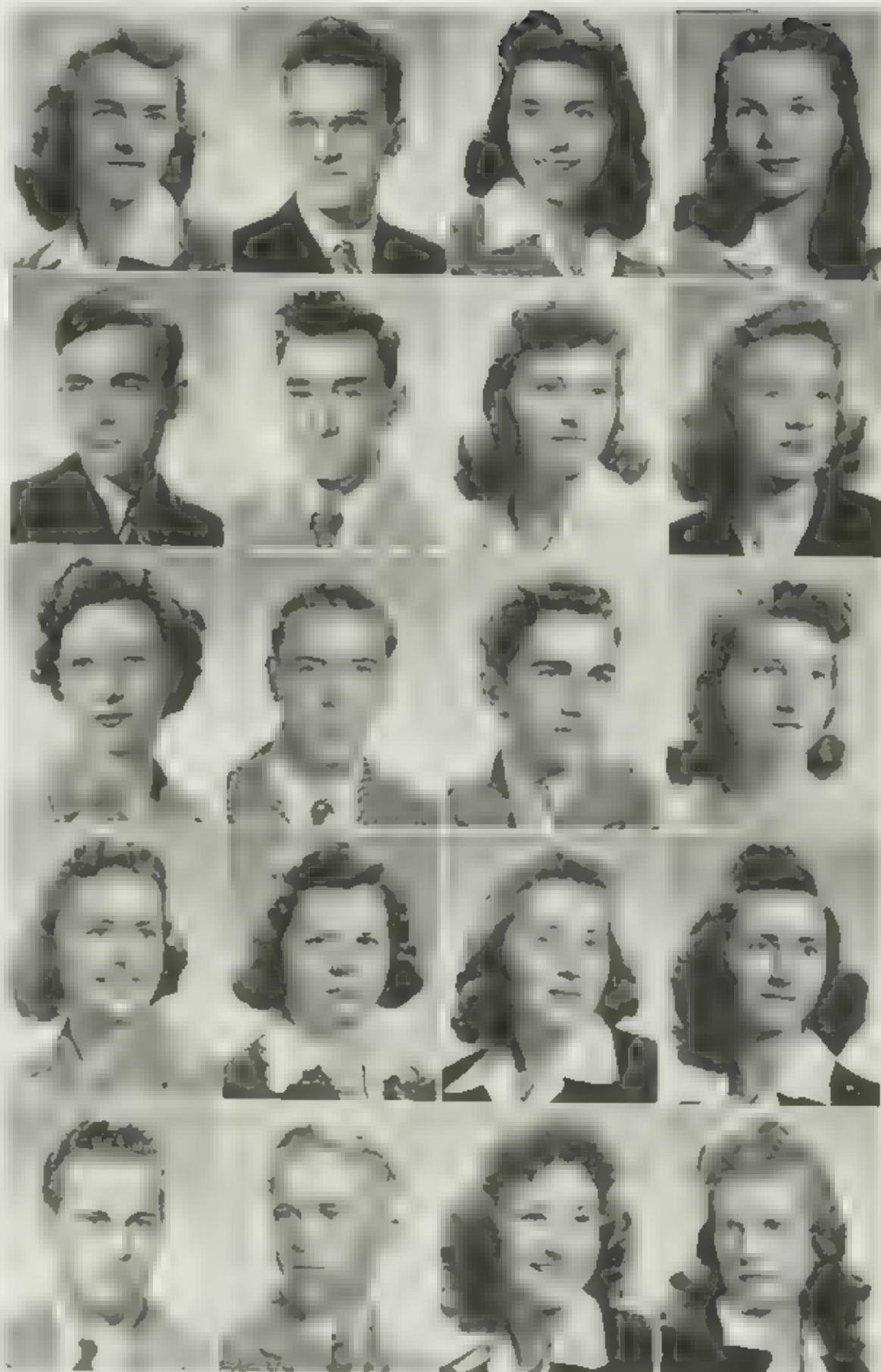
BONNIE GROSSER

HENRY GROVE

CARL GUNDERSEN

HELEN GUNESCH

MARGARET GUSTAFSON



. . . And now we plunge into another week of the old grind, our eyes still three-fourths shut from the big week end. . . . Trying a method approved by a Trap editor I sang "Oh What a Beautiful Morning" several times as I tried to convince myself that getting up when it was still dark outside wasn't so bad. . . . Last-minute preparations are going on for the big event of the season "Girls Conference". . . . A tea for the Key Girls Thursday, and never before have I had so much cake.



CAROL GYGAX

PATRICIA HAASE

STANTON HAMBLÉN

ROBERT HAMILTON

MARIE HANNON

PAUL HANSELMAN

MARJORIE HANSEN

ROY HANSEN

BETTY HARGER

DOROTHY HARLESS

NATALIE HARPER

MARY HARRIGAN

PATRICIA HARRINGTON

ROBERT HARRINGTON

HELEN HARRIS

BETSY HAWKINSON

MARY HEADLEY

JAMES HEALD

JOHN HEDGES

ALBERT HEDSTROM



## CLASS OF '44

Most Versatile Girl  
Virginia Ryde

DORIS HELFENBERGER

RICHARD HELWIG

ARTHUR WILLIAM HEMMINGS

RICHARD HEMMINGSON

RUTH HENKEL

ARTHUR HENNING

JANET HENNINGER

EDWIN HESS

JEAN HILL

NANCY HILL

THOMAS HILL

ELAINE HINCHLIFFE

ELVIRA HITZEMAN

BETTE HODGES

NORMAN HOFFMAN

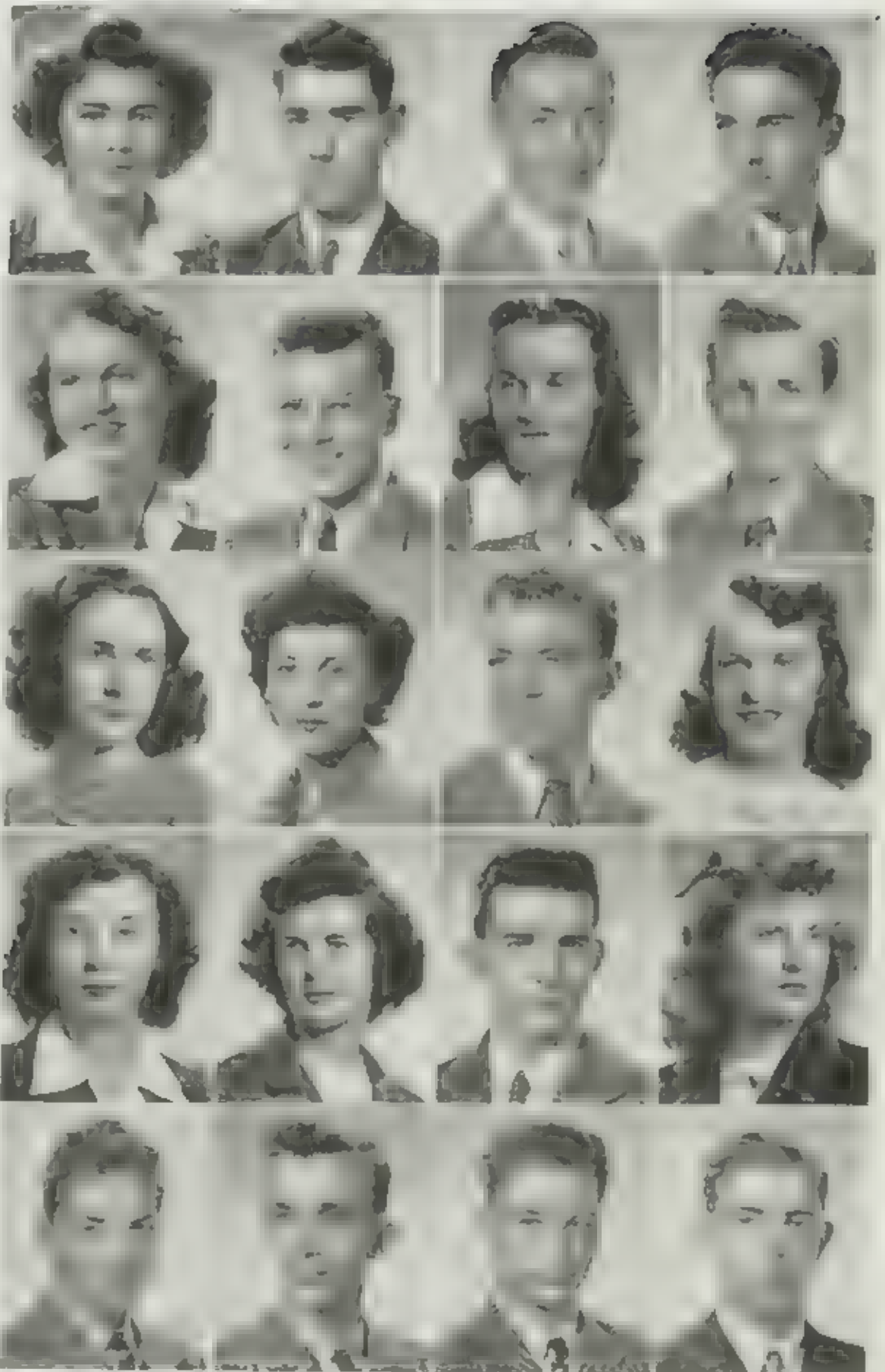
NANCY HOLDEN

CHARLES HOLDREGE

STEPHEN HONDRONASTAS

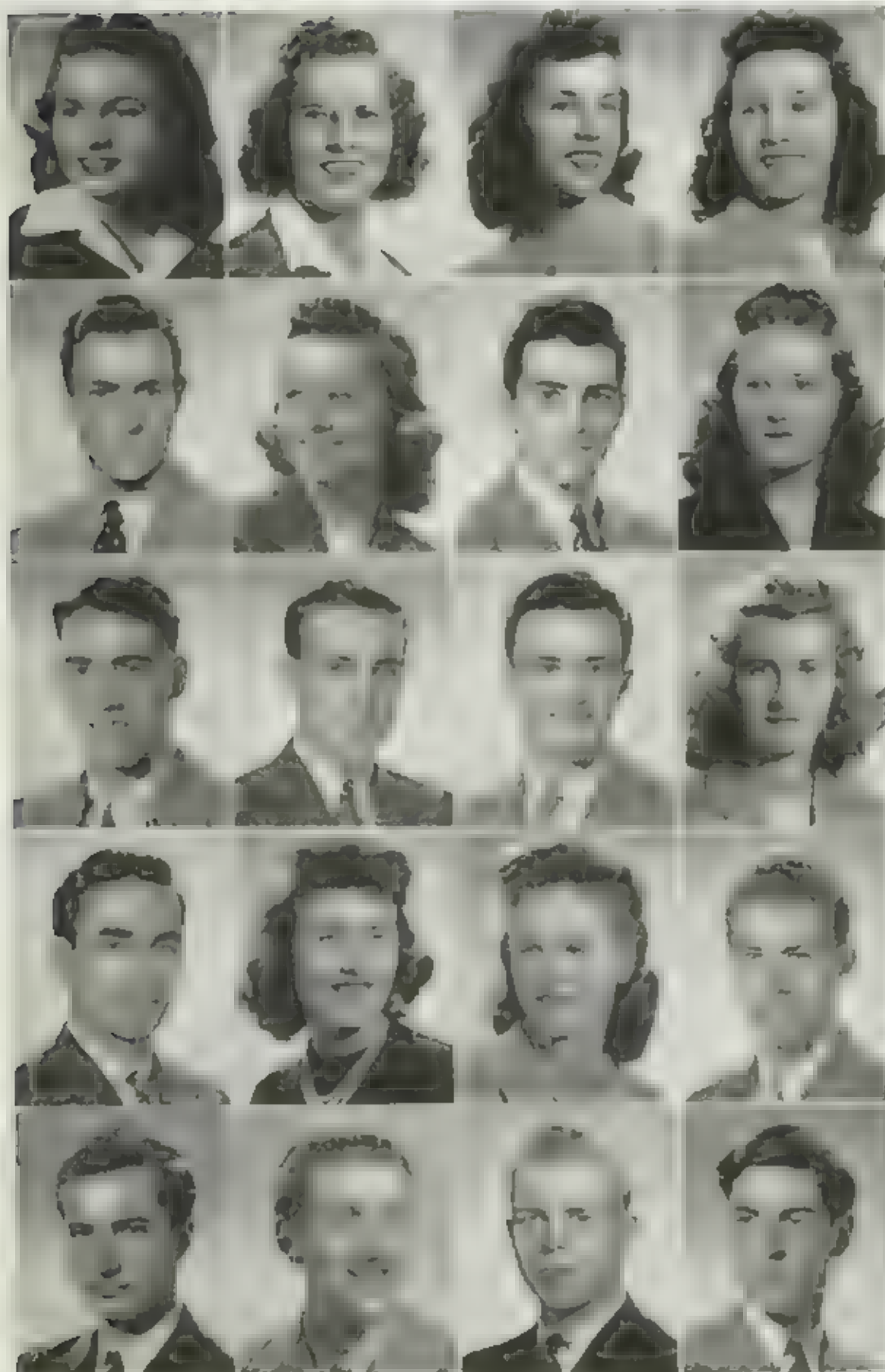
STANLEY HONE

RICHARD HOPKINS





... Tuesday evening, November 2, from 7:30 to 9:35, several thousands of parents come to see their pride and joys run through a schedule of afternoon classes. In gym, we almost fatally wound each other with hockey sticks, so fast and furious is the play. (We want to know why the parents had to see the showers in action.) And do you remember the two miniature blackouts in the front half of the main building? Miss Turner at that time finds a use for her little kerosene lamp. ... When Mr. Colett reads a portion of the Constitution and asks what he is reading from, one of the girls answers "Hamm!"



JANET HOLGH

MARY JANE HUBER

JEAN HUGHES

JOAN HUGHES

WHITFIELD HUGHES

BARBARA HUMMEL

DAVID HUNT

MARY HUNTER

MILFORD HUNTER

WILLIAM HURD

RICHARD HURSEN

CECIL HYNES

FRANK ILCEWICZ

DOLORES IRWIN

EMME LOU IVERSON

STANLEY IVERSON

WILLIAM JAACKS

ROBERT JACKMAN

TRENNER JACOBSEN

JERRY JAEGER



## CLASS OF '44

Apple Polisher  
Nancy Gilray

MAYNARD JAFFE

WILLIAM JANNENGA

HERBERT JARRETT

DOLORES JEFFERY

GEORGE DAVID JENSEN

ROBERT JERO

BETTY JEAN JOHNSON

BEVERLY JOHNSON

JANE JOHNSON

JUNE JOHNSON

LEONORA JOHNSON

MARLYN JOHNSON

SHIRLEY JOHNSON

JACK JOMNY

ANNA MAE JONES

DOROTHY JONES

ELEANOR JONES

JACQUELINE JONES

MARY JOSEPHINE JONES

ROBERT JORDAN



. . . At last, Conference! After Miss Doidge's speech some of us have enormous banana splits at Pete's. Saturday morning Reverend Ronander mentions the misgivings he had as he began his parley: there was the minimum number of doors—none! he was with a roomful of girls on Sadie Hawkins' Day! . . . In the afternoon we sit five hours in the cold and rain watching a football game which brings with it the year's first defeat. . . . A banquet continues the actual conference, and a skit portrays "Amazon Ansley" in court for speeding and too much use of the spotlight. . . . We find out that we have won the championship anyway, and such cheering I have never heard!



ROBERT JUEL

PATRICIA KALER

ARTHUR KEATING

WILLIAM KEEPIN

JOHN KELLBERG

MARION KELLEY

MARILYN KEMP

WILLIAM KENNEDY

ROBERT KERR

SHIRLEY KILMER

HARRIS KIMBALL

RICHARD KINNER

WAYNE KINNEY

JUDITH KIRKLAND

JOSEPH KLEM

CAROL KNOX

SHEILA KOEHLER

JACK KORNBLATT

ROBERT KRAL

HARRY KRAJSE



## CLASS OF '44

Class Cut-Up  
Marion Kelley  
and Ray Clevenger

VIRGINIA KROH

RUTH KROH

MARIA KRUSOFF

WILLIAM KUBICEK

VIOLET KULP

ELAINE KUTZNER

RALPH LACOMBE

CONCETTA LAGOVINE

DOROTHY LANE

MADELENE LANG

DOROTHEA LAPOINTE

CYNTHIA LARKIN

ROBERT DEAN LARSEN

BETTY LARSON

SHIRLEY LARSON

BETTY LASCH

MERNA LeBLANC

JOAN LECKY

VIRGINA LEECH

JO ANNE LEFLER



. . . Because of the inspiring talk of Miss Doidge, many of us resolve to lead new lives — (starting ten weeks from Christmas night). The tea is grand — but what is the fascination that those little chocolate mints have for some of us? . . . The beginning of the next week gives us cold weather, and even snow on Wednesday — the day of the Football Dance. On said day — the Atlanta girls — wearing jeans and plaid shirts, invade the boys' field house to do the job of decorating. We have quite a time getting up the dummies of the players. We take Barrows apart and put him together again because his pants keep falling off. Shouts are heard to the effect that Soucek doesn't have a face, and will someone please make one.



RUTH LESH

MARGARET LEWIS

KENNETH LIGARE

EVELYN LIND

DELORIS LINDSAY

HARRY LITTLER

PATRICIA LONGLEY

ALICE LOWE

HOWARD LUCAL

RUTH LUDEMANN

PEGGY LUECK

MAYNARD LUMKES

MARILYN LUSTIG

NANCY MAGILL

CAROLINE MAHAN

ROBERT MALCOMSON

ROBERT MALHIOT

DOROTHY MANBY

PHYLLIS MANN

BETTY MANJSZAK



## CLASS OF '44

Most Popular Boy  
Kent Dittmann

LORRAINE MANSELL

JOHN MARKEE

FLORENTINE MARLIN

JANET MARSHALL

PRENTICE MARSHALL

HELEN MARTIN

MARY LOU MARWOOD

DONALD MASON

JOHN MASTERS

DOROTHY MATHERS

DONALD MATSON

LOIS MATTERN

JAMES MATTHESEN

BARBARA MAURER

SHIRLEY MAYPOLE

CAROL McALLISTER

GEORGINA McCAY

MCKEY MCCOLLUM

ROBERT BRUCE McCONACHIE

GEORGE McDONALD





When the work is done, we dash home to get dressed for the big event, and then back again, proud of the place which really looks O.K. It sure y seems odd to see our gym teachers who are usually attired in shorts, all dolled up in formals. The music of Jimmy Dae's band is swe —especially the 'Oak Park Flash, Bob Butler, singing 'Al or Nothing at All,' and "Boogie" Berger playing some hot jive at the piano. We all drink lots of punch obtained from the freshman members of Atalanta. Most of the girls in formals although a few "go short." . . . Armistice Day finds most of us sleeping away our vacation.



PATRICIA McGAULEY

CHARLES McGUIRE

DORIS McKERRAL

JOHN McKILLOP

MARY ELLEN McENCHOLS

JOHN McNULTY

CLAIRE McPHEE

CECELIA McVEAN

PATRICIA MEISNER

NANCY MELLERS

JEAN MEREDITH

BENNIE MESSINA

ROBERT METCALF

DONALD METTA

BETTE MEYERS

PATRICIA MICHAELS

RUTH MICKOW

MARLYN MILES

ARVIN MILLER

ROBERT MILSTEAD



## CLASS OF '44

Fashion Plate  
Jeanne Forslew

SOPHIA MOLLS

LEONA MONSON

GERALD NE MOODIE

JANE MOORE

JEAN MOORE

ROBERT MOORE

ANNE MORENCY

JAMES MOSER

HOWARD MULLINER

DOROTHY MURPHY

RICHARD MURPHY

JANE MURRAY

ROBERT MUSKAT

JAMES NAKADA

JOSEPH NE NEAL

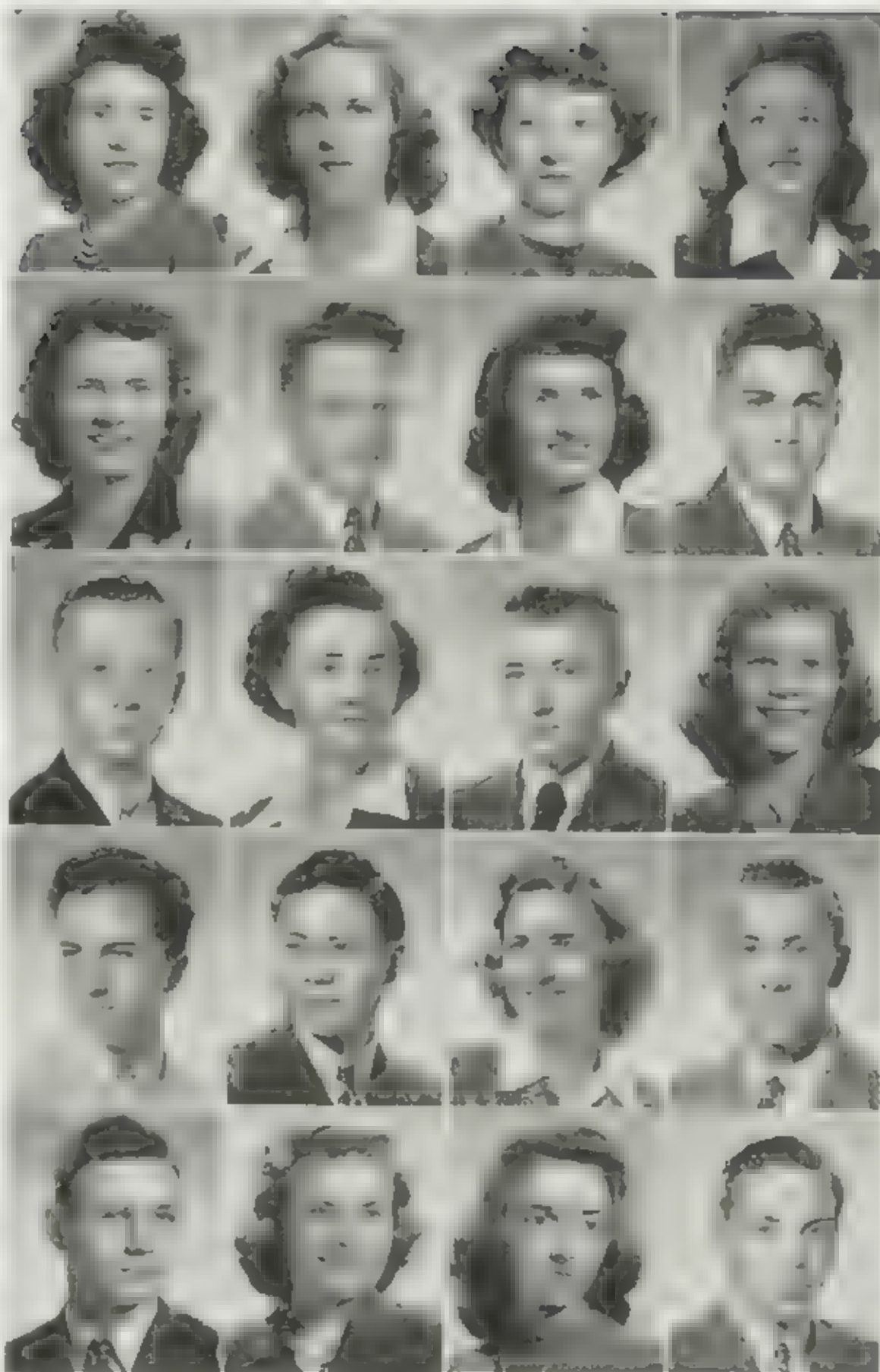
JAMES NEIL

ROBERT NELSON

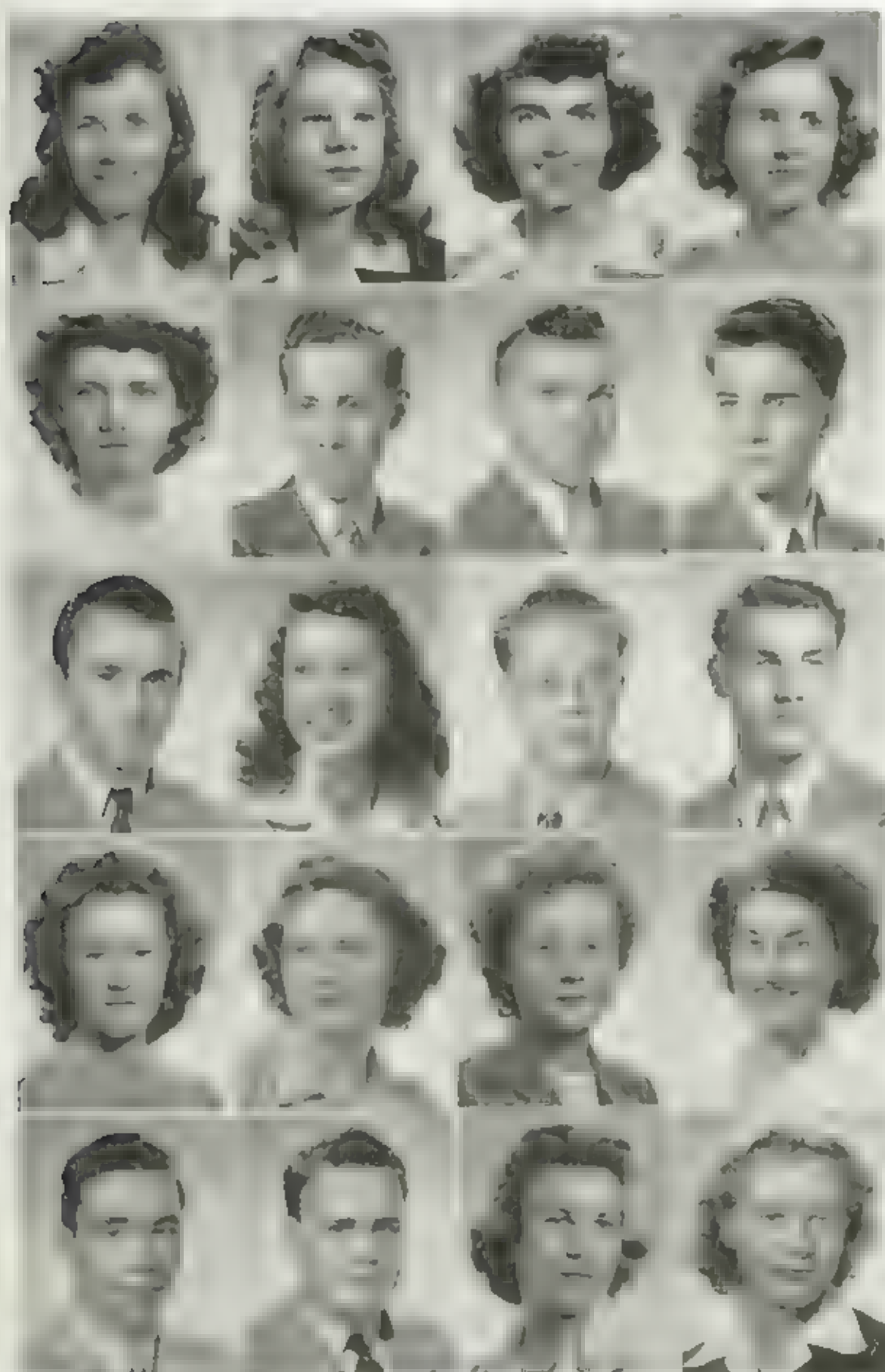
MARIE NEUME STER

MARY NICOL

ROBERT N EISEN



. . . Oh, Frankie! Friday brings one of the most historical events of the year—Frank Sinatra Day! On said occasion all so called fans of that worthy King of Swoon show their adoration by wearing a bow tie. This, of course, brings glances of amazement from teachers and howls of disapproval from most of the fellows. . . . SNOW! Monday brings the first real snow of the year. Naturally none of us can find our boots (or maybe you could) . . . At last the day for our Gave Mothers Tea. How great it makes one feel to have her name in "Gavel Gravel" (or "Forum Fun")! Sort of aristocratic or something.



FRANCINE NIKOLAS

ELIZABETH NOEL

RUTH NORDWALL

DOROTHY NORMAN

JOANE NORTON

ROBERT NORTHROP

GEORGE NOVAK

WILLIAM NUTTING

CHARLES OBERFRANC

MARGUERITE O'BRIEN

ROBERT OEHMIG

ALLAN OGDON

PATRICIA O'GRADY

LOUISE OLIVER

ALICE OLSON

PHYLLIS OLTMAN

RICHARD OTTOLIN

RICHARD OURAND

PHYLLIS OVESON

BARBARA PAGE





## CLASS OF '44

Man About Town  
Wally Trimmer

WILLIAM PALMER

FRANCES PANES

JOSEPH PARRILLI

CLIFFORD PATZER

MARY PAUL

JUNE PEARE

EDWARD PELIKAN

WILLIAM PENDILL

MARIAN PERRIN

HERBERT PETERSEN

LOIS PHILLIPS

EARL RUGGLES PILLING

ROBERT PONTONE

RALPH PORTER

JOHN POST

FRED POTTER

WILLIS POTTS

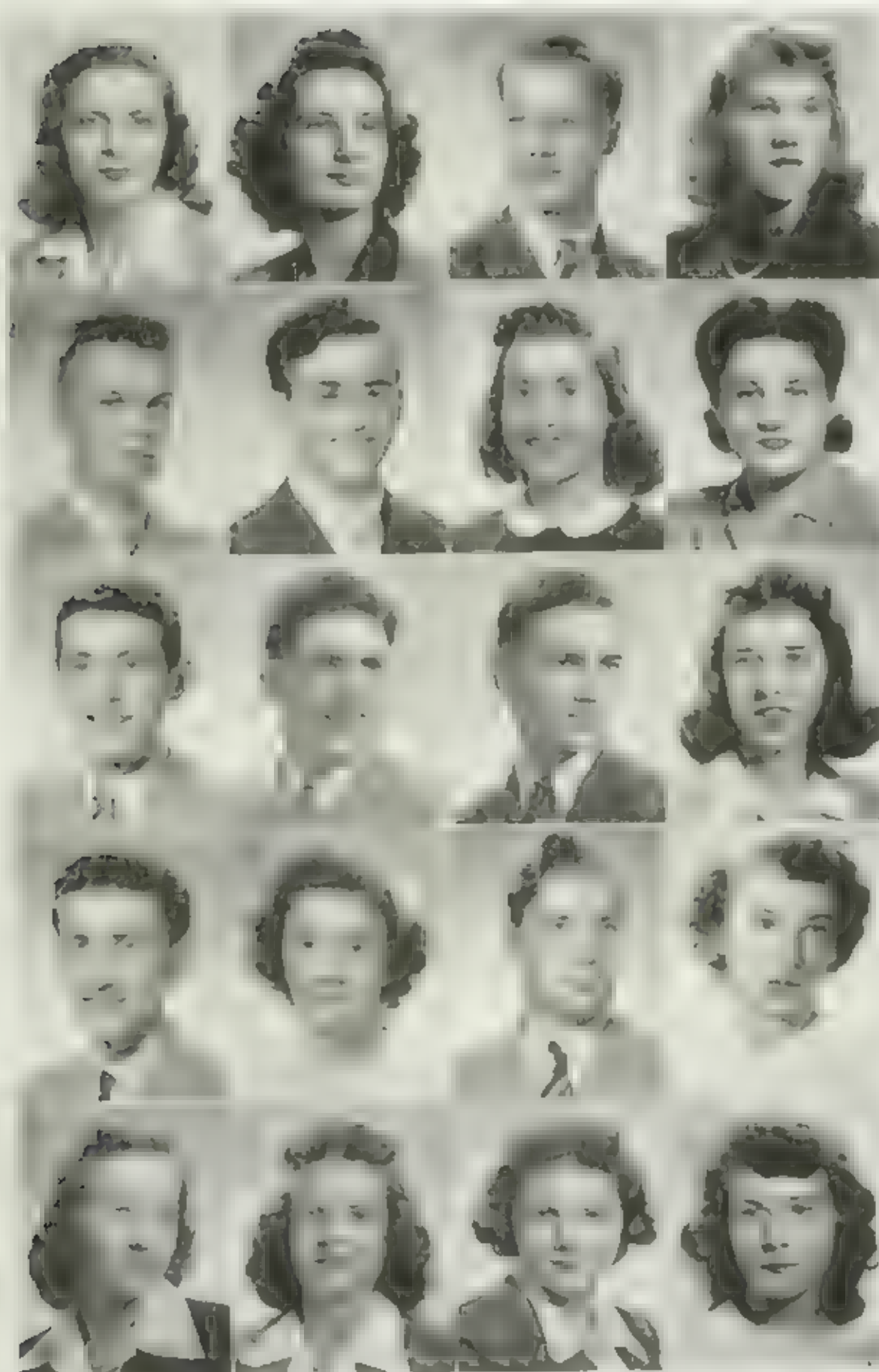
GEORGE POULOS

AUBREY POWELL

VIRGINIA POWERS



... Wednesday finds a group of senior girls discussing things over a cup of hot cider at the Girls Club Party. We talk about such things as clothes, dates, inferiority complexes, graduation dresses, and colleges. Poor Cynthia Larkin gets so excited when everyone applauds her discussion that she herself caps a the way to her seat without realizing it.



EVABELLE PRAGUE

GRACE PRATT

DONALD PRENTICE

ELAINE PREUCEL

FREDERICK PRINGLE

RICHARD QUETSCH

MARILYN RADCLIFFE

EDITH RADNITZER

RICHARD RANDALL

DONALD RANSTEAD

WILLIAM REILLY

PATRICIA REIS

RICHARD RENTNER

JEAN REPLOGLE

JOHN RHEINSMITH

JEAN RHODES

CYNTHIA RIBBECK

JEAN RICHARDS

MAXINE RICHEIMER

CORA LOU RICHER



## CLASS OF '44

Cutest Girl

Mary Katherine Gingrich

HARRY RICHEY

JOHN RICE

BARBARA R EGER

MORTON R ESS

MARILYN RIPPEL

JOAN RISCHMILLEP

JOYCE RISCHMILLER

PHYLLIS RITTER

WALTER RITTER

BETTY ROBERTS

DAVID ROBERTS

JOHN ROBERTS

RALPH ROBERTS

JANE ROESCH

ARLYTH ROGERS

DAV D ROGERS

JOHN ROMER

EL ZABETH ROMILLY

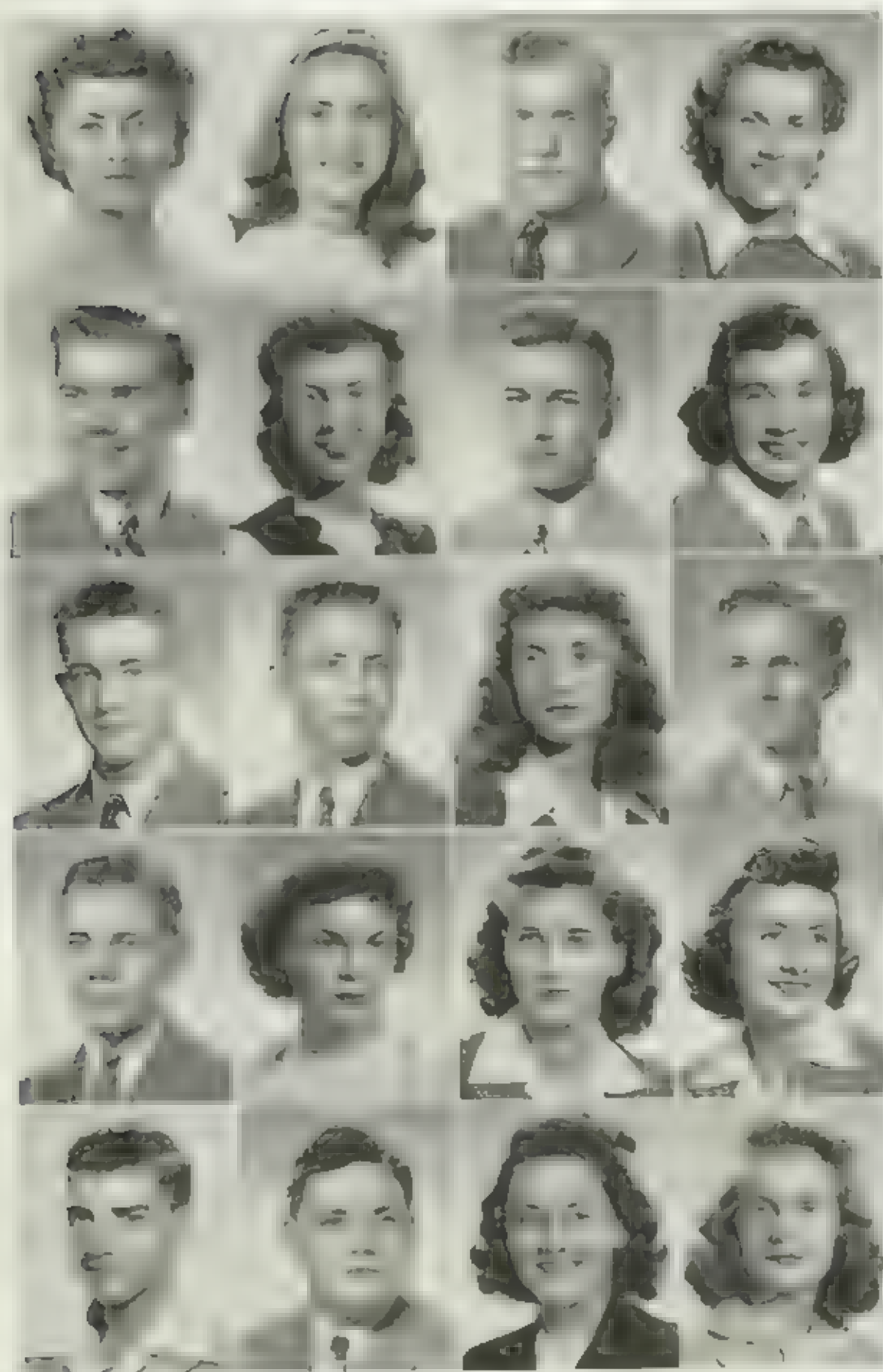
MORTON ROSENBERG

BETTY ROY





. . . Ah! After the first three days of Thanksgiving week we really have something to be thankful for. (I guess practically every teacher in the school took advantage of the short time before the end of the grade month to give tests.) After huge turkey dinners in spite of the fact that "Very few will have turkeys for their Thanksgiving dinners this year," most of us spend the next day sleeping. Some energetic souls work; others go down town. Christmas draws nearer. . . . After a whole day in school, Katie Curtis comes down with the chicken pox, and so spends vacation in bed. . . . We win our first basketball game. . . .



AUDREY RUNKEL

VIRGINIA RYDE

JEROLD SALEK

LOIS SANDS

RICHARD SAXON

LOIS SAYRE

ROBERT SCHARMER

PATRICIA SCHALB

DONALD SCHELLHORN

BENJAMIN SCHMETTERER

GENE SCHMIDT

ROLAND SCHMITT

ALLAN SCHNEIDER

ELINOR SCHNEIDER

LOIS SCHNELL

DOROTHY SCHOB

GEORGE SCHOENFELD

GEORGE SCHOESSLING

MARCIA SCHOLES

RENE SCHOTT



## CLASS OF '44

Cutest Boy  
Roland Schmitt

ROBERT SCHRAM

MARIAN SCHREINER

MARJORIE SCHROEDER

JACK SCHUFREDER

MARJORIE SCHULZE

GEORGE CLARENCE SEIFERT

ROLAND SELLERGREN

JOAN SHALEY

GORDON SHAW

CHARLES SHEAFF

JAMES SHELDON

KENNETH SHELHAMER

JAMES SHORT

MARGARET SILER

SHIRLEY S. MANSK

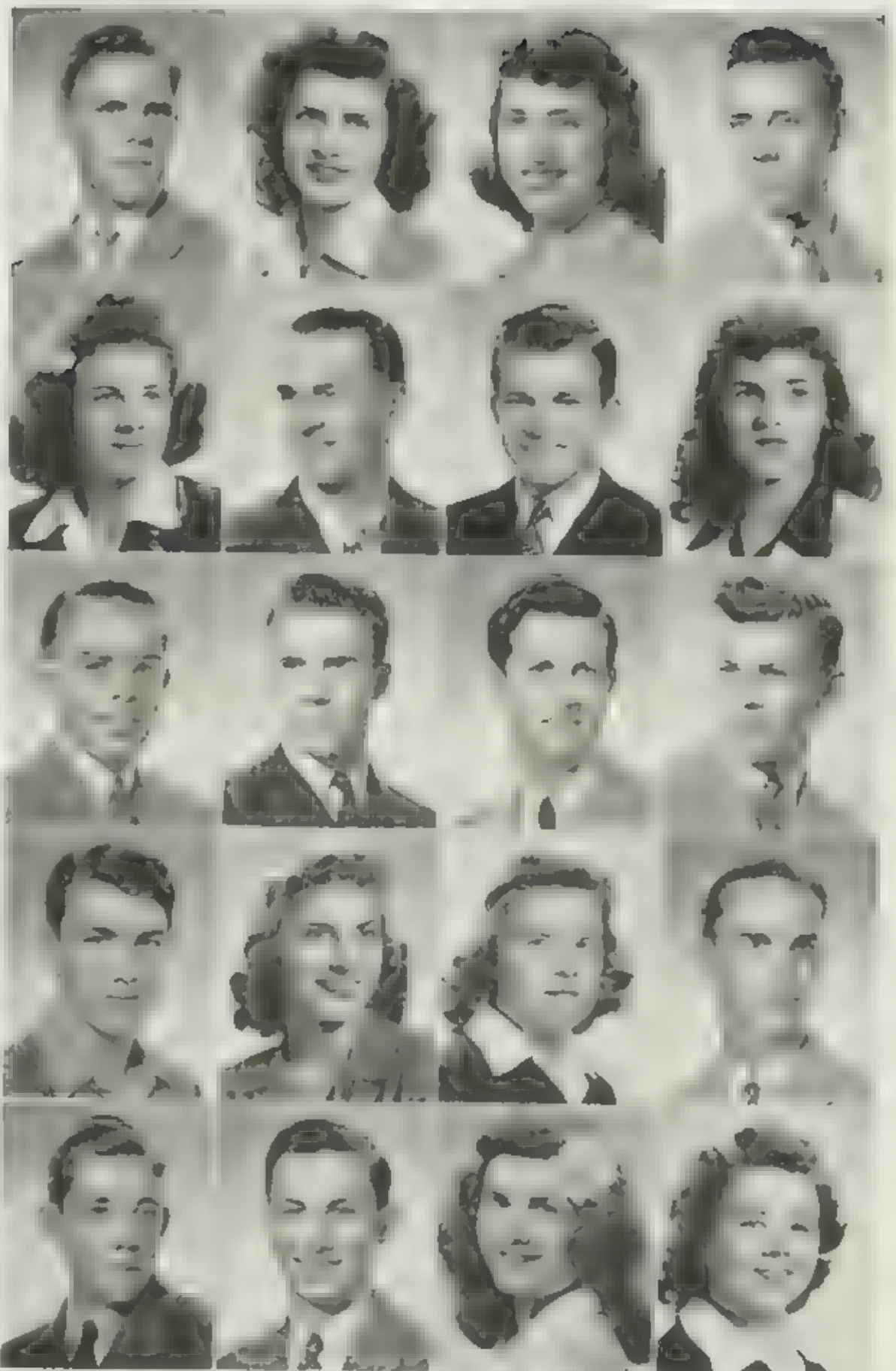
JACK SIMON

LAURENCE SIMPSON

CYRIL SLAVIK

SHIRLEY SMIDL

DANISE SMITH



. . . What is the faculty coming to? Mr. Buske exhibits Frankie on the bulletin board surrounded by Vice Presidents. . . . The cold weather brings with it some feminine problems. Walking down the crowded hall I see loads of kids discreetly attempting to get their socks off. Thanks to one kind senior boy (yes, there are a few) who turned and looked the other way. . . . All the teachers wishing us "Merry Christmas." . . . Mr. Carson wearing two bow ties (gifts from his third period study hall). . . Mr. Sullivan gets gifts for David (a couple of days old), who must be quite a present in himself.



MARJORIE SMITH

MARQUIS SMITH

RAYMOND SMITH

BERYL SNOW

DORAN SNYDER

JUNE MARIE SNYDER

PRISCILLA SNYDER

ELEANOR SOMER

DONALD SPERRY

MARIAN SPRINGER

KENNETH SPRUTH

ANNE STAFFORD

MARY STAFFORD

DONALD STANTON

JEAN STEELE

FRANCES STEGER

RICHARD STEPHENSON

ROBERT STEVENS

ARTHUR STILLMAN

JACK STILLWAUGH





## CLASS OF '44

Most Beautiful Girl  
Ruth Lesh

JOANNE STINEBACK

ROBERT STOCKMAN

RICHARD STOFFELS

MARGARET STOKES

VIOLET STOKES

CARL STOLTZNER

FRANK STRAND

OTTO STREHLOW

MARY STRENING

WILLIAM STRETTON

LOIS STRANGE

BARBARA STJART

EANETTE STUART

ALAN STUKER

ESTELLE SULLIVAN

JOHN SUMMARIA

MARY JANE SUMMERS

ELIZABETH SUTHERLAND

HARRIET SUTTON

FRED SWANSON



... Ah yes—vacation. That long dreamed of luxury when everyone can sleep all he wants to—But this year is different. Most of the kids work and attend parties, dances and teas, getting some shut-eye in between (if they are lucky). Christmas Day, a prevue of Easter weather. . . . Vacation slipping by before we know it.

... (We all dreaded the end of vacation, for we knew only too well what the last days of the semester would bring with them.)



JOAN SWEENEY

JOHN SWEENEY

WILLIAM SWEENEY

MARGERY SWETT

RICHARD TAYLOR

LEONARD TEMPLIN

WILLIAM THOMAS

ROBERT THOMPSON

ALICE THOMSON

VIRGINIA THOMSON

DAVID THORSEN

MARJORIE THULIN

MARJORIE TICE

BETTY TIEDEMAN

ARLENE TORSTENSON

EDITH TOUCHE

NORMA TOWNSEND

ANN TRAER

ROBERT TRANTER

RALPH TRIMMER



## CLASS OF '44

Most Handsome Boy  
Kent Dittmann

BRYANT TUCKER

ROGER TUTTRUP

MARY LOUISE TYRRELL

HERBERT TYSON

ROBERT UPHAJS

WELLINGTON URCH

MABEL VAL DEZ

LOIS VALENTINE

ANN VALLENTYNE

RAY VAN DYKE

EVELYN VanEYNDE

FLORENCE VAUPELL

VERA VENABLE

DAVID VICTOR

MAR ON VICTOR

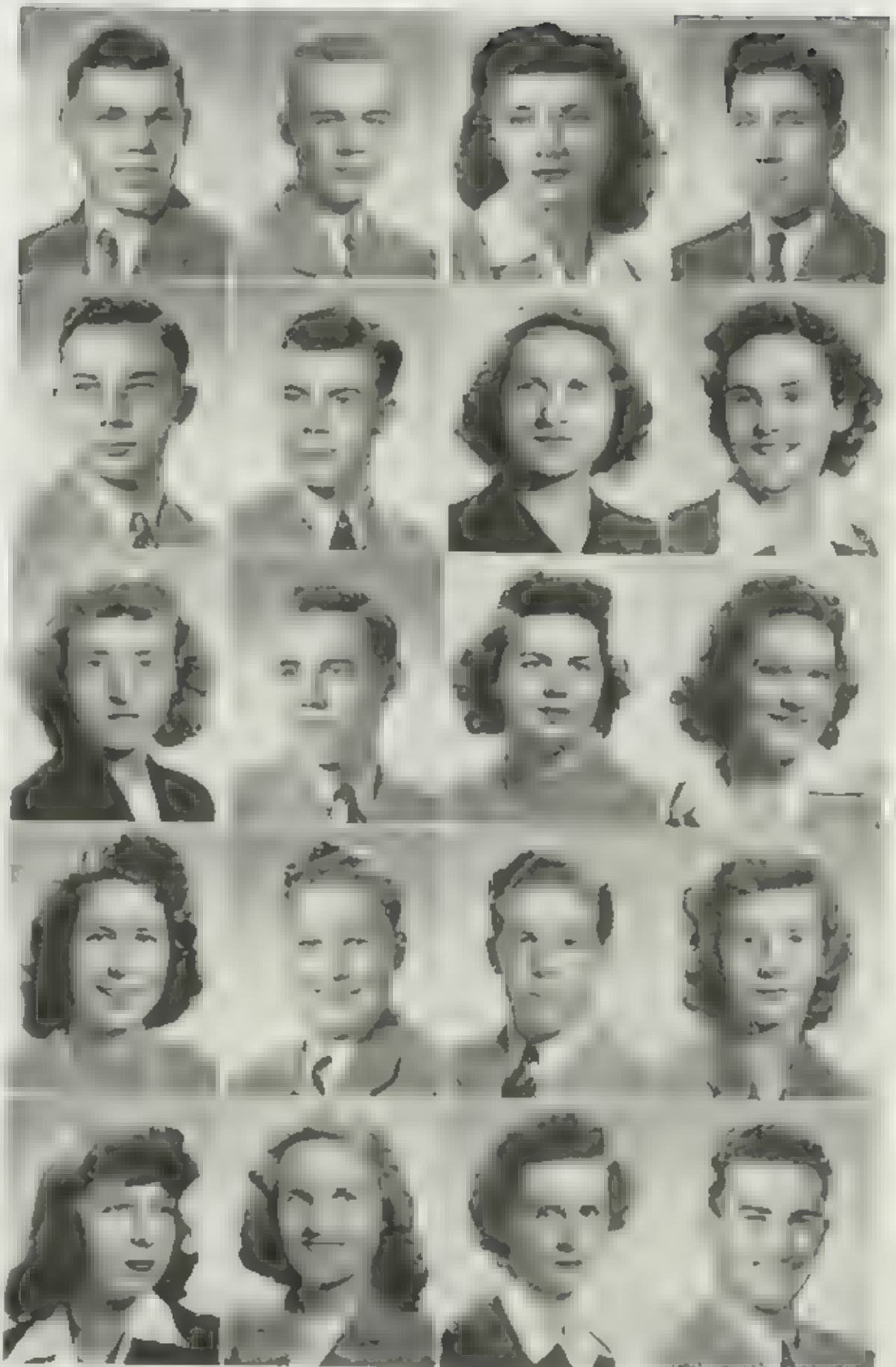
LORRAINE VICTORINE

DOROTHY V R G N

LOIS VOGT

RUTH VOIGT

CARMEN VOLPE





Most Popular Girl  
Joyce Rischmiller



THOMAS WAGNER  
SALLY JEAN WALLACE  
VIRGINIA WALSH  
VIRGINIA WARFFEL

LILA WASMUND  
JOHN WATSON  
ALICE WEBSTER  
WILLIAM WEGNER

GERALDINE WEIS  
JAMES WELLWOOD  
JANET WELLWOOD  
JOHN WELLWOOD

RUTH WERNER  
RITA WESTGATE  
DOROTHY LOU WESTON  
GERALDINE WHEELER

DORIS WHELAN  
MARY LOU WHITAKER  
FRANCES WHITE  
JANE WIGHT

Clubs are temporarily suspended as we devote all our time to ten-page review sheets, last-minute cramming and late study hours. The only nice thing is that we get four afternoons off in the process. What a feeling of superiority we who have no noon hour classes experience as we peek in and see our pals slaving away.

BEVERLY WIGREN

WILTON WILCOX

PAUL WILDMAN

FRANK WILKE

WILLIAM WILLERT

VIRGINIA WILLIAMS

MARIAN WILLIAMSON

CHARLES WILLING

ROBERT WILLY

IDA JEAN WILSON

LOIS WIMMERSBERGER

JOAN WINSTON

WILLIAM WINTER

MARILYN WIRTH

HOWARD WOLTMAN

BETTY WOODRUFF

EDITH WUNDERLIN

JAMES YADA

ELIZABETH YOUNG

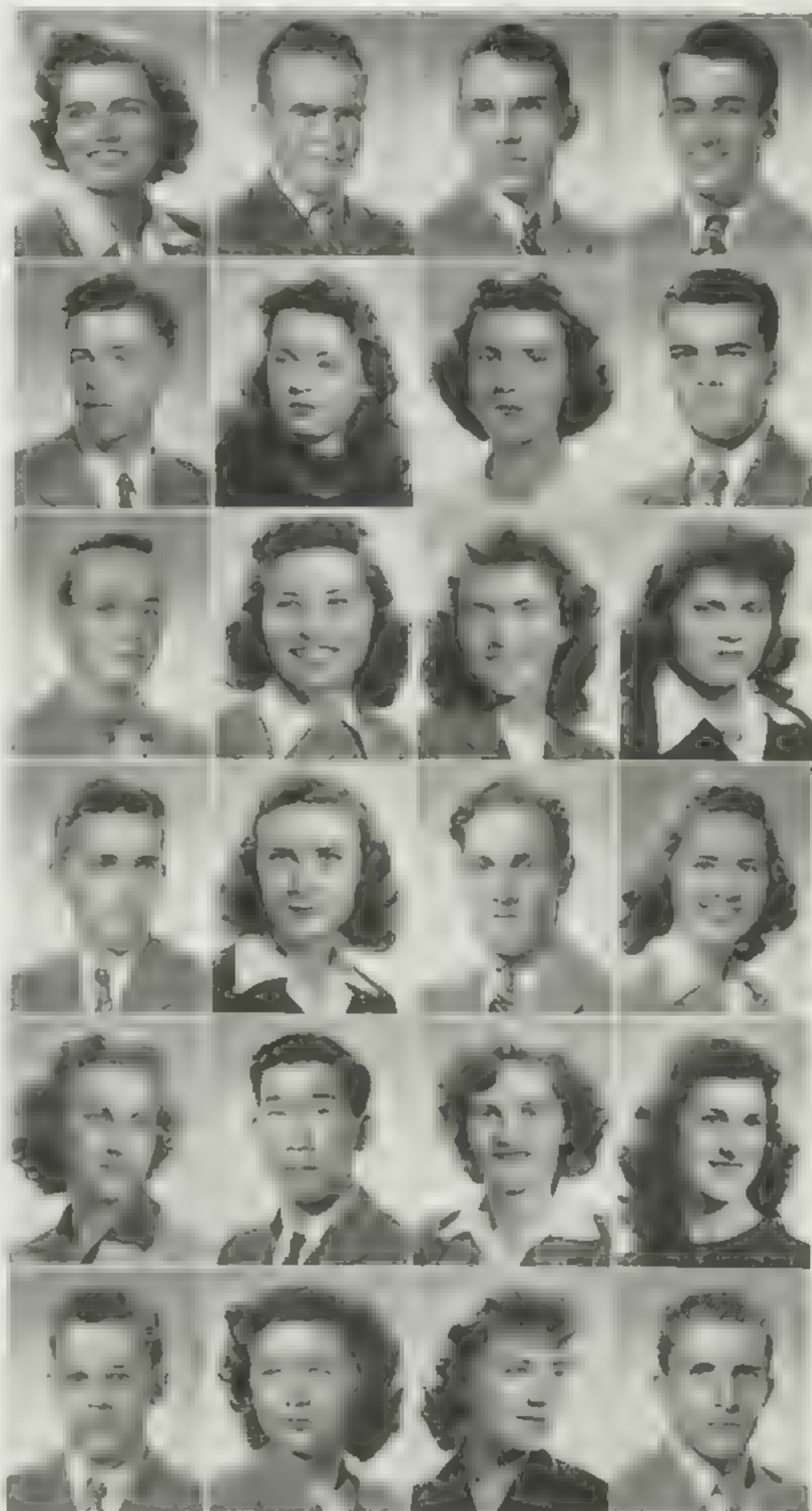
ELLA YOUNG

PHILIP YOUNG

AILEEN ZENDER

BETTY ZUEHSOW

RAY ZUMBROOK

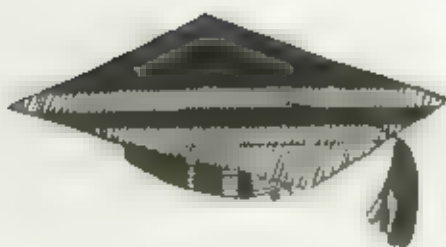


# HONORS

## SCHOLARSHIP CUP WINNERS



BONNIE GROSSER  
MARGERY SWETT  
JOSEPHINE NEAL  
MARCIA BELL



## COMMENCEMENT SPEAKERS

FEBRUARY

ROBERT HAMILTON  
CHARLES SHEAFF

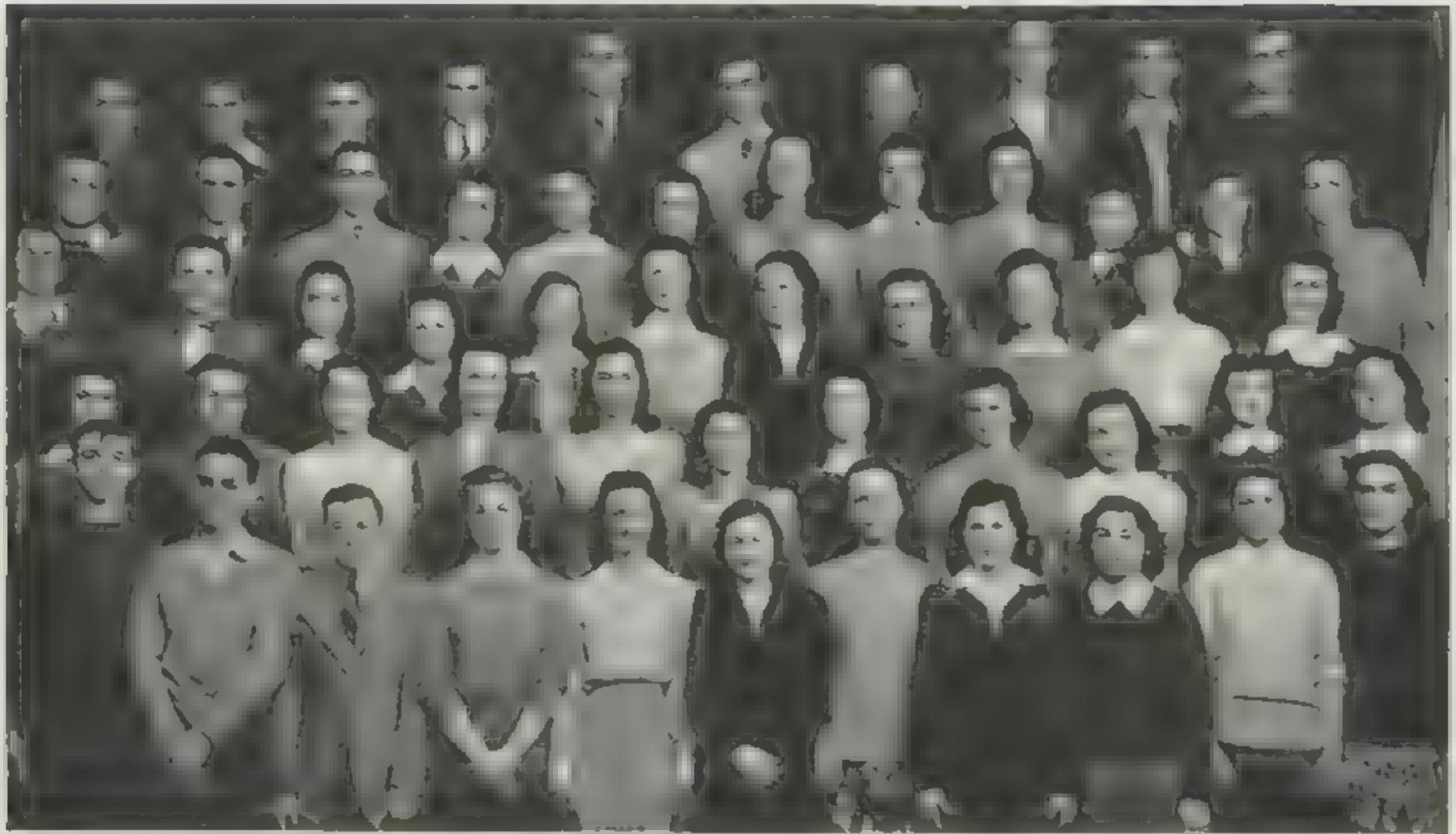
JUNE

JOHN HEDGES  
JOHN LUCAL  
BONNIE GROSSER  
MARCIA SCHWARTZ  
MARGERY SWETT





## FOUR-YEAR HONOR ROLL



BAKER, W. K. ...  
 ...  
 ...  
 ...  
 ...

### Reflection—Conclusion

The midyear section of our class graduating—practically all boys, too. . . . Semester exams. . . . Senior girls voting for long white dresses. . . . The tenseness of the scholarship assembly. . . . The Class Play a complete success. But we couldn't help seeing the cast as our friends and classmates. . . . The gym exhibit. . . . Mock elections, and the Annual Staff keeping the results a secret. . . . V-12 tests. . . . Junior Institute. . . . "When—will—it—come?" . . . Grad dances under way. . . . Result of the book drive, a huge mountain of reading material. . . . Commencement speakers chosen, and class day elections. . . . The

war-time English paper that blots. . . . The gun exhibit in front of the library. . . . So many kids finally knowing what colleges they're going to. . . . Shirley Smanski in a station wagon pulled by two cows. . . . Bob's enormous birthday cake in Tabula, and the teddy bear Marg gave him. . . . Seniors so busy they can't think straight. . . . A group of girls each day wondering whether Ed Pelikan will wear his brown sweater. . . . A rainy Easter. . . . Eight weeks till graduation.

This is far from being a history of the year's events. These reflections may have brought to your minds incidents that will help you better to remember the year.

## THE UNDERCLASSMEN

We've been told that many years from now, these Tabulas will make very interesting books to browse through. What memories we will recollect remains to be seen, but our annuals may very well have the fascination of an old photograph album. Thus we have chosen to picture the underclasses, and as you view the following seven pages, remember that it won't be very many years until "that girl in the middle picture," the "boy in back of you in English" and you yourself will have graduated.

The Class of '45 is pictured on the first two pages of the album proper. The nicest thing about being a junior is that you can join the seniors in most activities, knowing that you still have another



year of fun in conferences, clubs and athletic events. Junior girls always give a portion of the time spent at hag parties to the discussion of the relative merits of Gavel, Forum, Footights, etc. The album is preceded by a review of some of the junior activities.

Most sophomores find that they feel very much in the swing of things when they start in the fall. Their ego gets quite a boost when they look at the new students and ask, "Did we look like that?" The major responsibility of the underclassmen is the maintenance of a good scholastic standard. When sophomores become upperclassmen, they realize that if they have made a fine record thus far, they will find it easier to continue to make good grades, and can spend time on some of Oak Park's many extracurricular activities. The Sophomore Class pages follow those of the Junior Class.

"Hi, Freshie!"—the tone of voice is meant to shrivel even the most brave of you. Oak Park High is hardly like the grammar school you attended. For many, it means dropping from a high office in the local Junior Civic League to being a so-called nobody, who is an obscure, but important cog in the machinery of a high school. But it may surprise you to know that even the seniors can't distinguish you as freshmen after the first month or so. Each year, even each month, adds assurance and knowledge for the time when you'll be seniors. And that time isn't so far off now as it might seem. Thus we conclude our underclass photograph album with pictures of freshman activities.

## JUNIORS

RONA D. COOPER	SECRETARY
ALICE H. COOPER	CLERK
BETTY MANNING	JEANETTE
PETER KELLER	TREASURER



The Junior Class is the only one other than the Senior Class having regular officers and class organization. Following the election of the Junior Council, the class officers were chosen. As always, the main activity of the juniors was the sponsoring of the Junior Prom, to which the seniors were invited. In addition, a party and

talent night for the whole Junior Class was held. Following a display of individual abilities in the auditorium, the students had dancing and refreshments in the lunchroom. Also the junior girls were entertained at a tea, planned for them by the girls on the Junior Council. "In full glory reflected" stands the Class of 45!





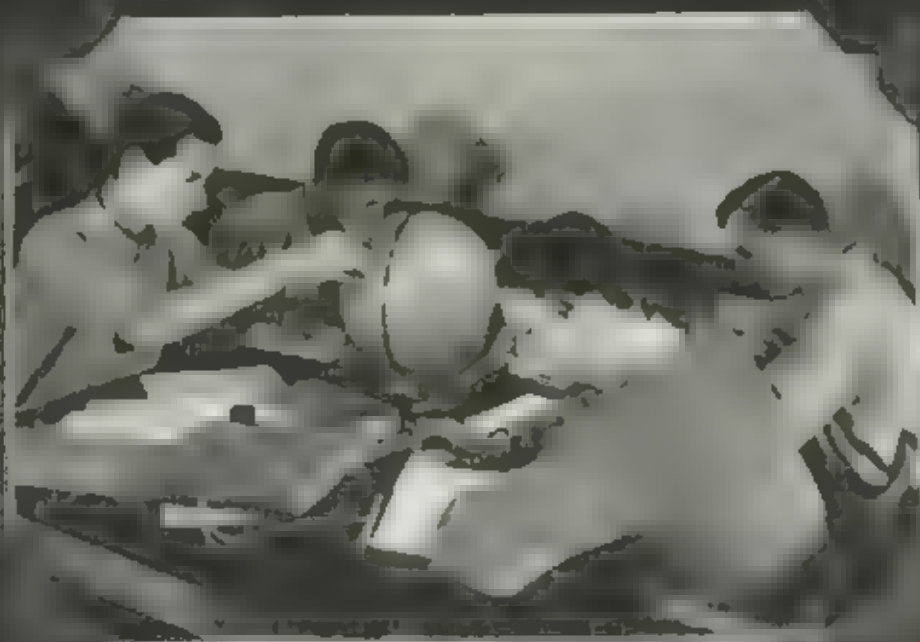
*Snaps and*



*at locker 12201*

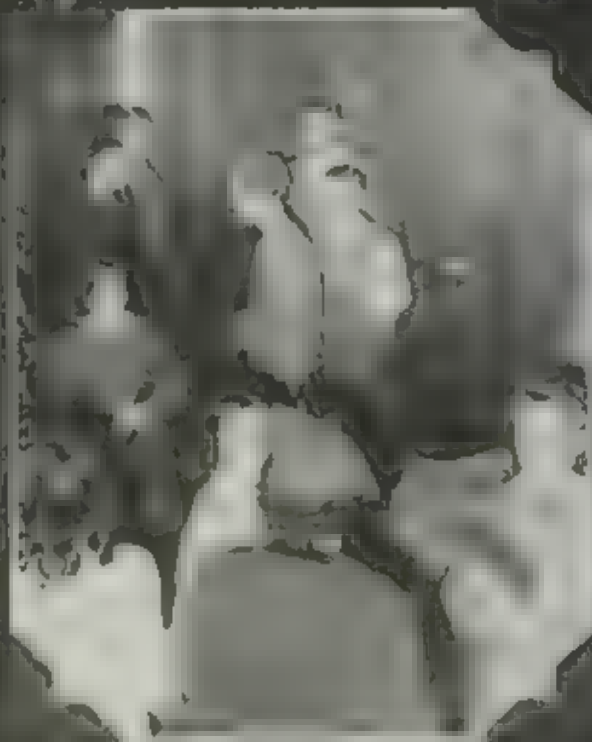


*at the first track meet*

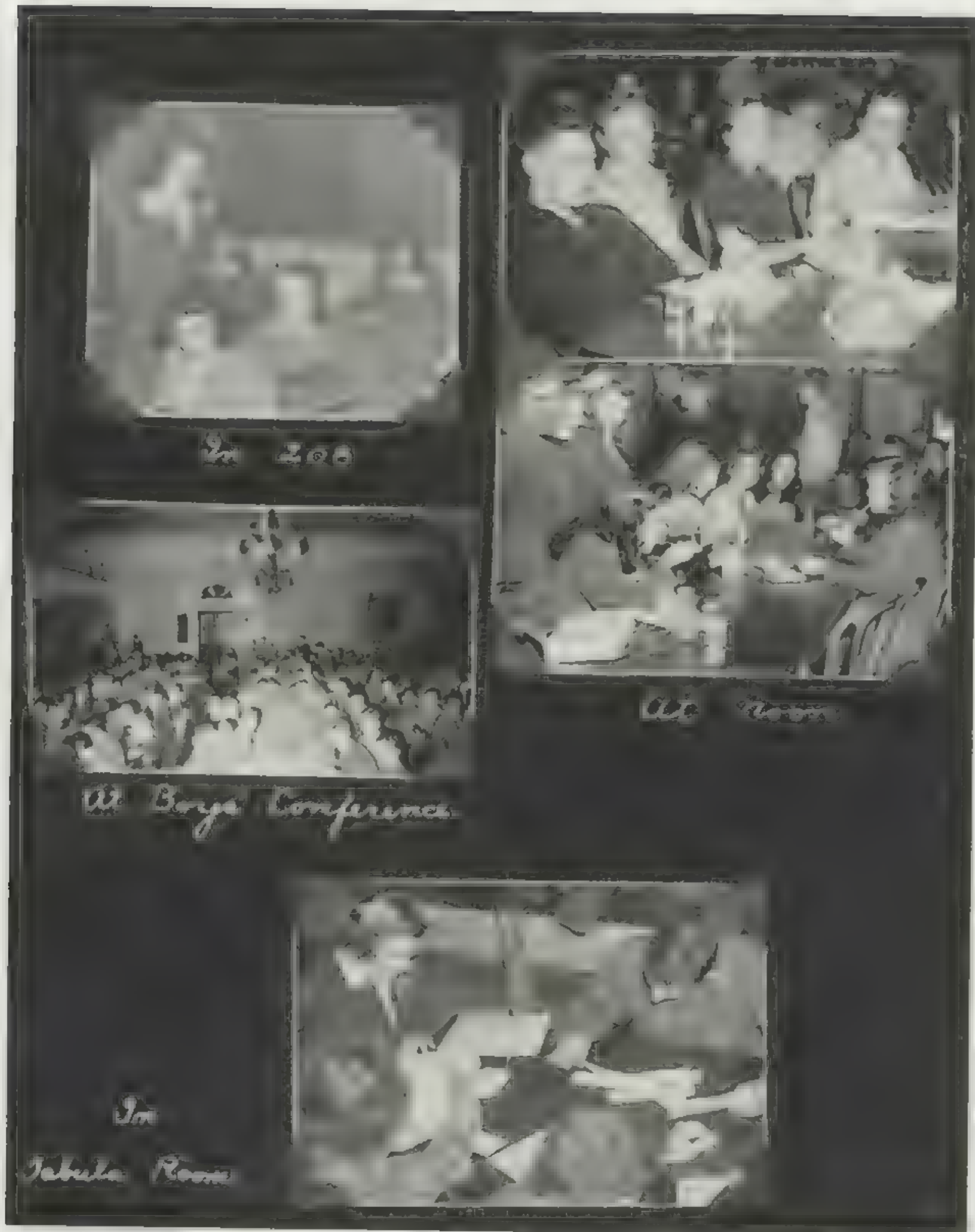


*the winter*

*the*



*the year house*





*Sophomores*



*Sweater girl*



*Studious at times*



*Stuffed*





*Simply Friday*



*Still more*



*Super-arent we*

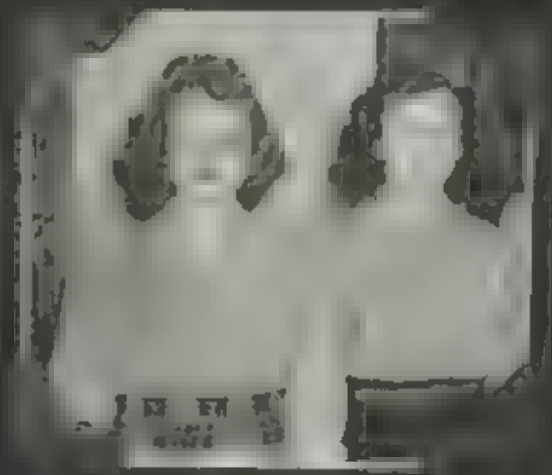


*Star-gazing*



*See what!*

*Freshmen*



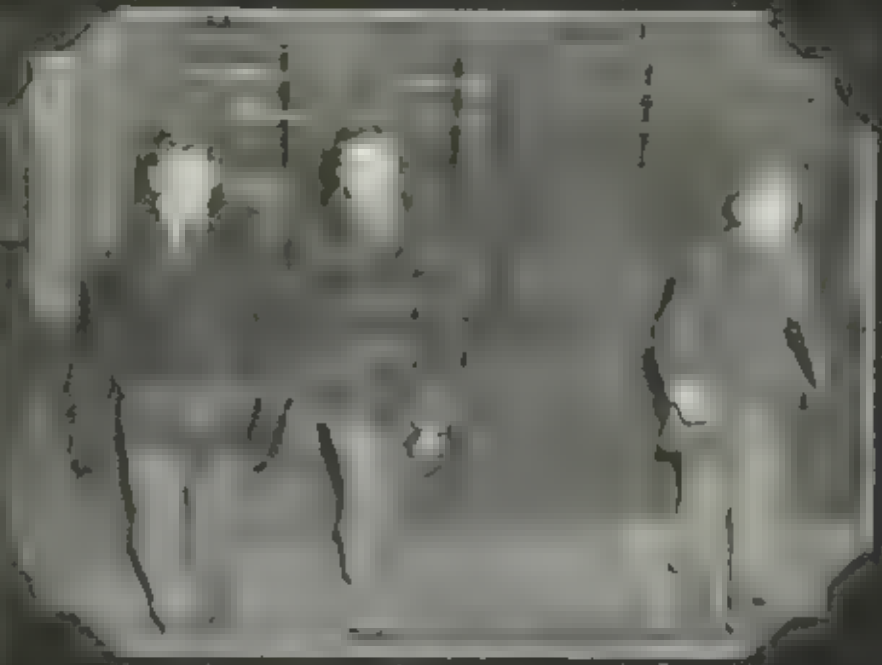
*No love,  
no nothing*



*New gasoline formula*



*Pals*



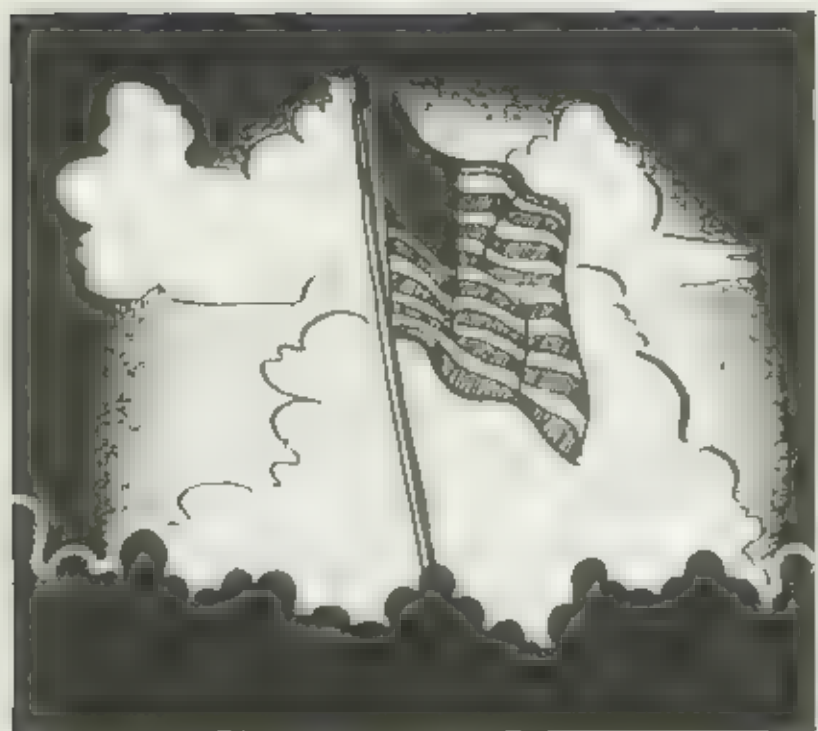
*First day*

FRESHMAN PAGES FROM



THE ALBUM OF THE YEAR





*Thus be it ever*

*As the American flag still fluttered bravely in the early morning light Francis Scott Key cried, "O thus be it ever." Yes, thus be it ever that our flag shall wave over our land, that it shall symbolize our way of life.*

*Today, as in the yester-year, Americans are fighting to preserve the things that we hold good about our life. We students are learning what these good things are. We conclude that participation in activities outside of one's school or profession is the sign of a full and abundant American life. To listen to concerts and lectures, to share in class work and play outdoors, and thus to practise the part of a good citizen in group activities,—such is the American way*





Pat and Kate

Friday in 56

Les and Jean

Forum receives

Bernie in blue

Marg

while

Bread line

and

Burke gives

Junior TABULATORS

Phyl



## MUSIC

The performances given by our various music organizations, made possible only by the co-operation and willingness of the students and the able leadership of the faculty directors, are always a tribute to good music.

The program of this year's Christmas concert was varied. We were again privileged to enjoy the selections of the Choir and the Glee Club, and of the massed chorus group. "The Girls' Ensemble," consisting of eight girls dressed in pink and white formals, sang a group of interesting numbers. These girls were selected for especially fine voices. All of these singers led by Miss Doll shared the honors with the concert orchestra under the direction of Miss Armstrong. The orchestral numbers were in the character of a traditional symphony concert, but the "March" from Tschaiowsky's "Nutcracker Suite" and "The Jolly Sleighride Party" were played to carry out the Christmas idea.

In the early part of this year, under the supervision of Mr. Little, the concert band gave a program of both popular and classical numbers. This group is always remembered for the added zest they give to football and basketball games, outdoor assemblies and the gym exhibit.

To these traditional presentations something new has been added, the Folk Singers, whose repertoire includes European and American songs. They wear bright, colorful, peasant costumes. These singers gained for themselves a wide reputation and were much in demand for social affairs inside and outside of school.

One of their outstanding performances was given at the Cordon Club.

The final presentations of the music department were a full evening concert by the symphony orchestra; the production, "The Gondoliers," a Gilbert and Sullivan operetta written for nine equal leads; and the two festivals given on May 12 by the band and on May 19 by the orchestra and choruses. The Choir, whose main project was the operetta, was again honored this year by being invited to sing at a vesper service at the University of Chicago.

We are grateful to the music department for its excellent programs and its contribution of pleasant memories.



## CONCERT BAND

French Horns  
 Jean Replogle  
 Charles Willing  
 Robert E. Anderson  
 Joseph Angner  
 Francis Leone  
 William Miller  
 Gerald Shea

Baritones  
 James Thoma  
 Robert Taylor

Trombones  
 Robert Jero  
 Harold Bos  
 Edgar Butterbaugh  
 Charles Edwards  
 Glenn Sorenson  
 Mary Bussey

Basses  
 William Keepin  
 Paul Hanselman  
 William Male  
 Donald Wanderer  
 Eugene Piette  
 Wilbur Roth

String Bass  
 Louise Warren

Percussion  
 Joseph Rush  
 Laurence Corbett  
 Russel Garrard  
 Ronald McMurray  
 George Wright  
 Elwood Becker  
 Coleman Ogdon  
 Caroline Mahan

Suzanne DeButts  
 Wallace Natchke  
 Betty Jane Miller

Piano  
 David Arnt  
 Lenore Schoneberger

Drums  
 Robert G. Gaden  
 Janet Mahan

Flutes  
 Robert Andrews  
 Cora Lou Richer  
 Barbara Taylor  
 Ivan Spencer

E flat Clarinets  
 Robert Bird

B flat Clarinets  
 Ralph La Combe  
 Maynard Jaffe  
 Cecelia McVean  
 Morton Riess  
 Benjamin Schmetterer  
 Ruth Voigt  
 Ralph Carter  
 Homer Christensen  
 Daniel Deasy  
 Richard Ferguson  
 Edward Horwich  
 John Kalivoda  
 William Robie  
 Bruce Rushton  
 Ralph Yaney  
 John Duncan  
 Ruth Hanselman  
 Frances Hardenbrook

Keith Jones  
 Manford Nelson  
 Lawrence Potter  
 Margaret Richmond  
 Robert Smith  
 Walter Wallis  
 Marjorie Zeeh  
 John Wiley

Alto Clarinets  
 Herbert Jarrett  
 Geraldine McDonald

Bass Clarinets  
 Margaret Lewis  
 Phyllis Newbarr

Oboes  
 Stanley Hone  
 Randall Cleworth  
 Sally Bagby

English Horn  
 Donald Mason

Bassoons  
 Donald Mason  
 James Holman  
 William Zuse

Saxophones  
 Donald Guthrie  
 John Kellberg  
 Frank Draper  
 Donald Duncan

Cornets  
 John Naprstek  
 James Evenson  
 Richard Foster  
 Kenneth Stewart  
 Gardner Snow





## CONCERT ORCHESTRA

### Violin I

Edward Kobisk, Concertmaster  
William Musgrave  
Phyllis Mann  
William Hurd  
Gwendolyn Hurd  
Norma Townsend  
Mary Headley  
Robert Waters  
Elizabeth Prather  
Joan Willens

### Violin II

Wayne Kinney  
Edward Potts  
Delores Ronk  
Janice Doty  
Marjorie Hale  
Rachael Solomon  
Betty Andrews  
Marion Schumacher  
Paul Hanselman  
Gregory Beggs  
Ronald Marshal  
Ruth Johnson  
George Wilkens

### Piano

Rodney Bauer  
Betty Jane Miller

### Viola

Sally Jean Wallace  
George Poulos  
Albert Hoekstra  
William Rago

Barbara Ocheltree

Grace Reimer

Barbara Williams

Beth Himmel

### Violoncello

Marcia Scholes

Beverly Bacon

Ronald Hippensteel

Mary Jane Carr

Virginia Cowan

### Percussion

James Gilmore

Suzanne DeButts

Perry Warhurst

### Marimba

Betty Jane Miller

Celia Barteau

### Double Bass

Louise Warren

Mary Jane Armerding

Charles Emig

Warren Barr

Samuel Hunter

### Flute

Barbara Taylor

Audrey Jakoubek

Shirley Granzow

### Oboe

Donald Mason

Sally Ann Bagby

### Bassoon

Donald Mason

James Holman

Kent Westrate

### Clarinet

Ralph LaCombe

Cecelia McVean

David De Mar

Margaret Lewis

Lawrence Potter

### French Horn

Jean Replogle

Joseph Angner

### Trumpet

George Seifert

John Naprstek

Betsy Rasmussen

Claude Rie

### Trombone

Robert Jero

Willard Dillon

## CONCERT BAND

*continued*

### Drum Majors

Joseph Rush

George Wright

### Trumpets

Edwin Boorman

George Crossman

John Post

William Thomas

William Nemeth

Betsy Rasmussen

Kent Britt

William Carson

Samuel Hunter



## CHOIR

### Senior boys

Norman Hoffman  
William Hurd  
Donald Mason  
Arvin Miller

### Junior boys

Donald Daver  
Paul E. Erchner  
Gerald Haskett  
Richard Hays  
Curtis Kitchin  
Robert Knaus  
Lewell Kraatz  
Paul Krieb  
Robert Lightfoot  
Robert Markenze  
John Martin  
Eugene McCure  
Ronald McMurray  
Douglas Picht  
Richard Powe  
Wesley Saul  
Lynn Wethers

### Sophomore Boys

James Anderson

### Nathan Brenner

Paul Eckland  
Albert Hoekstra  
Robert Kane  
Marvin Lau  
Richard Magee  
Richard Nenneman  
Roy Peregrine  
Milton Seifert  
Richard Smith  
Ray Tineff  
Charles Venable  
James Wilcox

### Freshman Boys

William Casey  
Craig Chamberlin  
William Farnsworth  
Joseph Peterson

### Senior Girls

Constance Anderson  
Marjorie Bosch  
Elizabeth Easter  
Dorothy Harless  
Mary Hunter  
Marilyn Johnson

E'aine Kutzner  
Caroline Mahan  
Jane Moore  
Josephine Neal  
Phyllis Oveson  
June Peare  
Ariyth Rogers  
Virginia Ryde  
Shirley Simanski  
Marian Springer  
Marjorie Thulin  
Lois Valentine  
Alice Webster

### Junior Girls

Sue Ballou  
Betty Bates  
Donna Bender  
Dorothy Bender  
Shirley Born  
Barbara Buran  
Charmian Crum  
Jane Curtis  
Elsie Damm  
Dorothy Darr  
Patricia Elsam





## Majors and Minors in Music

### CHOIR . . . continued

Louise Griffin  
Barbara Gross  
Dennis Haren  
Jane da Herzfeld  
Margaret Hopkins  
Rae Houston  
Jeanne Jones  
Bernice Kahlenberg  
Jean Lestina  
Dolores Martin  
Dorothy Neff  
Meryl Pederson

Violet Salla  
Jean Schroeder  
Annika Sisko  
Jo Ann Tomer  
Dolores Voke  
Shirley Wayman  
Joanne Westberg  
Sophomore Girls  
Jeanette Collier  
Patricia Larson  
Patricia Rayney  
Margery Tucker

### Girl Ensemble





Folk Singers



Madrigal Singers



Glee Club





## THE GONDOLIERS

### CAST

Duke of Plaza Toro.....	Richard Smith
Luiz.....	Roy Peregrine
Don Alhambra Bolero	Robert Lightfoot
Marco Palmieri	Robert MacKenzie
Giuseppe Palmieri	Robert Knaus
Antonio .....	Robert Kane
Francesco ...	Richard Powell
Georgio.....	Milton Seifert
Annibale ..	Eugene McClure
Duchess of Plaza Toro	Bernice Kahlenberg
Casilda. ....	Louise Griffin
Gianetta.....	Jean Schroeder
Tessa.....	Patricia Elsam
Fiametta..	Patricia Larson
Vittoria.....	Barbara Gross
Giulia.....	Rae Houston
Inez.....	Mary Hunter

### COMMITTEES

Committees	Chairmen
Dramatics	Mr. Kimball
Orchestra	Miss Armstrong
Dancing	Miss Trump Arlyth Rogers
Staging	. Mrs. Loomis Lynn Wetherill
Costumes	Miss Wood Dorothy Harless
Properties	Mrs. Cockrell Dorothy Darr
Publicity	Miss Blackburn Marilyn Johnson
Business	Mr. Little Norman Hoffman
Advertising	Miss Fisher Commercial Art Class

# DRAMA

Our school offers us many opportunities to show our dramatic abilities. Masqueraders, Footlights, and Drama Club in sophomore, junior and senior years respectively, give us a chance to train for the Senior Class Play. Every year the play is made one of the major projects of the upper classmen. The time and the energy of many students and teachers are given to it. Weeks are spent by various groups and committees in gathering props, in painting scenery, and in taking care of all the fine points of a finished production.

Because of the out-of-school duties necessitated by the times, not so many stu-

dents as usual were available for casting; therefore this year's presentation was different from preceding ones. A play with only fifteen characters was chosen; there were no mob scenes nor dances nor pageantry. The play was "Tovarich." Many have read this play in French, but saw much more in it when they viewed it on the stage. The selection was timely in that it fitted the sentiment of the nation now. It stressed the truths that human greatness in one inspires a like greatness in others and that fineness of spirit is transferred to everyone who comes in contact with it. Of the acting little needs be said except that the players seemed

Act I  
Scene II



# TOVARICH

perfectly cast. The bit as well as the major parts were handled with ease and understanding, and the players were richly and justly rewarded by the enthusiasm of the audience.

Some two hundred and forty-four people worked to make this year's play a success. The committees — costuming, make-up, properties, off-stage, lights, scenery, typing, publicity, ticket, photography and program—labored day in and day out. On the evenings of the actual performances, the ushers worked efficiently and smoothly. The orchestra in keeping with the Russian theme, played "The Triumphal March of the Boyards" and the "Russian Sailor's Dance" from "The Red Poppy."

## Committees Continued

Tickets	Mr. Fountain
	Elizabeth Noel
Programs	Miss Hope
	Phyllis Oveson
Art	Miss Fisher
	Mrs. Loomis
Typing	Miss Hartmann
	Carol McAllister
Music	Miss Armstrong
	Miss Doll
	Mr. Little
Ushers	Mr. Hoff
	Janet Henninger
	Lois Mattern
	June Peare
	Betty Woodruff
Photographs	Mr. Lane
	Ames Penfield

## COMMITTEES

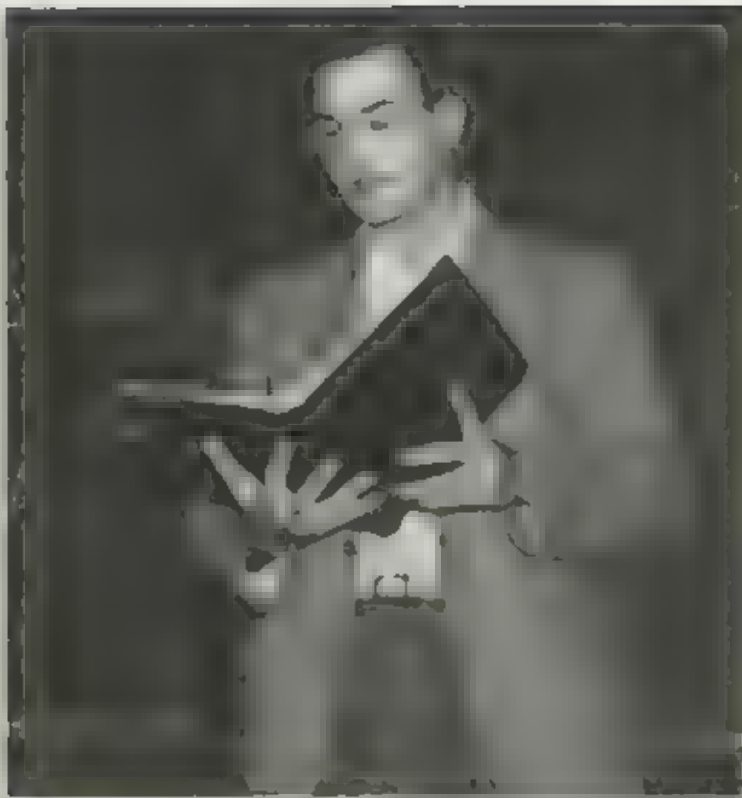
Committees	Chairmen
Dramatic Direction	Miss Payne
Costumes and Make-up	Mrs. Abel
	Miriam Below
	Dorothy Harless
Properties	Miss Ward
	Virginia Ryde
	June Johnson
	David Thorsen
Scenery	Mr. May
	Wilhard Engelhard
Lights	Mr. O'Brien
	William Murray
Off-stage	Anne Morency
Publicity	Mr. Hecketsweiler
	Miss Blackburn
	Miss Lounsbury
	Mr. Rossetter
	Richard Ottolin

## The Leads





## A SUCCESSFUL PLAY



Prince Mikail Alexandrovitch Ouratieff .  
Willis Potts

Former general of the Russian cavalry

Grand Duchess Tatiana Petrovna  
Aryth Rogers

Cousin to the Tzar

Oga  
Ansley Coe

One of Gorotchenko's agents

Count Feodor Brekenski William Keepin  
A de de camp to the current pretender  
to the Russian throne

Chauffeur Dubeff Benjamin Schmetterer  
Governor of the Bank of France

Marteau . Robert Metcalf  
The neighbor in room 12

Charles Dupont John Hedges  
A wealthy banker, harassed, bourgeois

Fernande Dupont Margery Swett  
His wife

Hopeful tryout



Fencing lesson



First rehearsal

## IN THE MAKING

Louise ..... Nancy Gilray  
His cook

Georges Dupont ..... Glenn Froberg  
His son

He ene Dupont ..... Ruth Lesh  
His daughter

Concierge ..... Bruce McConachie

Madame Van Hemert ..... Thora Clark  
A Holander who has traveled far

Madame Chauffourier-Dubieff  
Marcia Scholes  
Wife of the Governor of the Bank of  
France

Commissar Gorotchenko... John Lucal  
A representative of the Soviet Govern-  
ment, formerly Chief of the Investigating  
Staff at the Tcheka

Prompter ..... Marilyn Johnson

Ticket sellout

Transformation

Dress rehearsal





Below freezing

Soft shoulder

3 o'clock in the morning

Formal, indeed

Bésame mucho

Snooty little cutie

Flowers for the little woman

No, No! Not that





Glenn Froberg

Margery Swett

Jack Lucal

Jack Hedges

Ruth Lesh

# TOVARICH

Act II  
Scene I





## FOOTBALL DANCE



## FOOTBALL DANCE





Junior Party

"On with the dance! . . .

. . . when Youth and Pleasure meet

To chase the glowing hours with flying feet."

Christmas Tea Dance



## PUBLICATIONS

Every year well over two hundred Oak Park High students work with some ten faculty advisers and several business firms to produce our high school's three outstanding publications, the Trapeze, the Literary Tabula and the Tabula. Together these students put in literally thousands of hours of work, for they soon find that publications don't simply appear out of thin air.

There is one organization, however, without which none of the three publications could be successful. That group is the Tabula Publishing Board, whose business is business. It is their job to see that the Traps not only are ready Friday morning, but are in the hands of the homeroom agents. Their job, too, is the distribution of the literary magazines and senior annuals. They must collect the money for all three publications and manage the books. In each week's Trapeze, as well as in the Tabula, advertising is to be found. The Publishing Board is responsible for contacting and doing business with the advertisers and for allotting them space in the publications. For many such thankless tasks, the Tabula Publishing Board is responsible.

The Trapeze, our weekly newspaper, is really a NEWSpaper. It doesn't miss a thing. Responsible for its success are the very efficient editorial staff, over thirty competent reporters, and the indispensable Mr. Hecketsweiler. The Trap offers not only up-to-date reporting in all school activities, but a variety of special features, such as "Trappings", "Trap-

shooting", the "Spotlight", the "Airline", and an excellent sport page. All the writers are constantly hard-pressed for time by the dead-lines. For proof of that, you need only get past the hall guards some Wednesday or Thursday sixth or seventh period, and look into Room 211. There you will probably find that the articles have already been written (in the wee hours of the morning), and sent to the printer, that the galley proofs are back and the editors are frantically proof-reading and "pasting the dummy". Then the dummies go to the publisher, and Friday morning you have the finished product.





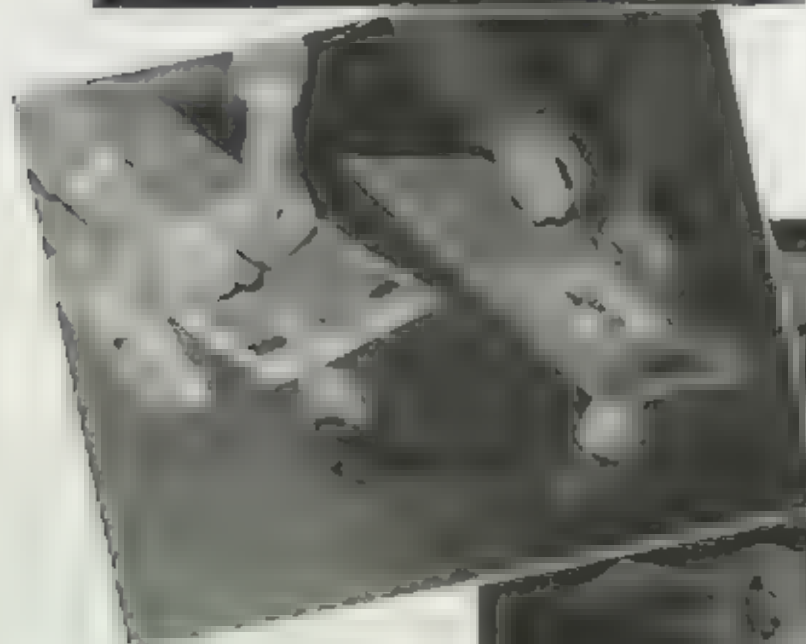
Printing photos

Planning pages

Pasting dummy

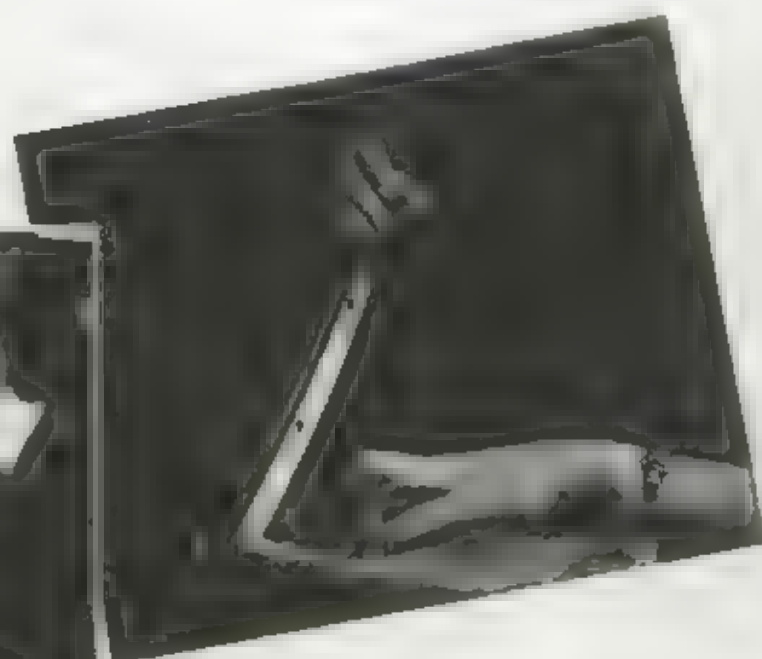
Cutting dummy

Trimming pictures



In the late fall of the year, and again in the spring, the second of our three periodicals, the Literary Tabula, is published. Then, just before school closes, the senior Tabula comes out. Each year both staffs go to work the first week of school and meet each noon thereafter. There is more than enough work to keep them busy.

The Literary Tabula staff is headed by Miss Burt and Mr. Hohn, and aided by its fresh-soph staffs, Miss Davis and Miss Hardie advising. Miss Turner directs the senior Tabula staff with the assistance of Miss Smith on copy, Mr. Hoff on the senior portraits. In spring the junior staff is chosen to help with detail work. For the staff of each book, planning must begin at the opening of school. Each staff must first determine the theme, or general nature of its book, and lay out a plan. Then responsibilities are divided and individuals go to work. The work of the Literary Tabula staff consists of first squeezing the material out of the student



body, and then endlessly going over it, choosing the best, checking and rechecking the contributions. Before its book is finished, the Literary Tabula staff, too, reads the galley proofs and pastes dummies. The senior Tabula staff makes accurate page plans, continually schedules pictures with the photo staff, confers with its art staff, cuts senior portraits, sends pictures and art work to the engraver and copy to the printers.

Another staff which serves more than one of our publications is the photo staff. All year, this comparatively small group of boys, under the supervision of Mr. Lane, makes pictures for the Trap and the Tabula. This year, for the Tabula alone, the photo staff has furnished about 400 pictures. Behind each of these prints lies a great deal of work, for each one involves planning, scheduling, "shooting," developing, and printing. All of

these phases are handled efficiently and skillfully by our photo staff. This year, because of wartime conditions, the Tabula must go to press nearly a month earlier than usual; even under that pressure the photo staff has succeeded in having every picture ready by the end of March.

All the art work to be seen in both the Tabula and the Literary Tabula is done by students. For the senior annual a few selected artists, three this year, are individually commissioned to prepare material for the book. These students make their drawings or paintings outside of school and entirely apart from art classes. Quite differently, the editors of the Literary Tabula assign the Art Department certain types of work, of specific dimensions and qualifications. The work which is used is then chosen from the products of entire classes.

The finished product.

The business staff!







## EDITORIAL STAFFS

## TRAPEZE



PHOTO STAFF

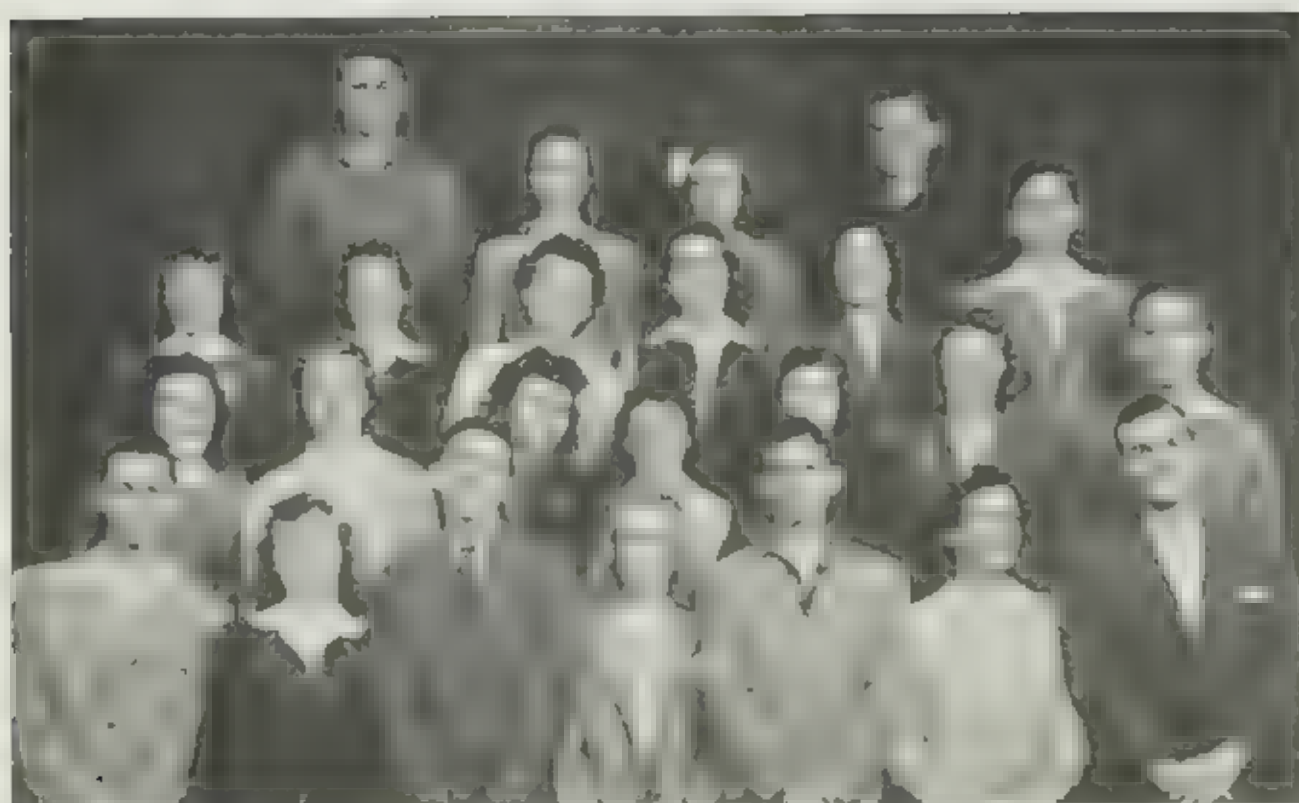


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ART STAFF

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TABULA PUBLISHING  
BOARD

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JUNIOR TABULA STAFF

Back row: J. A. K. S. P. H. M. R.  
Middle row: F. A. T. E. L. M. W. K. F. K.  
Front row: F. R. N. K. W. F.



FRESH-SOPH  
LITERARY TABULA STAFF

Back row: J. A. K. S. P. H. M. R.  
Middle row: F. A. T. E. L. M. W. K. F. K.  
Front row: F. R. N. K. W. F.

Back row: J. A. K. S. P. H. M. R.  
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Front row: F. R. N. K. W. F.

TRAP REPORTERS





## TRAP AGENTS

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## TRAP AGENTS



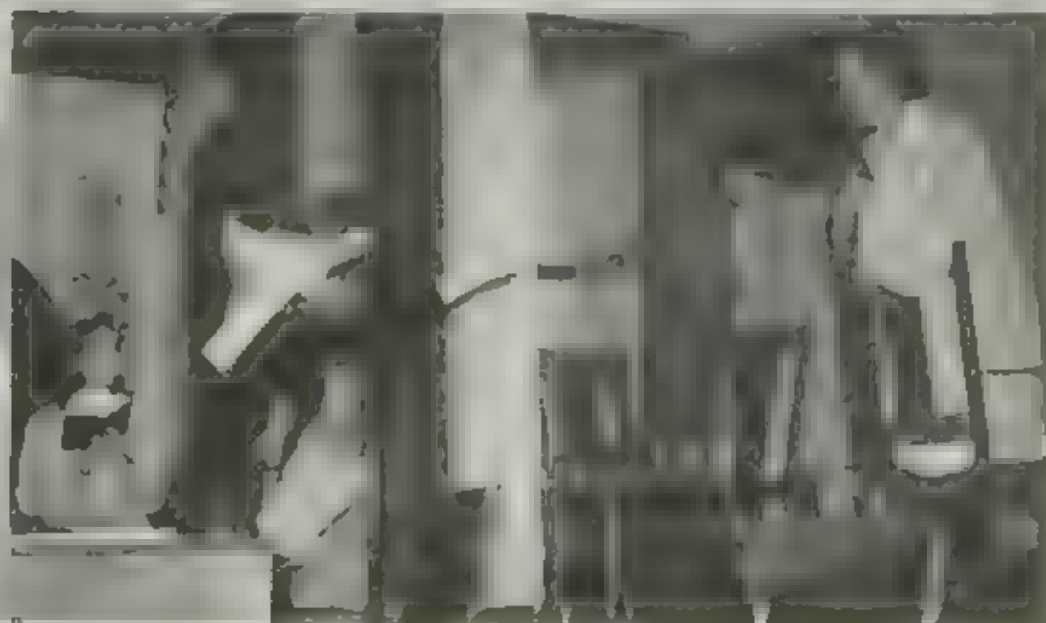


# CLUBS

Yes, oh thus be it ever, but not oh thus be Les ever! As the ignorant interpreter in "French without a Master," Les Gilmore panicked his drama club audience. The critics raved to such an extent that France-America requested a repeat performance for them. In our senior drama club the emphasis is perhaps on phases other than actual acting, for the club activities of the second semester center around the staging of the senior play. Drama club members know whose attics are storehouses for props and costumes, whose families can be persuaded to lend the family heirlooms, and what second-hand shops offer the best bargains.

Action is a fit word for Footlights. The members really work to set up an unusual program. Those chosen in try-outs go to work at once to learn more of the techniques of acting. At Christmastime they present a play with a serious theme to the club and to their fellow juniors in an assembly. This year it was a morality play, "Fiat Lux."

Masqueraders is the students' first chance to work with plays, unless they have had experience elsewhere. They discover how much acting ambition they have, whether they wish to join Footlights next, whether they are interested in staging and in trying for the school stage and light crews, and how much fun it is to learn the art of make-up. Some of the



Pastime Players, who before the war entertained many people in the village with the plays they gave during the summer, started out as sophomores in Masqueraders. One of these, George Schafer, now in the army, is working with Maurice Evans in the entertainment of soldiers stationed in Hawaii, and recently directed Mr. Evans and Judith Evans in "Macbeth."

Drama in its cruder forms—as shown here—is found in the stunts that end the meetings of Lincoln and Burke, Forum and Gavel, and Townmeeting. This entertainment is incidental to the true purpose of the clubs, which is debating. Burke and Lincoln are known for their excellent parliamentary drill and for special projects which take a long period of preparation and are eventually presented to the school. These future lawyers and executives, however, yield the floor to the girls of Gavel and Forum in annual joint sessions. When the girls are not holding joint meetings with the boys or with each other, they learn in their own clubs to say, "I move that . . .", not "I make a

motion", or "Madam President, I demand a standing vote." Gavel and Forum have done so well in teaching their members how to win arguments in the most direct way and how to conduct women's club meetings that a third girls' debating club came into being this fall. To emphasize the more informal nature of their club the senior girls who were the charter members took the name Townmeeting from a club of a different character now out of existence.

Symposium is a new name that will go down from this year on in our club history. The club is really new in name only, for the members thought Symposium a fitting title to give to the Extemporaneous Speaking group. This group differs from the above five clubs in two respects: the club is an open forum which meets every Friday, and is the only debating club which has a membership made up of both boys and girls. The Symps, as they are often called, discuss vigorously the various local or national problems which are of interest to them.



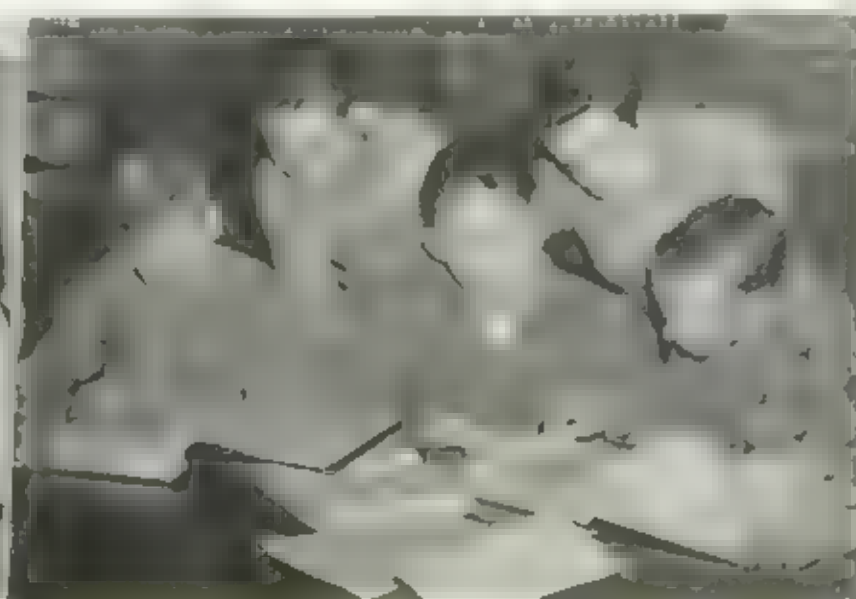


A Chicago businessman became a big game hunter for an afternoon to give an illustrated talk to the boys in Sportsmen's Club on the thrills and dangers involved in hunting moose and bear in Canada. The boys are not able to fire a gun and shoot down a bear; they content themselves now with smaller game. At their meetings the Sportsmen talk of the preparation for a camping trip, the kind of bait for the varieties of fish, and the ways of preserving wild life. They put their ideas into practice twice a year on outing trips.

Radio Club is a club for those boys interested in radio not only for its purely entertaining value, but for the technical knowledge they gain. Short-wave, fluorescence, and voltage were subjects of three club meetings. Some of these boys may serve our government as radio experts.

Some of our finest creative work is done in the Camera Clubs. In normal times, when flash bulbs are not covered with priorities, exhibitions are held in the front hall. Both Boys' and Girls' Camera Clubs learn how to take, develop, and print their own pictures. Many of the boys contribute time, patience, and pictures to the Tabula; without their wonderful work our book would be only an idea, a skeleton without the body.

If President Roosevelt were a boy at Oak Park High, he would find a Stamp Club interested in





his great stamp collection. The boys meet to talk about the history and value of stamps, and to trade among themselves. The programs are sometimes built around the stamps of one country. At other meetings the boys hold miscellaneous auctions and add new stamps to their albums.

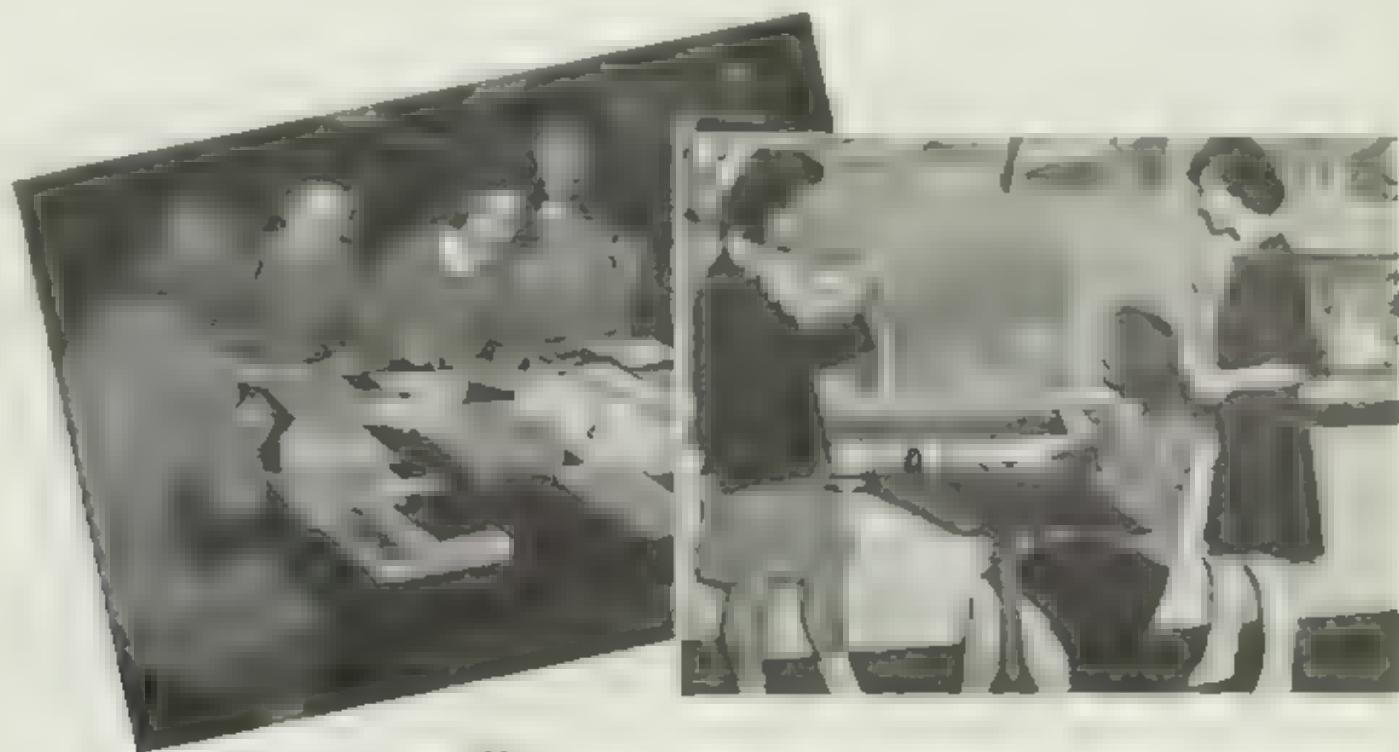
The undertakings of Girls' Club each year are many and varied, but perhaps its most important job is to make every girl feel that she is a part of the school and, therefore, should be at home here. From September until June the Club entertained in turn the incoming freshmen, the sophomores, juniors, and the new students. The seniors had several parties where they discussed college plans with other seniors or with girls home from college. The service activities of Girls' Club are recorded elsewhere.

Those students whose secret ambition is to be another Lily Pons or Lawrence Tibbett are given opportunities to display their talent in Music Club—opportunities which they probably would not get in the daily chorus classes. Music Club includes instrumentalists as well as vocalists. In addition to these, there is a third group composed of students who

have no solo talent, but have an appreciation of music and care to hear the performances of well-known guest artists or of the students themselves, or even a program of recorded music.

Girls who like to get together informally now and then to paint or sketch join our Art Club. Each member is expected to contribute to the meetings and to take something from them. The girls in the club, conscious of the war, spent the first part of the year making joke books for the servicemen, pasting jokes and pictures in them, and illustrating the books with original drawings. When that project was completed, the girls began sketching possible scenes for a mural that may be used to decorate one of our art rooms.

Arts and Crafts is a club whose members are both artistic and practical. They make pins to wear on sweaters, string necklaces, design stationery, and work on other craft projects. At Christmas the girls devote at least one meeting to the making of dolls or toys for some settlement in Chicago. The girls in the club gain constructive practice and have fun making these gifts so greatly appreciated by the little children.





Ten years from now people all over the country may be reading a best seller by Lois Valentine or following eagerly a daily column signed by Harriet Carrithers. Who knows what genuine interest and writing ability is given a directive in Story Club! The membership in this club is small, being limited to girls that enjoy writing and have the talent for it. They are more than willing to write a poem, short play, character sketch, or story for each meeting and to receive the constructive criticism of the other members.

La séance est ouverte! Se abre la sesión! France-America and Pan-American were first called to order two years ago. Since that time, their popularity has increased and their membership has grown. In an early meeting this year the members of France-America heard Claude and John Rie tell of their escape from France and their experiences in this country. Madame Bluzat gave a timely talk on important French leaders in the War. Parts of the meetings are conducted in French, so the members are largely boys and girls who have a speaking acquaintance with the language. In a similar way Pan-American Club is made up of students who are taking Spanish or Latin-American History, students who are interested in the future of Spanish culture in the Western world. The meetings are in English unless the club has as its guest a man from Spain or a student from Central America who is just learning English. The breaking of the pinata at Christmas-time and the Mexican fiesta in the spring are two of the big events in Pan-American Club.



At O.P.R.F. Latin also is heard outside of the classroom. The third and fourth year Latin students gave proof of their interest by attending a Latin banquet complete with Roman dress, Roman food, and Roman amusements. There are two Latin clubs which students of that language may join, Latin Club and Forum Romanum, which is on the club roster for the first time this year. In both these organizations the students elect boys and girls to offices which correspond to those which men might have held back in the days of Julius Caesar. Latin plays and games and songs provide much of the entertainment. The classical room that was redecorated this year lends natural atmosphere to the club meetings.

An egg frying in air! A match burning in liquid! Impossible? Not in Chemistry Club,—and with liquid air. This experiment and talks on processed foods and plastics were subjects of three meetings this year. The girls and boys who join this club are above average in their chemistry class and are interested in devoting extra time to experiments and reports which cannot be given in a year's course.

Science Club is the first club freshmen may join on entering high school. The demonstrations made at the various meetings supplement the information in the General Science course, and are often in a lighter vein. The preparation of lipstick and other cosmetics is an annual event. This year the club's faculty adviser constructed a reaction machine by which the various members could find out how quickly or slowly they reacted to the honking of a horn or the ringing of the bell at 3:20.

To one-third of twelve, add four-fifths of seven. The result is eleven, if you solve it the way the Newtonites do. Before each club meeting the members are given a story problem to work. Do you remember the stickler about the two Arabs with five loaves of bread—? They had that solved when the meeting began. Newton Club proves that mathematics isn't all homework and headaches.

Our clubs play too large a part in the school life of the average student to be labelled "Non-essential in wartime." Information is presented which is entirely apart from anything taught in school. Students learn how to work in organizations under student leaders. And, perhaps most important, through the training in organization, management, and participation comes the development of personality, appreciated even more as the students go on in life. They find they are better ready to become fighting citizens in wartime, voting citizens in peace.



# DRAMA CLUB



Front Row: M. J. A. ...  
 Second Row: ...  
 Third Row: ...  
 Back Row: ...







# FOOTLIGHTS



BACK ROW: M. J. ...  
 SECONDR ROW: ...  
 THIRD ROW: ...  
 FOURTH ROW: ...  
 FIFTH ROW: ...

# STORY CLUB

BACK ROW: ...  
 SECONDR ROW: ...  
 THIRD ROW: ...  
 FOURTH ROW: ...  
 FIFTH ROW: ...







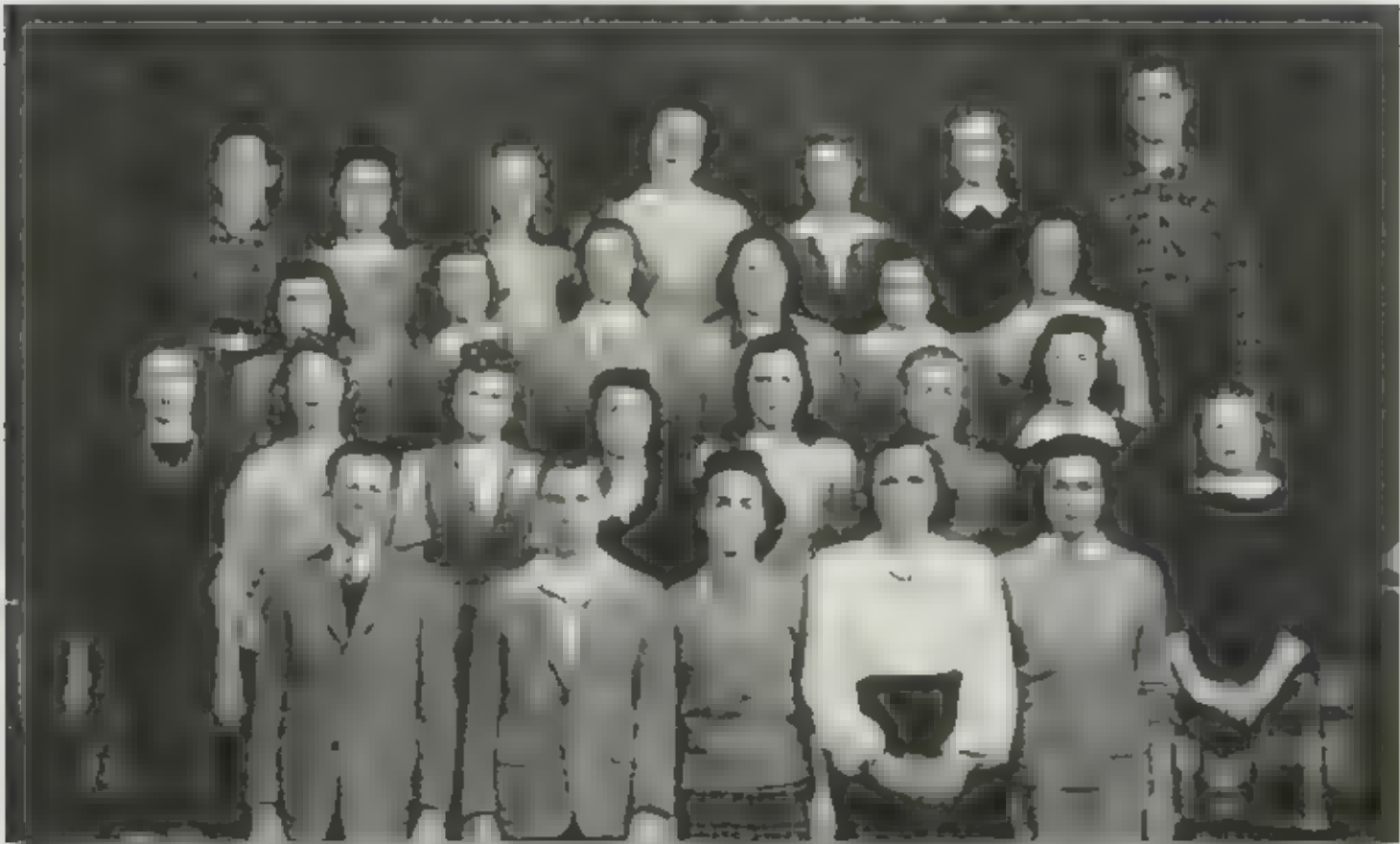
NA K... .. + NTH R... ..  
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PA K P W... .. F... ..  
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## FRANCE-AMERICA



FRANCE-AMERICA SOCIETY, 1945-1946

FRANCE-AMERICA SOCIETY, 1945-1946

**PAN-AMERICAN**

The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $\epsilon \rightarrow 0$ . It is shown that the solutions of the system (1.1) converge to the solutions of the system (1.2) in the sense of the weak convergence in the space  $L^2(\Omega; \mathbb{R}^n)$ . The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $\epsilon \rightarrow 0$ . It is shown that the solutions of the system (1.1) converge to the solutions of the system (1.2) in the sense of the weak convergence in the space  $L^2(\Omega; \mathbb{R}^n)$ .

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# **LATIN CLUB**



LAURENCE M. ...  
 ...  
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...  
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 ...  
 ...

# **FORUM ROMANUM**



## MUSIC CLUB

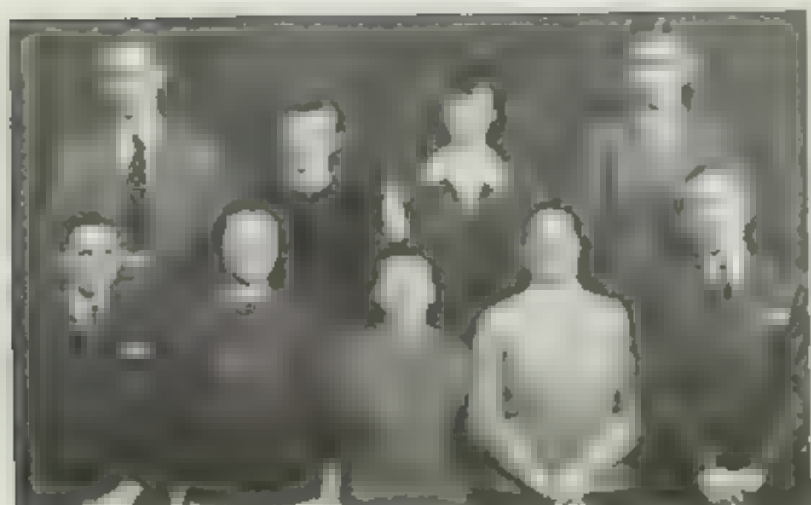


## ART CLUB



[A group of students and faculty members, including Mr. [Name], are posed for a group photo. The students are arranged in several rows, and the faculty members are standing in the back. The photo is a black and white photograph.

## HISTORY CLUB



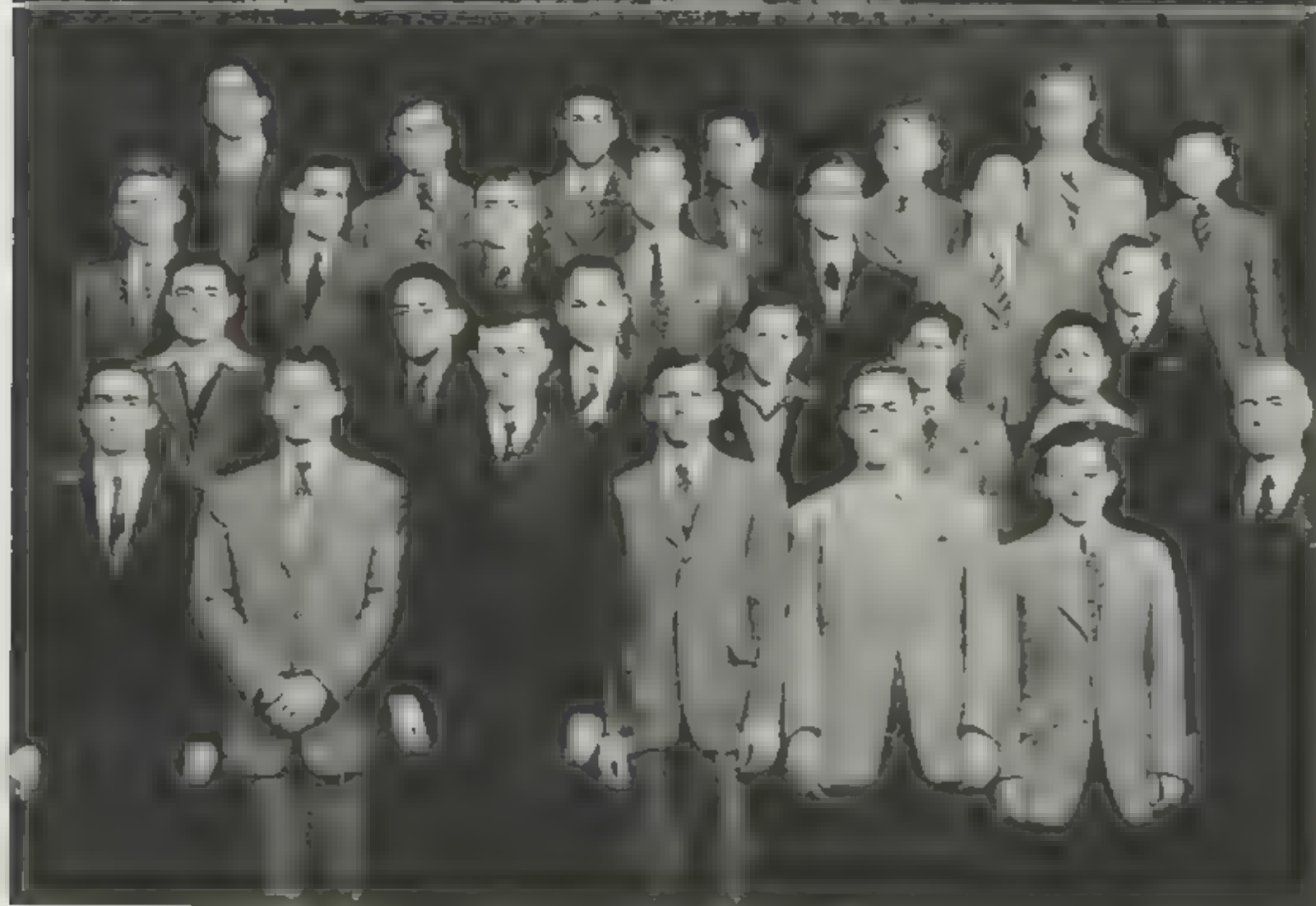
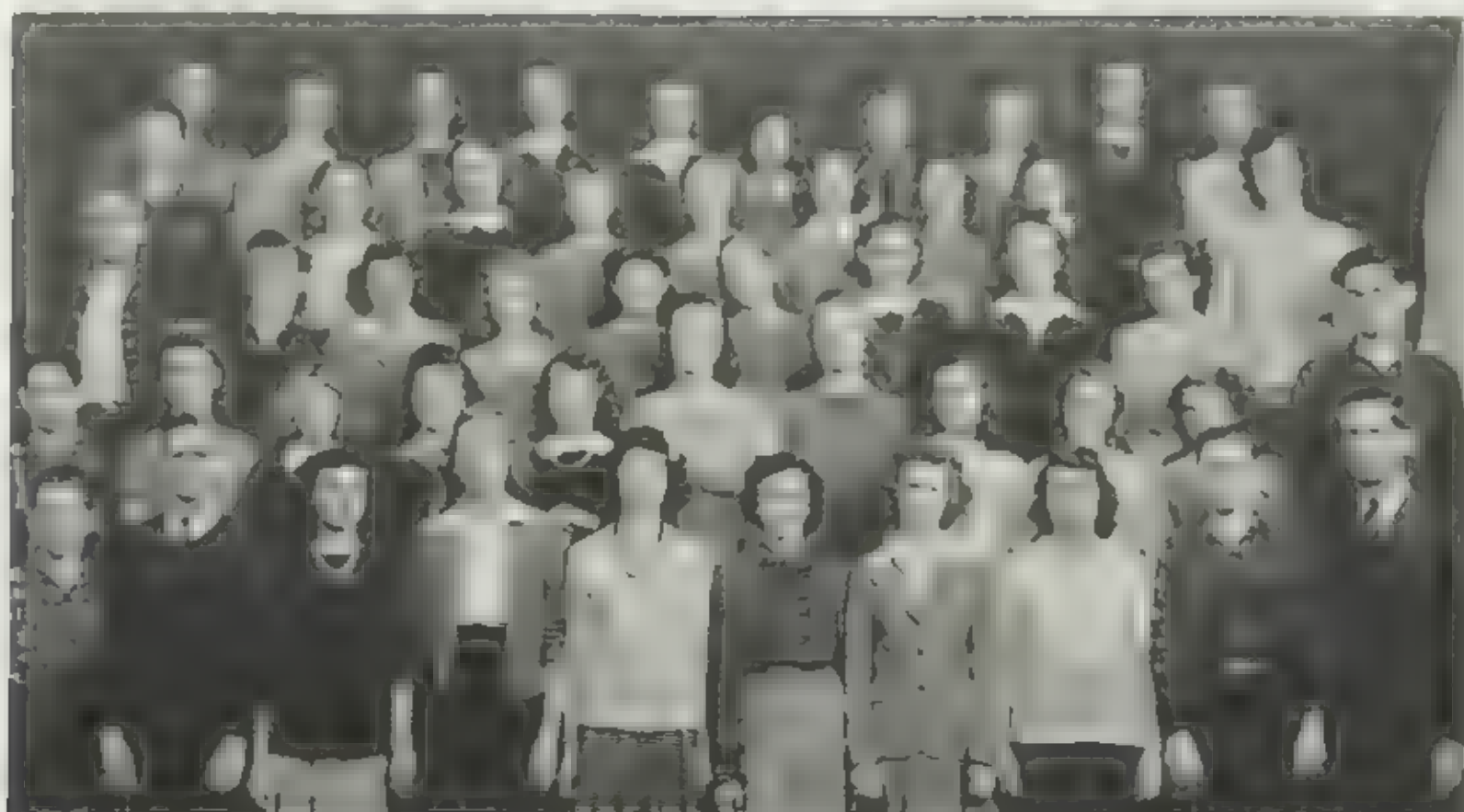
[A group of students and faculty members, including Mr. [Name], are posed for a group photo. The students are arranged in several rows, and the faculty members are standing in the back. The photo is a black and white photograph.





## SCIENCE CLUB

## RADIO CLUB



## SCIENCE CLUB

[illegible]

## RAD CLUB

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$



**GIRLS' CAMERA CLUB**

BACK ROW: A. J. E. K. E. K.  
 W. K. K. K. K. K. K.  
 SECON. ROW: E. N. E. K.  
 K. K. K. K. K. K. K.  
 K. A. T. K. K. K. K.  
 K. K. K. K. K. K. K.  
 K. K. K. K. K. K. K.



**BOYS' CAMERA CLUB**

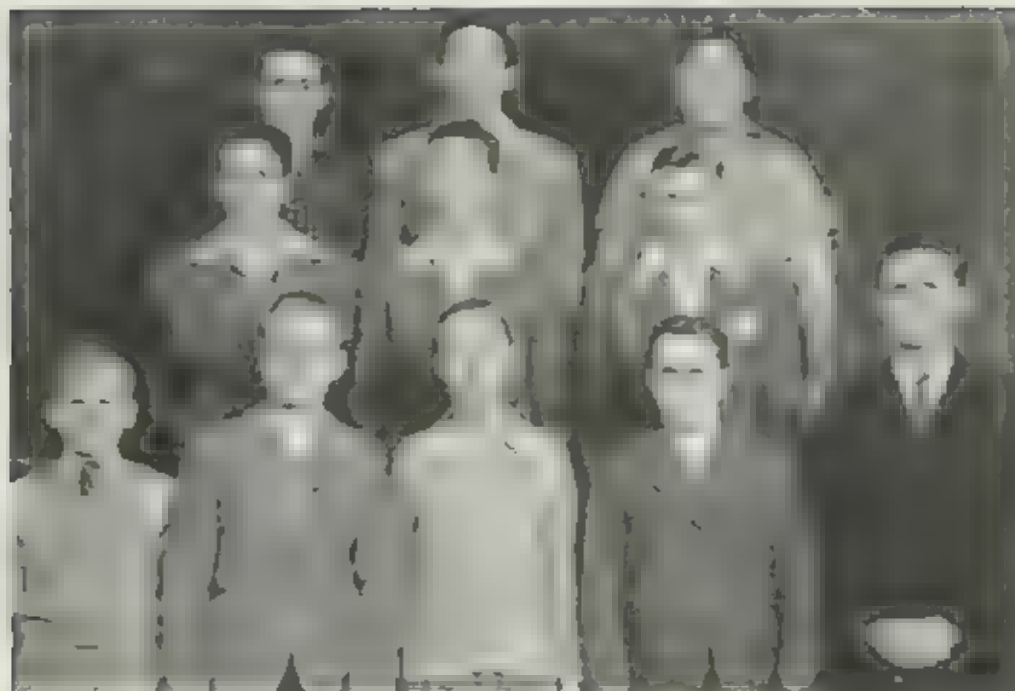
BACK ROW: W. V. H. J.  
 T. K. E. W. B. K. K.  
 V. K. K. K. K. K. K.  
 K. K. K. K. K. K. K.  
 K. K. K. K. K. K. K.  
 K. K. K. K. K. K. K.

**SPORTSMEN'S CLUB**

SPORTSMEN'S CLUB  
 K. K. K. K. K. K. K.  
 K. K. K. K. K. K. K.  
 K. K. K. K. K. K. K.



## STAMP CLUB



...the ... ..

## ARTS AND CRAFTS CLUB

[illegible]

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## COUNCILS

Our school is very proud of the councils that govern the student body. To be a member of a council is a privilege and an honor. All Student Council members are chosen by their classmates; eight freshmen, eight sophomores, ten juniors, twelve seniors. The members are selected for their ability to lead and for their recognition of a democratic spirit in the school.

The Student Council members handle problems concerning the students and solve them for the good of the majority. Under the direction of Mr. Youngert and Miss Horner, the council has worked on the ever-present problem of conduct in the lunchroom and in the halls during the lunch hours. The idea of a committee stationed in the main hall to give information has again been tried out.

The Safety Council, under Mr. Seymour, has an equally important job controlling the traffic in and about the school, and firmly dealing with those who break the rules. The rules about driving

to school and entering the building during the noon hours are rigidly enforced. Many students ride their bicycles to school; a special committee enforces the regulations for them.

The other council is the Smoking Council made up of eleven junior and senior boys. The council sees that the rules of smoking are observed and metes out punishment to those who are brought before it.

As Girls' Club is the largest club in the school and as it reaches out to every girl, it needs an active council to direct its work. Members of the council are elected by the senior girls. There are three groups, each serving for one third of the school year. Thus sixty senior girls are given a chance to participate in the running of the club. With the officers of the club and the adviser, Miss Bennett, the councils plan the parties to be given, collect the cake and cookie money, organize Tag Day and see to the filling of the Christmas stockings. You may be

sure the council is efficient in planning both the social service and the purely recreational activities of the club.

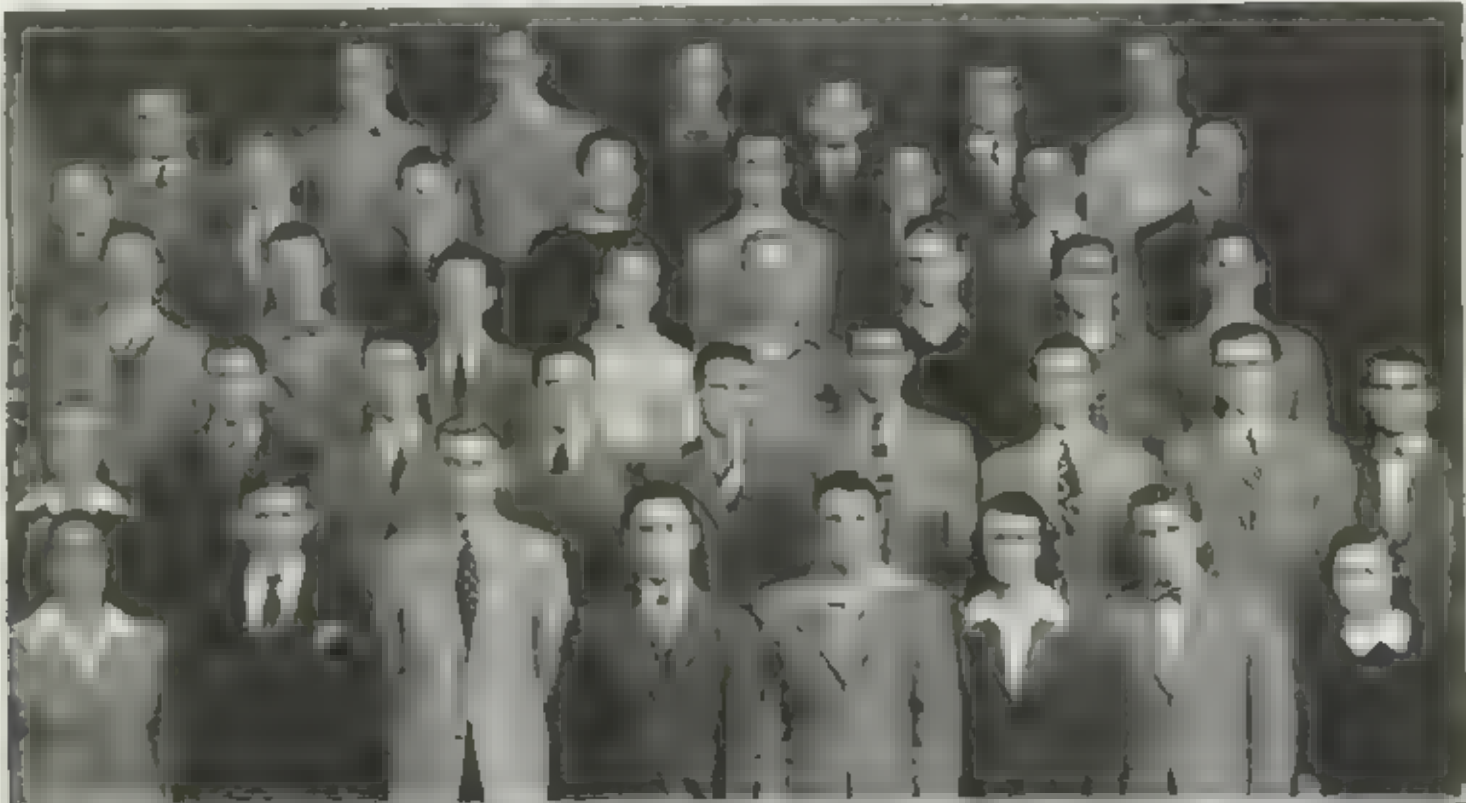
Projection Staff, Lights and Stage Crews are among the hardest working, most efficient, and least publicized groups of our school. The two pages following picture these boys and other service groups given due credit elsewhere in the book.



# SMOKING COUNCIL



# SAFETY COUNCIL



# STUDENT COUNCIL



The Student Council is a group of students who are elected to represent the student body. They are responsible for making decisions about school policies and procedures. The council is made up of members from each grade level.

# GIRLS' CLUB COUNCILS

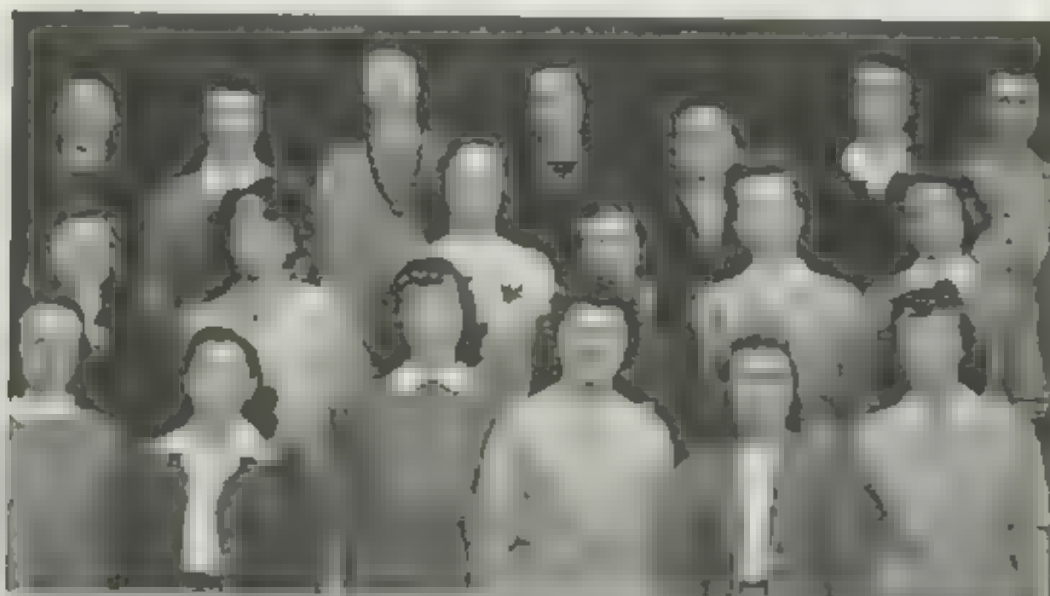
PRESIDENT  
VICE PRESIDENT  
SECRETARY  
TREASURER  
HISTORIAN

VIRGINIA RYDE  
THORA JEAN CLARK  
JEAN GREGORY  
MARGERY SWETT  
MARGARET SILER



THE GIRLS' CLUB COUNCIL  
OF THE UNIVERSITY OF  
MISSISSIPPI  
1934-1935

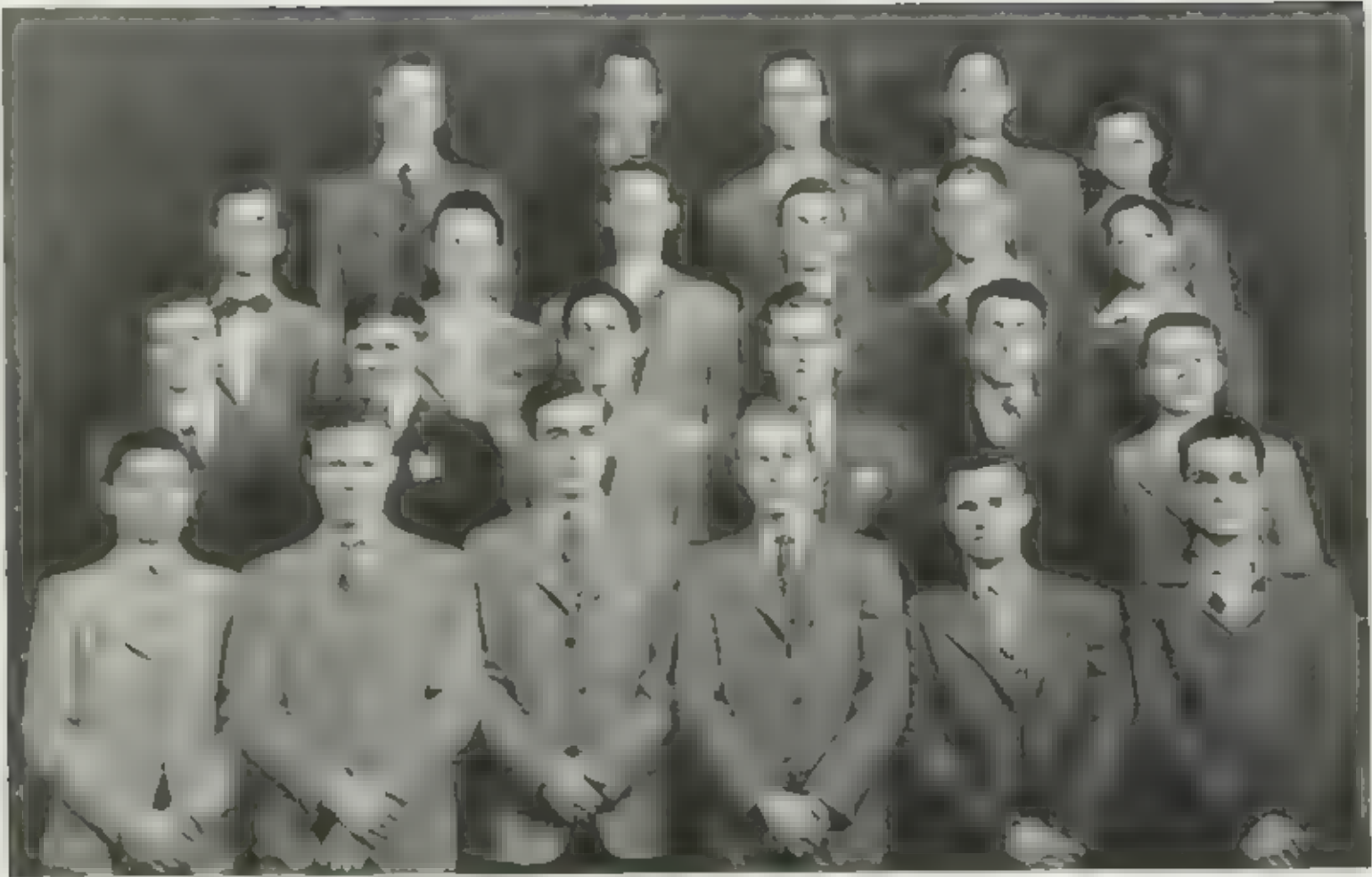
SALESMAN  
VICE SALESMAN  
TREASURER  
HISTORIAN



SALESMAN  
VICE SALESMAN  
TREASURER  
HISTORIAN



# PROJECTION STAFF



BACK ROW: [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]  
 SECOND ROW: [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]  
 THIRD ROW: [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]  
 FRONT ROW: [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]



# STAGE CREW

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 FRONT ROW: [illegible] [illegible] [illegible] [illegible]



# LIGHTS CREW

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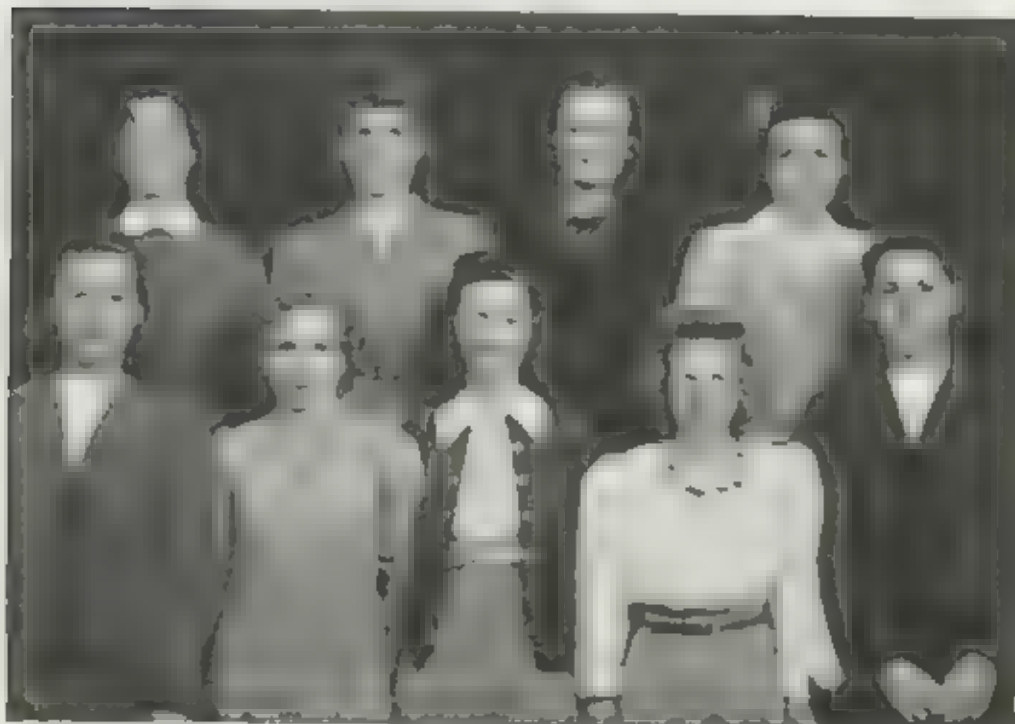
## MILITARY SERVICE COMMITTEE

PAUL R. W. ...  
H. F. ...  
...  
...  
...  
...



## HIGHEST SEAL SELLERS

PAUL R. W. ...  
H. F. ...  
...  
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## WAR STAMP CLASS CASHIERS

PAUL R. W. ...  
H. F. ...  
...  
...

## CONFERENCES

Boys' and Girls' Conferences are a tradition. This November Girls' Conference had as its theme "A Time for Greatness" and Boys' Conference, the topic, "Youth and the Future."

For Girls' Conference a key girl and an alternate are elected from each church and from the girls' clubs at school. These girls meet with the executive committee and the advisers during the two months preceding conference. The program consists of a keynote talk, parleys on pertinent subjects (for example, as pictured, Joyce O'Brien conducted the parley on education), a banquet with speeches and skit, and last a candlelight service and tea.

Boys' Conference, planned by an efficient executive committee, begins with a banquet (as illustrated) and a speech. The following days include an address (Captain Fitzpatrick was snapped at the beginning of his talk), a worship service, and election of officers.

Junior Institute is a council on international affairs. It is composed of two sessions: one Friday night taken up by a dinner and speech, and the other Saturday morning by speeches and a question period. China was the subject for discussion at the March meeting. The topics were "Understanding China," "China through a Geographical Keyhole," and "Unchanging China Changes."



E A . G A .

. E . G

E . H



BA' 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 104



TABLE 1. *Continued*



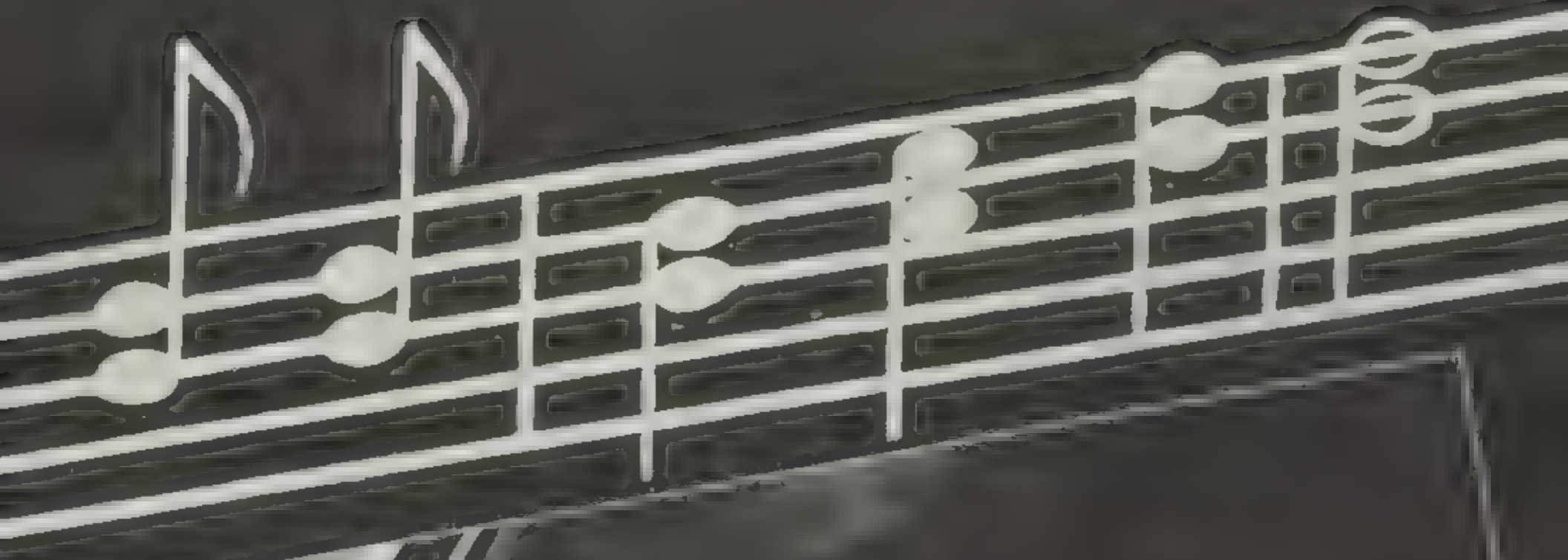




# *Conquer we must*

*All through the history of our great nation, Americans have shown that they possess the will to win. In times of physical conflict, this quality can be easily noted. Our national anthem would probably never have been composed had not our soldiers possessed the fighting spirit to beat Francis Scott Key could not have written "Our flag was still there." Each of our major wars has been won because American people have shown the will to win.*

*Our interpretation of conquest is—winning in a democratic way. Our young people learn the spirit of democracy on the athletic field. "Then conquer we must" is meaningless if we do not realize that it takes eleven men to make a winning touchdown. Our fathers knew, then, that winning in itself is unimportant unless the victory is based upon democratic play, sportsmanship, cooperation—the principles for which they and later gave their lives, if necessary.*





# MAJOR SPORTS

As this book goes to press and we check back on the achievements of our athletic teams, we can "point with pride" to their fine record.

Coaches Glen Holmes and Bob Woodruff led the varsity football team through another successful season. The varsity eleven won seven out of eight games, losing only to Proviso. This record won for them the Suburban League championship which is getting to be a permanent fixture around here. One of the big events of the season was the trip to East Rockford, where our team won by a score of 20-6. The outstanding players of the season were Barrow, Foss, Saek, and Soucek.

Our soccer team, under the capable leadership of Coach Wood, tied Lane Tech for the state championship. This is the second year in a row that the Woodmen have won this coveted position. Also, they won the Suburban League title when they defeated their arch rival, Morton. Four members of the team won a state recognition: George Schoenfeld, Jack Watson, Bill Cady, and Bob Metcalf.

Although our basketball team did not win any title, they did put up a good fight. After the regular season, Mr. Scott entered the team in the state tournament, where we advanced to the second round. Carl Stoltzner, Don Soucek and Frank Wixie received a suburban honors.

The track team has not yet started its outdoor season, but it has enjoyed a very successful indoor one. Coach Don Harshbarger's boys finished second in the Suburban League meet and in the Oak Park Relays, but won all the rest of their encounters by large scores. The biggest thrill of the indoor season came when Ed Livestad pole-vaulted 12' 9" to set a new record for the relays.

The swimming team took second place in the Suburban League meet, and finished third in the state meet. During the regular season Coach Smith's men were engaged in nine encounters, from seven of which they emerged victorious.

The baseball team has not yet officially started. Coach Frank Foster announces a very ambitious schedule with ten league games and four games with the strong Peoria Central team. With only six lettermen returning from last year, the starting lineup is still undecided but every position appears to be well fortified.

The outlook for Mr. Noth's tennis team seems bright, as several lettermen, led by Captain Dick Randall, are reporting this year.









Soccer State Co-champs

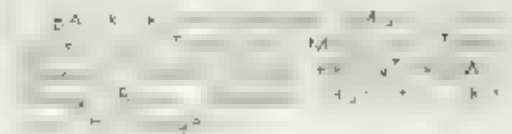








## **Varsity Swimming**



### **SWIMMING SCHEDULE**

Oak Park	33	Lane Tech	42
Oak Park	54	Proviso	11
Oak Park	18	New Trier	48
Oak Park	40	Maine	35
Oak Park	46	Morton	20
Oak Park	36	Evanston	30
Oak Park	37	Waukegan	29
Oak Park	56	University High	9
Oak Park	35	Danville	31

### **Suburban League**

New Trier	53
Oak Park	9
Evanston	4
Waukegan	4
Proviso	2

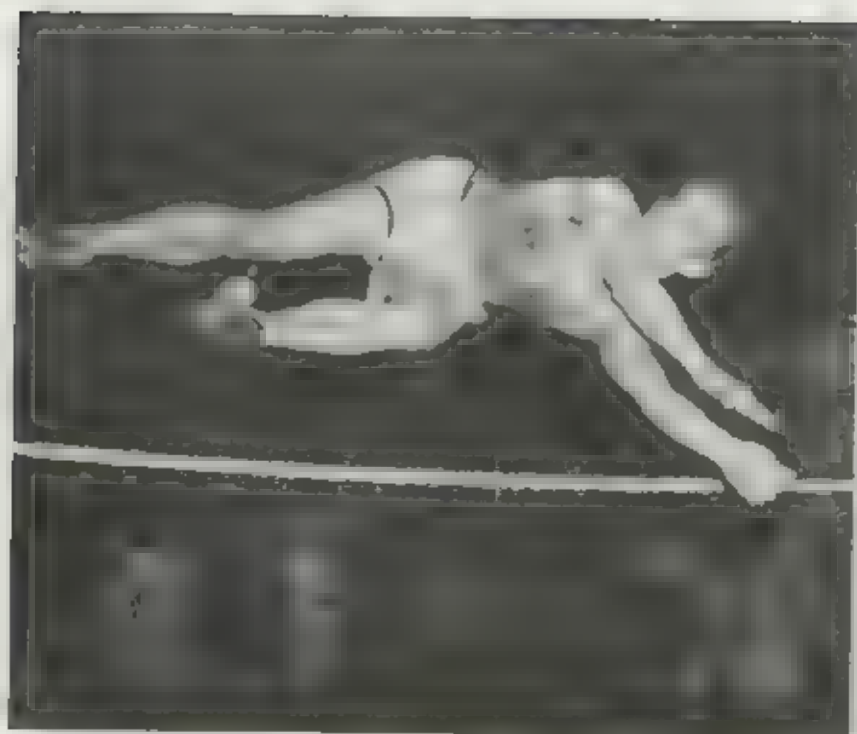
### **State Meet**

New Trier	70
Lane Tech	32
Oak Park	13
Evanston	1
East Rockford	1
Fenger	9
Danville	4
Maine	4
West Rockford	2

## **Varsity Track**

Back Row: W. M. ... B. ... K. ... C. ... H. ... J. ... P. ... C. ... W. ...  
 Front Row: ...





The horizontal in sports

#### TRACK MEETS

Oak Park	118 2 5
Evanston	36 2, 5
York	6 1/5

Oak Park	110 1/2
Crane	19 1/2
Sullivan	5

Oak Park	75 1/2
Maine	33
Schurz	40
Naperville	22 1/2

Oak Park	91
Evanston	49
Naperville	23
Du Sable	11

Oak Park	111
New Trier	84
Morton	66
York	37

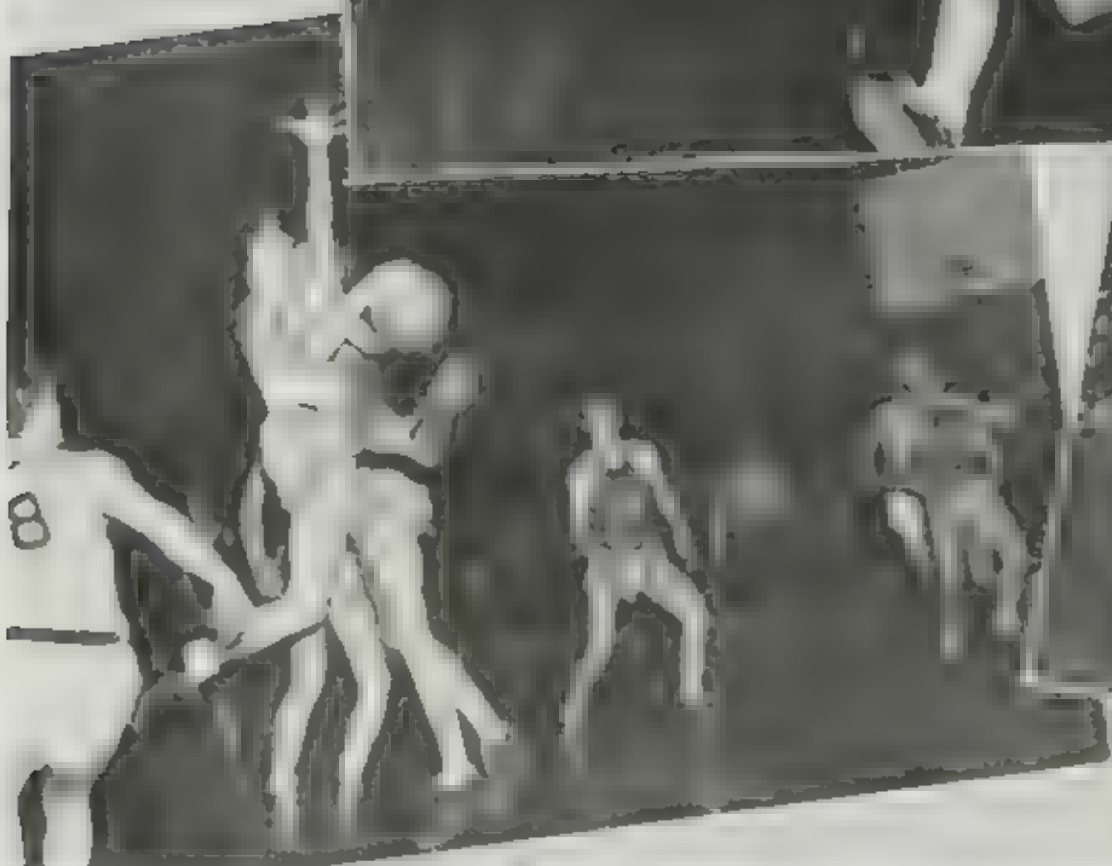
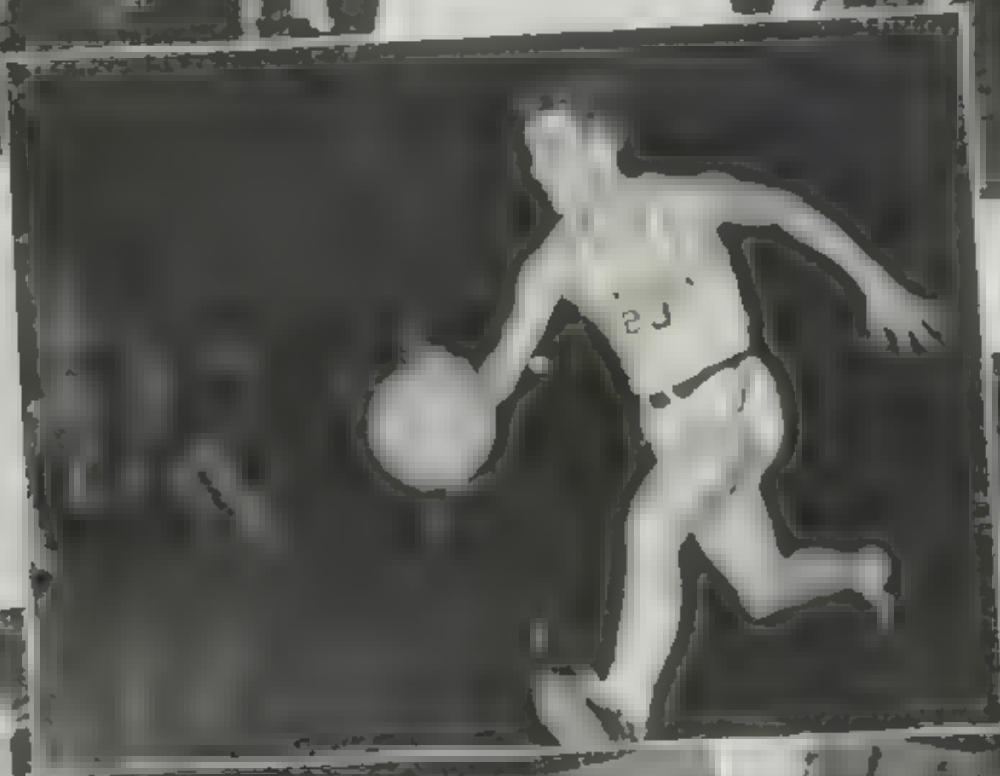
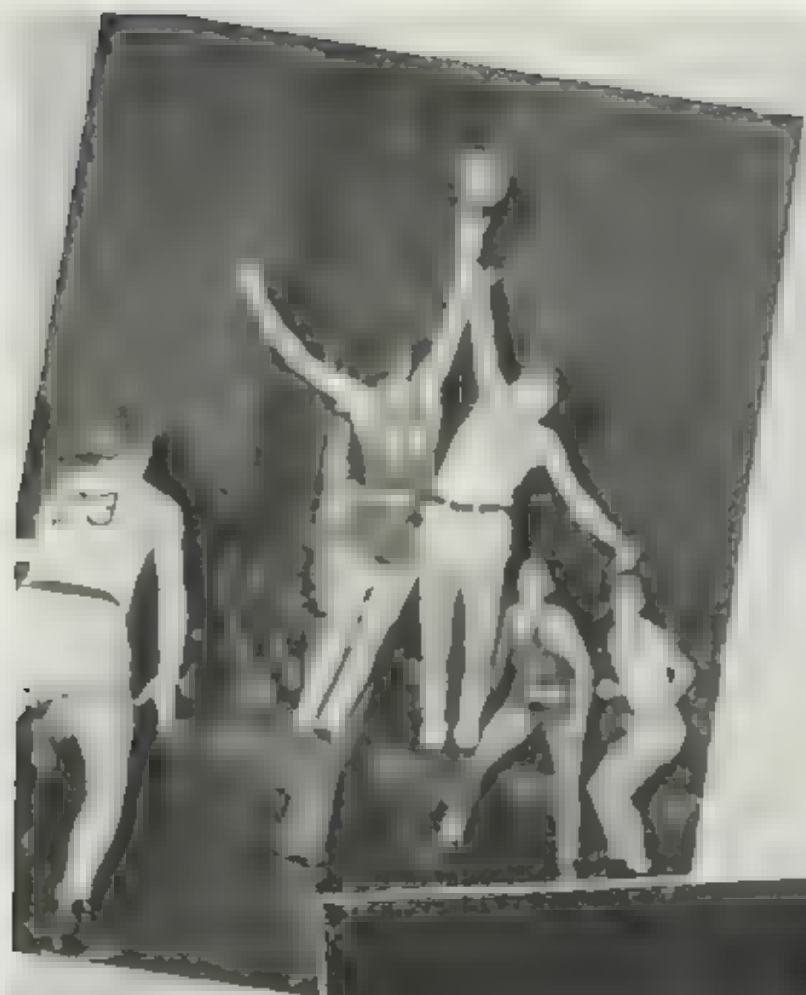
#### Suburban League Meet

New Trier	55 1/4
Oak Park	34
Evanston	19 1/2
Proviso	5 1/4
Morton	4

#### OAK PARK RELAYS

New Trier	66
Oak Park	47 1/2
Maine	46
Schurz	25
Evanston	19
Lane	12
Naperville	12
E. Aurora	10
Hinsdale	9 1/2
Bloom	8
La Grange	6
Mattoon	5
Wheaton	5
York	4
Crane	4
Lakeview	2
Leyden	2
Elgin	1
Thornton	1





Top left: jump shot, pass, basket





## MINOR SPORTS

In addition to the varsity teams, we have in this school secondary teams. We have used the classification of minor sports but it is through these teams that talent for the varsity groups is discovered and trained. It is because of these squads that many boys are given the opportunity of playing in organized sports.

In football, the junior varsity carried on the j. v. tradition by winning all of their league games and by piling up 10 points to their opponents' 50 points. The sophomores too had an extremely successful season. In winning the final game from Proviso by the close score of 13-2 they took undisputed possession of the Suburban League title. The freshman team was undefeated, running up a total score of 75 points to 12 points for their opponents. This record should give them an unofficial championship, since there is no Suburban League for freshmen.

In basketball a determined and fiery group of boys made up this year's junior varsity team. They were victorious in five out of eight games, losing to no team which they had not also defeated. The sophomore team played fifteen games and won eight. In league play they had a record of six wins and four losses. The freshmen won one and lost seven games, several of which were closely contested.

The fresh-soph track team won all the meets by large scores. The chief victories were the winning of the Suburban League meet and of the Oak Park Relays. The fresh-soph swimming team finished fifth in the Suburban League meet. The fresh-soph baseball squad is made up chiefly of inexperienced boys. As yet no definite team has been selected but nine games have been scheduled. It is too early to make any prediction about the tennis team except to say that several experienced players are trying out and that there are already evidences of the conquer-we-must spirit.

## A black and white photograph of a large, ornate, dark-colored wooden cabinet or display case. The cabinet features a grid of numerous small, square compartments, each containing a small, light-colored object, possibly a figurine or a piece of jewelry. The cabinet is set against a light-colored wall.

## SOPHOMORE FOOTBALL





## SOPHOMORE LINE-UP

Husan, Bob	End
Luttrell, Robert	End
Morello, Henry	End
Rustman, Karl, Capt.	End
Burns, Robert	Tackle
Carpenter, William	Tackle
Englehard, Robert	Tackle
Rowe, Thomas	Tackle
Serio, Joe	Tackle
Stanley, Frank	Tackle
Dakis, Pete	Guard
Dietrich, Ward	Guard
Murray, John	Guard
Sauer, Louis	Guard
Ford, Robert	Center
Hall, Ray	Center
Handke, Bob	Quarterback
Kraatz, Lowell	Quarterback
Dubin, Lyle	Halfback
Brown, Roger	Halfback
Kritzer, Robert	Halfback
Murray, Richard	Halfback
Ogdon, Coleman	Halfback
Peregrine, Ray	Halfback
Crews, Leslie	Fullback
Inman, Richard	Fullback
Bennet, Louis	Manager
Martin, Frank	Manager
Witte, Richard	Manager

Coaches: Mr. Soucek, Mr. Fuog.

## J. V. LINE-UP

Bender, Bruce	End
Fleming, B.	End
Graham, B.	End
Wagner, Walter	End
Conner, Carl	End
Berry, Ed	Tackle
Charuhas, George	Tackle
Wagner, Walter	Tackle
Wagner, Walter	Tackle
Rogers, Dave	Tackle
Wagner, B.	Tackle
Anderson, Jack	Guard
Conner, Carl	Guard
Wagner, Walter	Guard
Nerad, Dick	Guard
Sodaro, Dean	Guard
Anderson, Jim	Center
Hume, Olan	Center
Reilly, Herb	Center
Brown, Ralph	Quarterback
Meggelin, Harry	Quarterback
Zumbrook, Ray	Quarterback
Davies, Don	Halfback
Farber, Bill	Halfback
Flohr, Dick	Halfback
Galaher, Don	Halfback
Hannigan, Roger	Halfback
Medbery, Howard	Halfback
Volpe, Carmen	Halfback
Baxter, Louis	Fullback
Kartholl, Bob	Fullback
VanDyke, Ray	Fullback

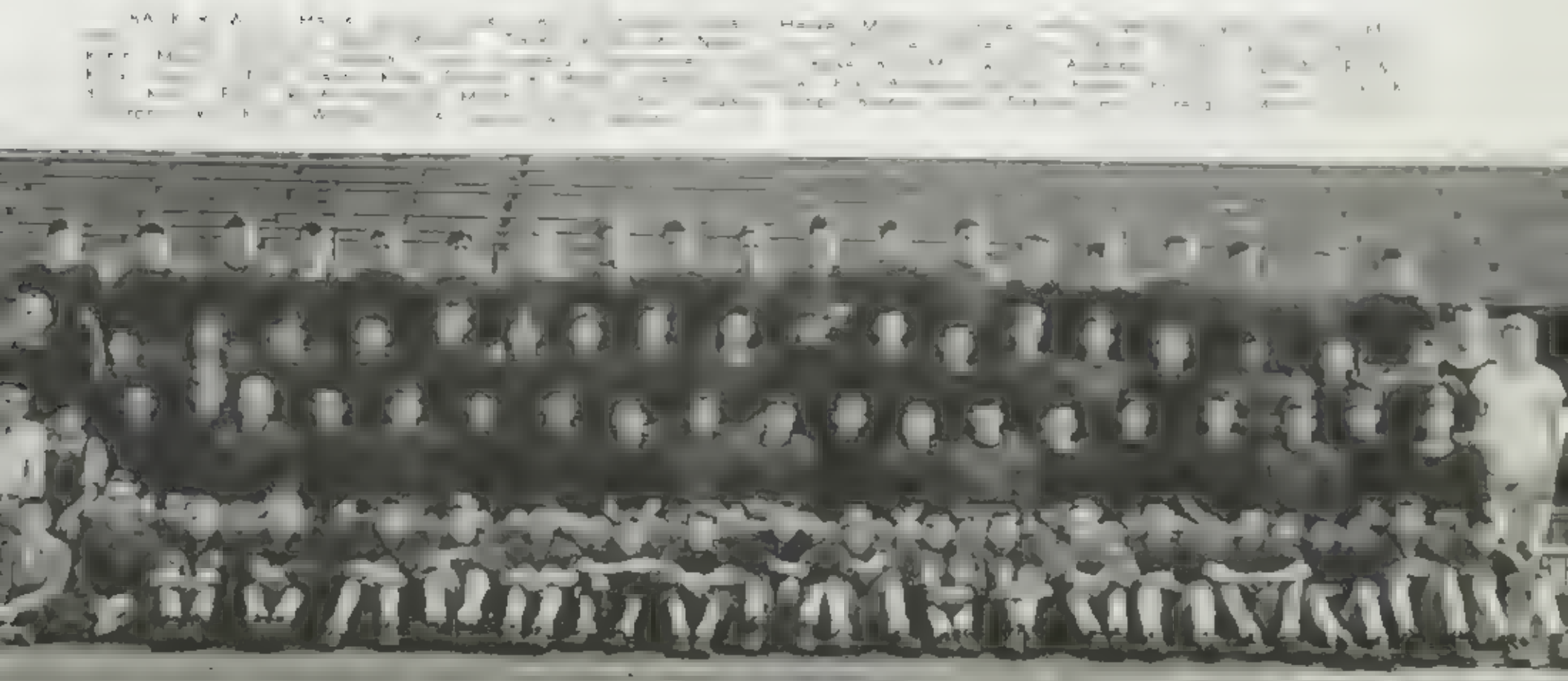
Coaches: Mr. Gocker, Mr. Asbury.

## FRESHMAN LINE-UP

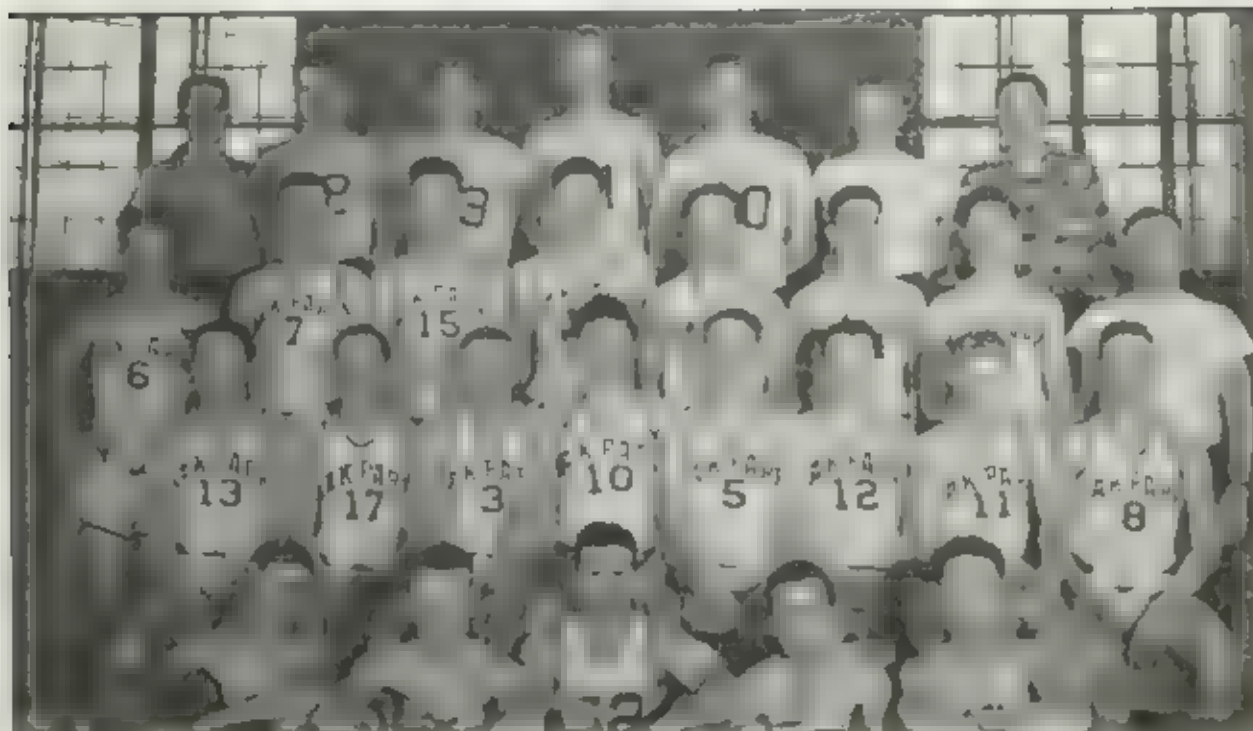
Candy, Tom	End
Conner, Keith	End
Thompson, Harry	End
Wentley, John	End
Wright, Edward	End
Berry, Howard	Tackle
Conner, John	Tackle
Harmet, Harold	Tackle
Johnson, Keith	Tackle
Thompson, Henry	Guard
Bennett, John	Guard
Rosen, B.	Guard
Carugli, Tony	Guard
Thorsen, Dick	Guard
Van Riper, Wilbur	Guard
Creager, Tom	Center
Monnett, Art	Center
Gunn, William	Quarterback
Matt, Chris	Quarterback
Bell, James	Halfback
Clark, Larry	Halfback
Jovan, Edward	Halfback
Peloquin, Pierre	Halfback
Scharli, Dick	Halfback
Grempler, Ron	Fullback
Henkel, Don	Fullback

Coaches: Mr. Noth, Mr. Swanson

## FRESHMAN FOOTBALL







BACK ROW—Majors, Saver, M. F.  
 SECONDO ROW—Luttrell, Ray, Albright, Rust  
 FRONT ROW—Holman, Dyer

## SOPHOMORE BASKETBALL

### SOPHOMORE SCHEDULE

Oak Park	11	Riverside Lights	9
Oak Park	20	Hinsdale Lights	26
Oak Park	29	York	16
Oak Park	35	New Trier	28
Oak Park	37	Aurora East	27
Oak Park	27	Evanston	8
Oak Park	23	Proviso	28
Oak Park	9	Maine	22
Oak Park	21	Waukegan	13
Oak Park	9	Morton	25
Oak Park	14	New Trier	28
Oak Park	22	Evanston	23
Oak Park	37	Proviso	5
Oak Park	43	Waukegan	24
Oak Park	33	Morton	38

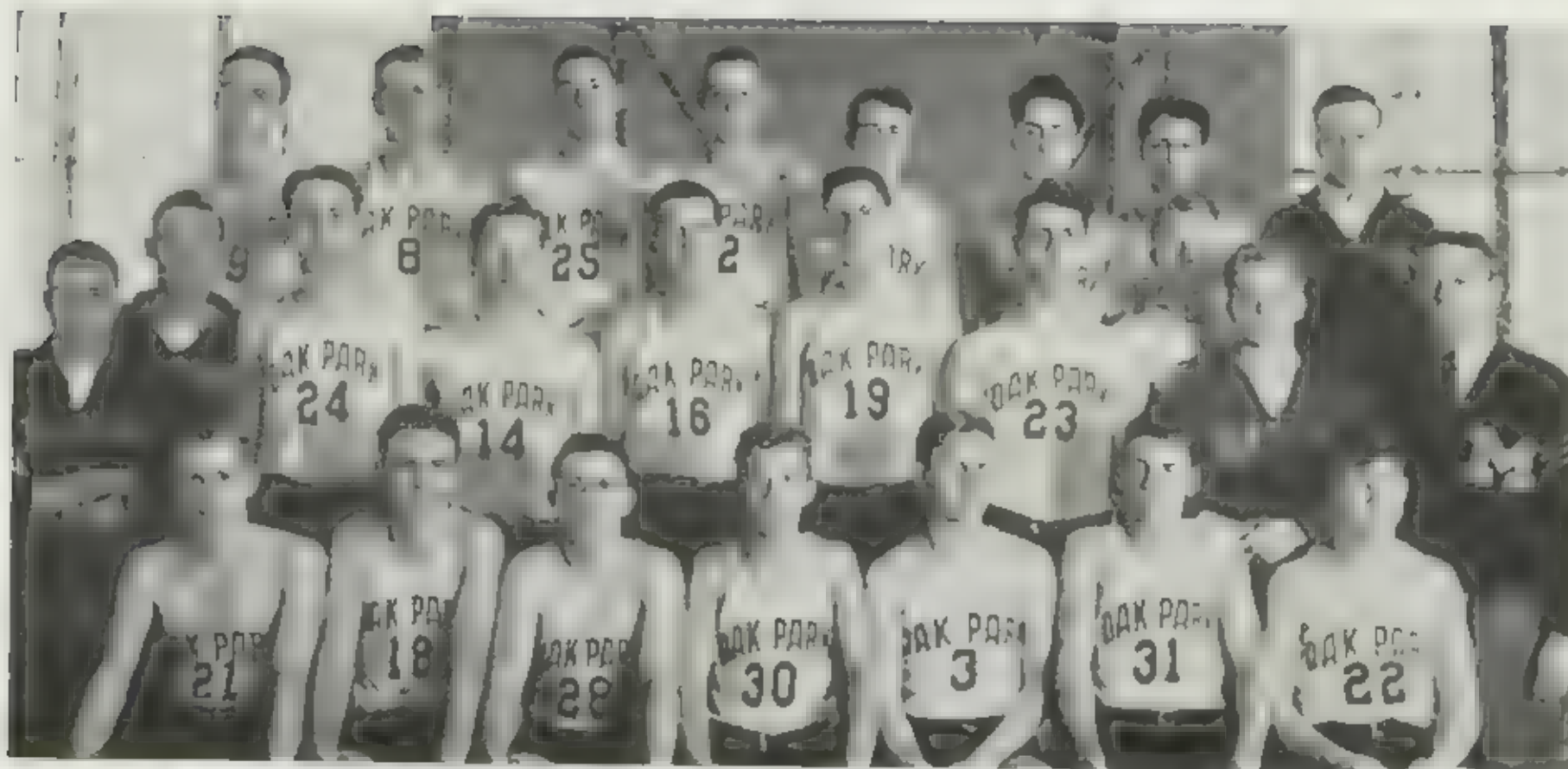
### FRESHMAN SCHEDULE

Oak Park	1	La Grange	6
Oak Park	13	Maine	30
Oak Park	18	Proviso	20
Oak Park	27	Morton	30
Oak Park	23	La Grange	22
Oak Park	21	Hinsdale	26
Oak Park	20	Maine	5
Oak Park	3	Proviso	24

## FRESHMAN BASKETBALL



BACK ROW—Majors, Saver, M. F.  
 SECONDO ROW—Luttrell, Ray, Albright, Rust  
 FRONT ROW—Holman, Dyer



BACK ROW: Sweeney, Thompson, Farber, Piantenga, Schoenfeld, Wagner, Cristiansen, Glos, Teeuws, Nerad, Quinn, Reilly, Riley, Sweeney, Thompson. FRONT ROW: Duffy, Glos, Eusebio, Anderson, M. F. J. Farber, W. Eusebio, H. Teeuws, Piantenga, Nerad, Sweeney, and Farber.

## JUNIOR VARSITY BASKETBALL

### SCHEDULE

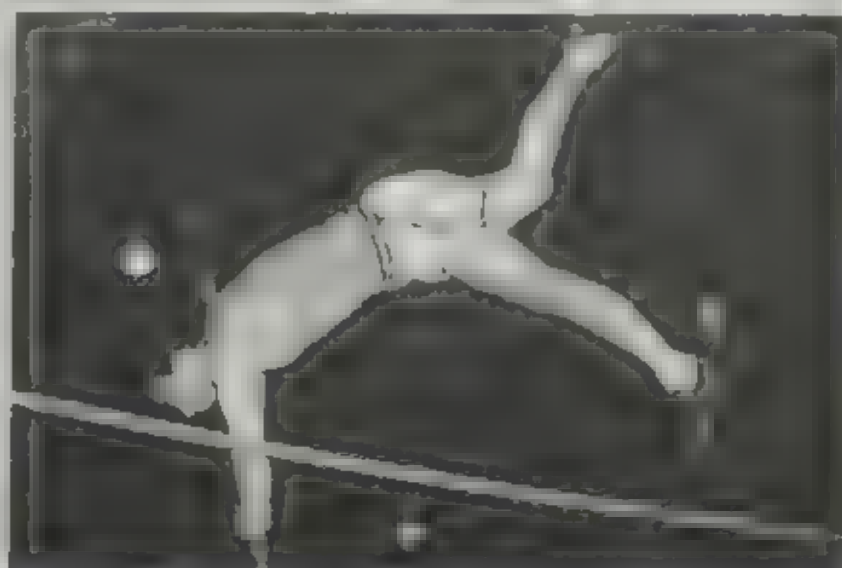
Oak Park	20	La Grange	16
Oak Park	23	Maine	18
Oak Park	29	Proviso	22
Oak Park	8	Morton	30
Oak Park	25	La Grange	27
Oak Park	23	Hinsdale	22
Oak Park	34	Maine	33
Oak Park	9	Proviso	23

### LINE-UP

Duffy	Forward
Farber	Forward
Hemmingsen	Forward
Piantenga	Forward
Schoenfeld	Forward
Wagner	Forward
Cristiansen	Center
Glos	Center
Teeuws	Center
Nerad	Guard
Quinn	Guard
Reilly	Guard
Riley	Guard
Sweeney	Guard
Thompson	Guard







The will to win

### TRACK MEETS

Oak Park .....	47
Proviso .....	30

Oak Park .....	78
Evanston ..	31 1/2
York .....	9 1/2

Oak Park .....	66
Sullivan .....	32
Crane .....	21

Oak Park ... ..	57	1	6
Schurz .....	35		
Naperville .....	29		
Du Sable .....	5		

### TRACK MEETS

Oak Park .....	57 1/2
Schurz .....	35
Naperville .....	29
Mayne .....	05 6

Oak Park .....	6
Evanston .....	45
Naperville .....	23
Du Sable .....	5

### Suburban League Meets

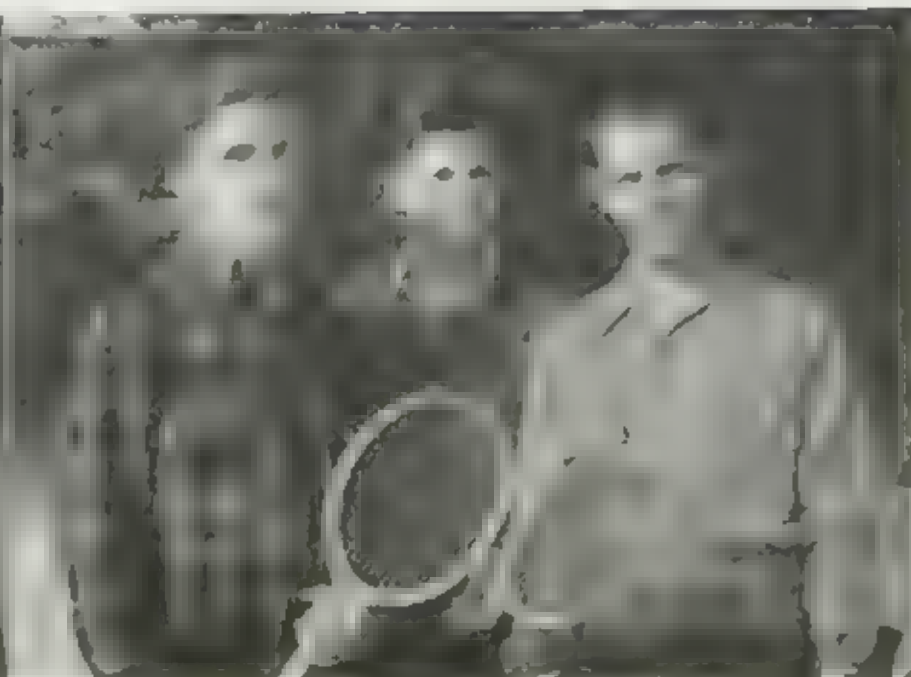
Oak Park .....	47	1	5
Evanston .....	27	3	
Proviso .....	1	5	
New Trier .....	9	2	5
Morton .....	5		



# INTRAMURALS



Back Row—Robie, Eiert, Sauer, Franz, Wood.  
Front Row—Mattheussen, James



Back Row—Blommart, Little, Wicks, Knowles  
Front Row—Schreiber, Koucky, Malhort, Sharrard

## 660 and 440

BACK ROW—Robie, Eiert, Sauer, Franz, Wood.  
FRONT ROW—Mattheussen, James

## FRESH-SOPH SWIMMING

Penfield Kelly Greenwood.

## 880

Blommart, Little, Wicks, Knowles

## MILE

Schreiber, Koucky, Malhort, Sharrard



# INTRAMURALS

## POLE VAULT - SHOT PUT

BACK ROW - Mr. Egan, Coach  
FRONT ROW - Mr. R. A. [unclear]  
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

50

BACK ROW - Mr. Egan, Coach  
FRONT ROW - Mr. R. A. [unclear]  
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

## 1 LAP

BACK ROW - Robt. [unclear]  
FRONT ROW - Kopta, Mc [unclear]

## HIGH JUMP

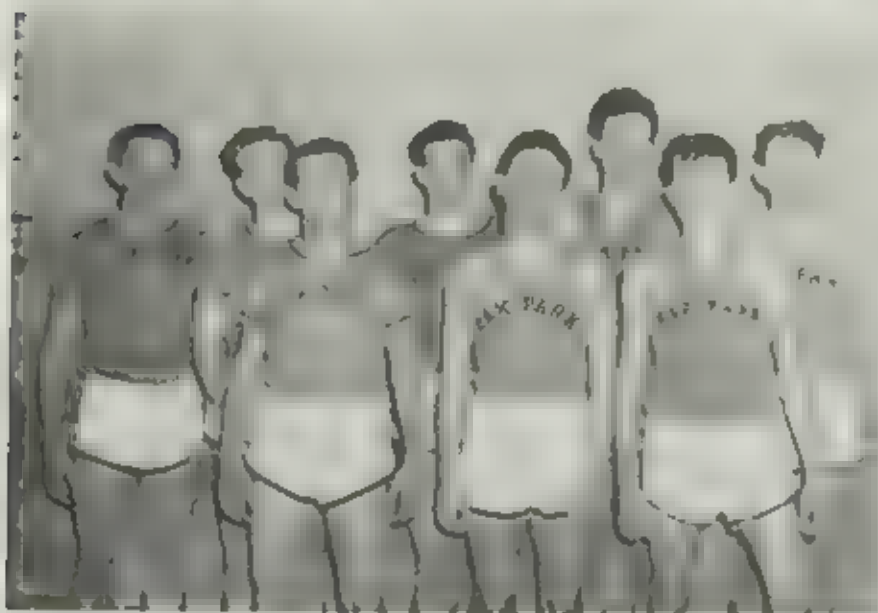
BACK ROW - Mr. Egan, Coach  
FRONT ROW - Mr. R. A. [unclear]  
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

## HURDLES

BACK ROW - Mr. Egan, Coach  
FRONT ROW - Mr. R. A. [unclear]  
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

## BROAD JUMP

BACK ROW - Mr. Egan, Coach  
FRONT ROW - Mr. R. A. [unclear]  
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]





# GIRLS' ATHLETICS

From the first day of school, when freshman girls find their way through the tunnel to the new gym, to the last week of the senior year, there is one course which all girls take. In accordance with the government's program of physical fitness, physical education is a required subject for all our students.

In addition to the better health and strengthened bodies we possess as a result of "gym every day," we have come to look upon it as a time for relaxation and getting acquainted. There is no activity, either in school or out, which affords a better chance for girls to meet girls of other classes. Yes, it's true we hurry to get to our next period classes; our hair does get wet in swimming, in spite of the three scarves and two caps we wear; the water in the showers is often icy cold; and we have to drag our suits home every week-end for laundering. But, in spite of all we say, most girls enjoy the opportunity for a little relaxation and rest from study during the day.

Another thing we like about gym is the chance to get better acquainted with our teachers. In most courses, the relationship between students and their instructors is apt to be formal or stiff. In gym, our teachers perform the same feats as we do, and by playing together we understand each other better.

Throughout the year, both the after-school groups and the regular gym classes participate in a program varied and healthful.



Facade of the Girls' Gym.





President Alice Thomson

## ATALANTA

The club that sponsors the Football Dance—might be the way the majority of students regard Atalanta. Important as this is, it is only one activity of the girls' athletic club. Atalanta is Oak Park High's member of the statewide Girls' Athletic Association, and Atalanta's members, when they have earned the required number of points, are entitled to the state emblems. As most girls can tell you, these are earned by such activities as participation in after-school sports, getting A's in gym, passing tests, and doctors' certificates.

Of course, the big Football Dance was the major activity of the first semester. During the second semester, each of the meetings was planned by a different class. At the senior meeting, the members enjoyed an all-star volleyball game, complete with cheer-leaders, a band, and refreshment vendors. The club again continued its annual sale of Easter Seals, and closed the year with a banquet for all its members.

## BOARD



BACK ROW—Rasmussen, Bland ng  
Butzow. SECOND ROW—Bel' Wo  
Ruehke Schumann. FRONT  
Lueck Thomson G - C - B A

## AWARD WINNERS

BACK ROW: E. J. ...  
 F. ...  
 M. A. ...  
 W. ...  
 V. ...  
 B. ...  
 L. ...  
 J. ...



Atalanta is sometimes forma (above) and sometimes informa (below)



## HOCKEY



From left to right: Coach, and players in order of height.



Our girls, wearing shin guards, sweatshirts, and pinnies, play a hard and strenuous game of hockey in the fall. They learn the value of teamwork as they run down the field in a line toward the goal of the opposing team. Since field hockey is a sport stressed by many colleges, our girls are fortunate to have an opportunity to learn its fundamentals while in high school.

## ARCHERY

In the early fall, before chilling breezes drove the classes indoors, the girls in the corrective gym classes enjoyed the game of Diana. With steady eye and gradually improving technique, the archers spent many pleasant autumn hours trying for the bull's-eye.

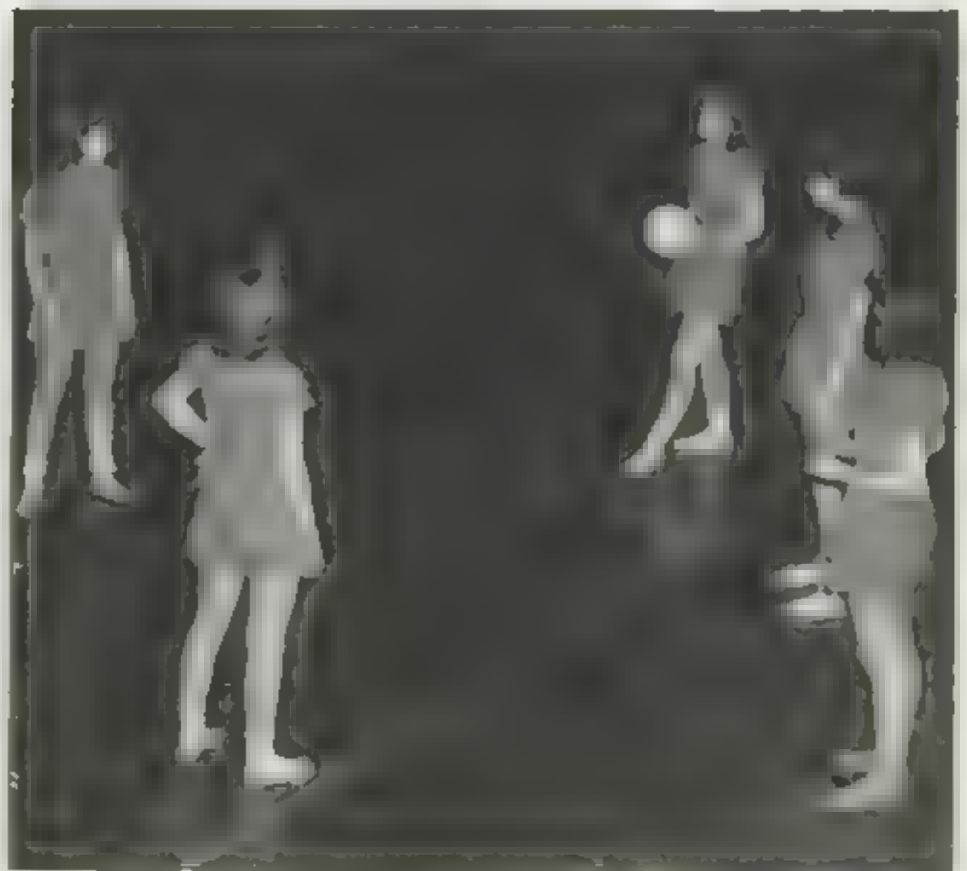


## VOLLEYBALL



BACK ROW: J. [unclear] [unclear] [unclear] [unclear] [unclear]  
 MIDDLE ROW: [unclear] [unclear] [unclear] [unclear]  
 FRONT ROW: [unclear] [unclear]

This year, volleyball received a volume of interest hitherto unknown as girls came even on Saturday morning to practice. This interest might be accounted for by the fact that class rivalry was especially keen, although the sophomores led the parade in victories. Actually sorry when the season came to a close, the participants of the sport responded eagerly to the chance for an all-star game. This, after much practice, was eventually played for the members of Atlanta.



Time out?



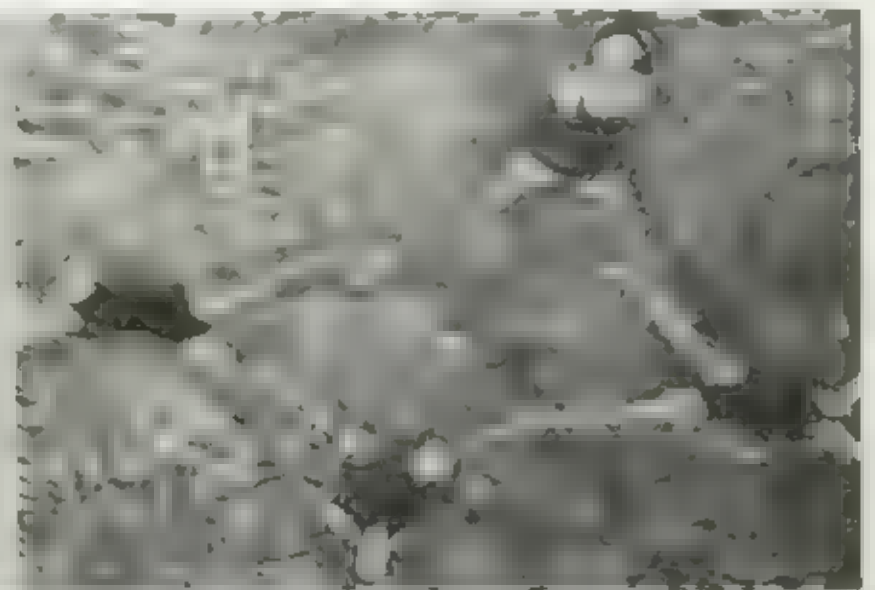
## BADMINTON

Badminton has become an intramural sport with an ardent following of girls. It is not merely a substitute for tennis. With rules, techniques, and equipment of its own, the game is so relaxing that some of the physical education teachers themselves play it during their lunch period.



## SWIMMING

With a few exceptions every girl in our school has swimming for at least nine weeks each year. Classes vary to meet the needs of the pupils, and in this way all girls can learn much. In the early fall, beginners are instructed in the fundamental strokes; later follow classes for advanced swimmers and lifesavers. This year our swimmers enjoyed "open plunges," synchronized swimming, diving, and lifesaving. They also participated in the State Telegraphic Swimming Meet.



## DANCE

This was the first year in the history of dance at Oak Park in which rhythm classes put on a demonstration of their own. Participants in the various numbers on the program wore costumes of the nations they represented, or, in the case of modern dance, red and blue leotards. Dance was again demonstrated as part of the regular annual exhibit, where it played an important role.

As usual, after-school classes were organized to supplement those of the regular school day. After practices for the two programs were completed, the classes were instructed in the waltz, tango, polka, and other dances not commonly taught. Exercises, leaps, skipping, and proper walking helped the girls to develop poise.



## BASKETBALL



Basketball, played this year as an intramural sport, was enjoyed by many of our Amazons. The game requires much physical endurance, besides a thorough knowledge of rules and techniques. As with other classic team sports, at the end of the season a tournament was held to determine the winning class. The girls realize that actually playing the game is far more enjoyable and beneficial than being a mere spectator. Some of the more skilled players entered the telegraphic meet for shooting baskets, and fared very well.



Perfect pass

Free throw

## SOFTBALL

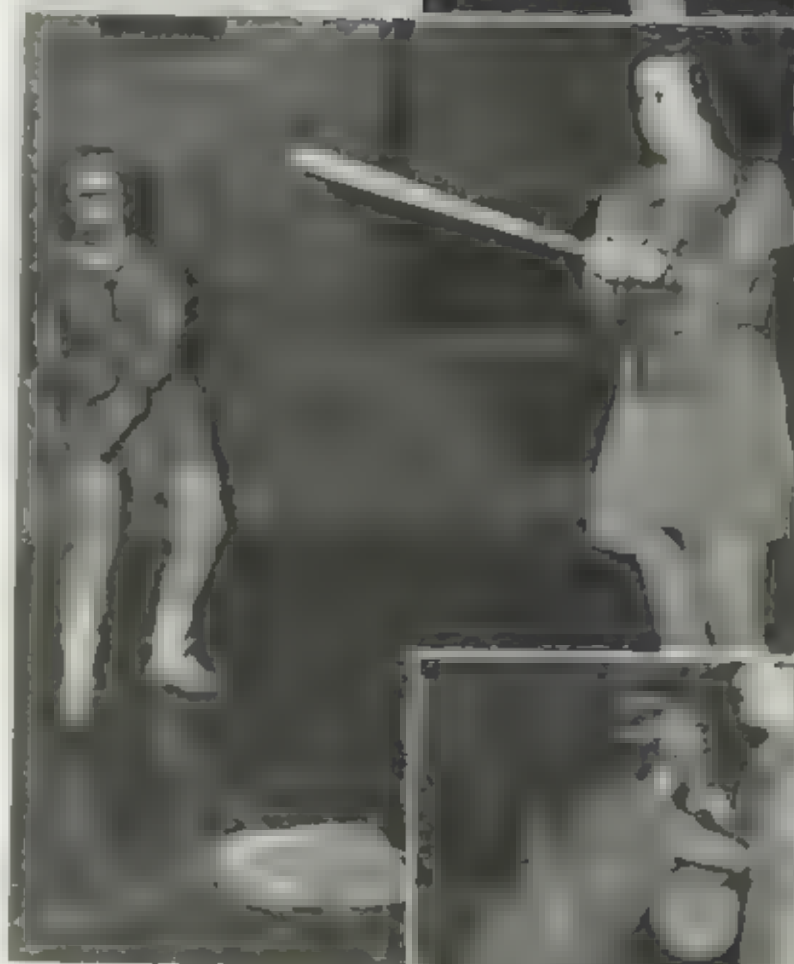
Again this year softball vied with tennis as a popular spring sport, for a great majority of Oak Park girls have one or the other of these when the weather turns warm. Each year softball tournaments are held, for which individual teams are chosen. Captains names, positions, batting orders are all selected, and the games are played in a spirit of genuine competition. While the style of play is not strictly up to professional caliber, the players enjoy this means of exercise and fun.

Posed for the press

Fast ball

Strike three

You're out



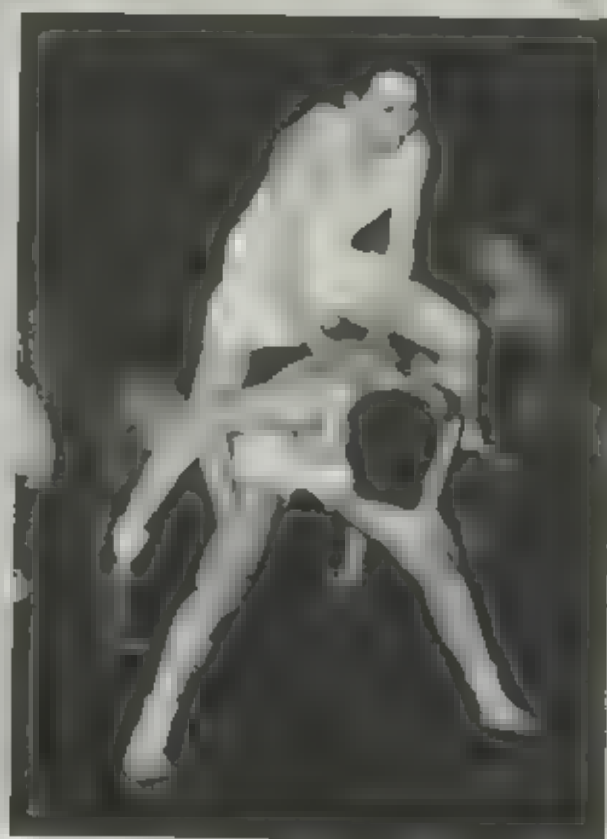
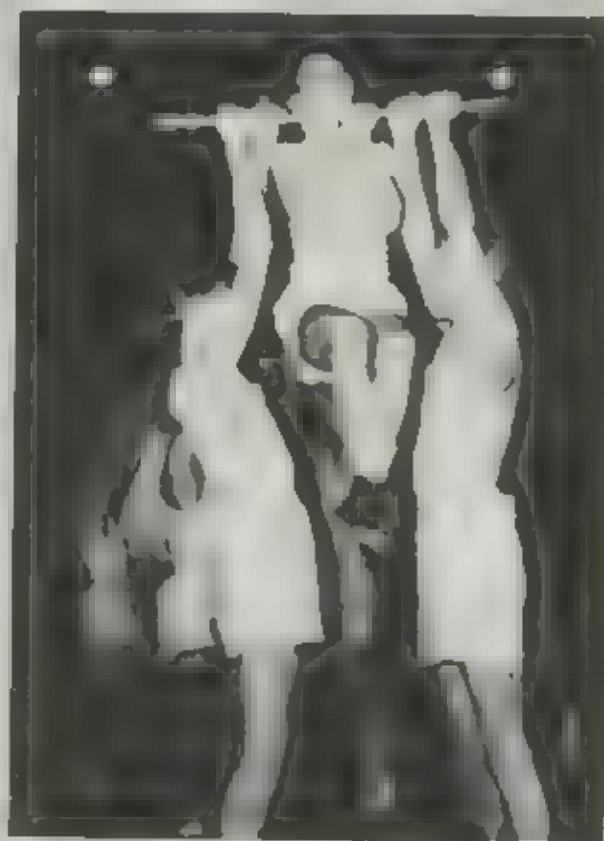


# THE GYM EXHIBIT

Boys' Field House  
March 10, 1944

1. Soccer Demonstration . . . . Boys
2. Marching . . . . . Girls
3. Apparatus and Tumbling . . Boys
4. Gay Nineties . . . . . Girls
5. Physical Fitness Tests . . . Boys
6. Physical Fitness Tests . . . . Girls
7. Games and Relays . . . . . Boys
8. (a) Folk Dances . . . . . Girls  
(b) Country Dances . . . . . Girls
9. Marching . . . . . Boys
10. Team Sports Panorama . . . Girls
1. Conditioning Exercises . . . Boys
2. Mardi Gras . . . . . Girls
3. Victory Pyramids  
. . . . . Boys and Girls





Gym Exhibit

So this is the way we look in action!

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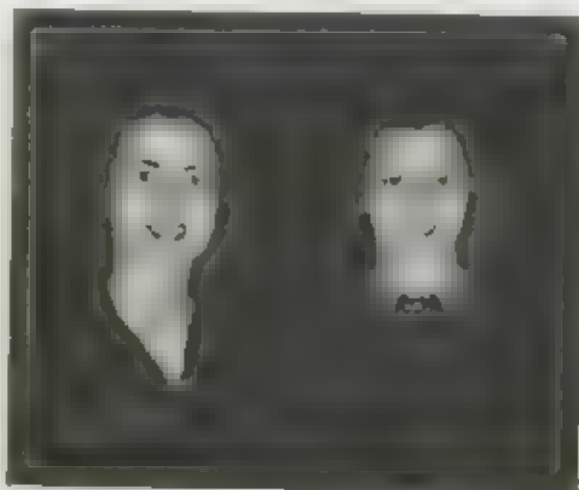
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A cordial invitation to attend the Oak Park Chapter  
of  
**THE MIRACLE BOOK CLUB**



For High School Young People Who Wish to Know What  
God Has to Say

That you might walk worthily of the Lord unto all bearing being fruitful in every good  
work and increasing in the knowledge of God  
Colossians 1:10

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EVERY WEDNESDAY  
DURING THE SCHOOL  
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3:45 P.M.

**WINDY" BLOUNT — LEADER**

# **YOUR LUNCH ROOM EXTENDS HEARTIEST CONGRATULATIONS TO THE GRADUATING SENIORS**



It has been our pleasure to serve your lunches and the refreshments for your clubs to you for these past four years.



We shall look forward to aiding the underclassmen in the same pleasant way during the rest of their high school career.

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ONLY the best is  
good enough for  
our adorable Oak  
Park and River  
Forest girls.

For this reason  
you can always  
depend on us to  
search for—and  
obtain the finest.

BRAMSON



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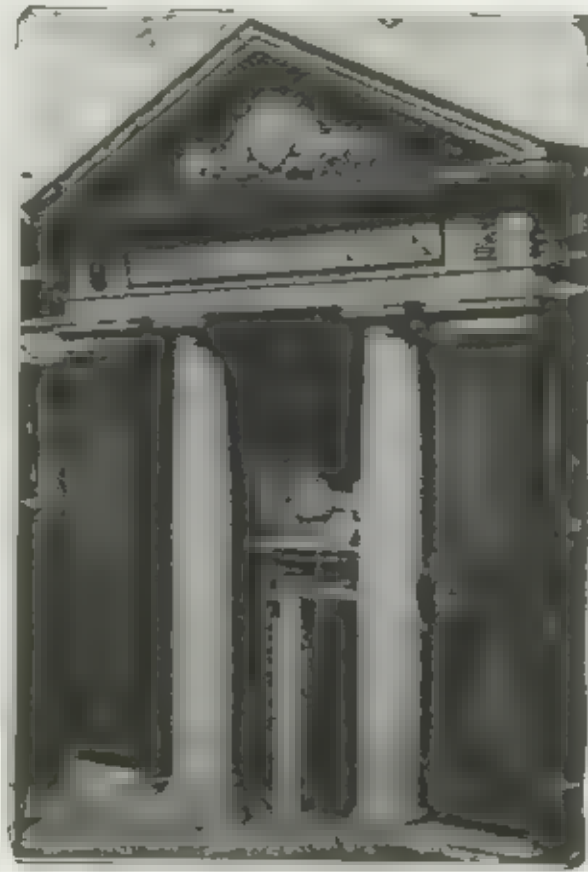
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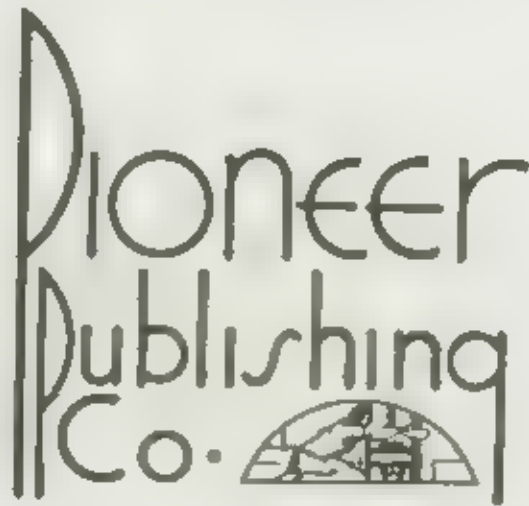
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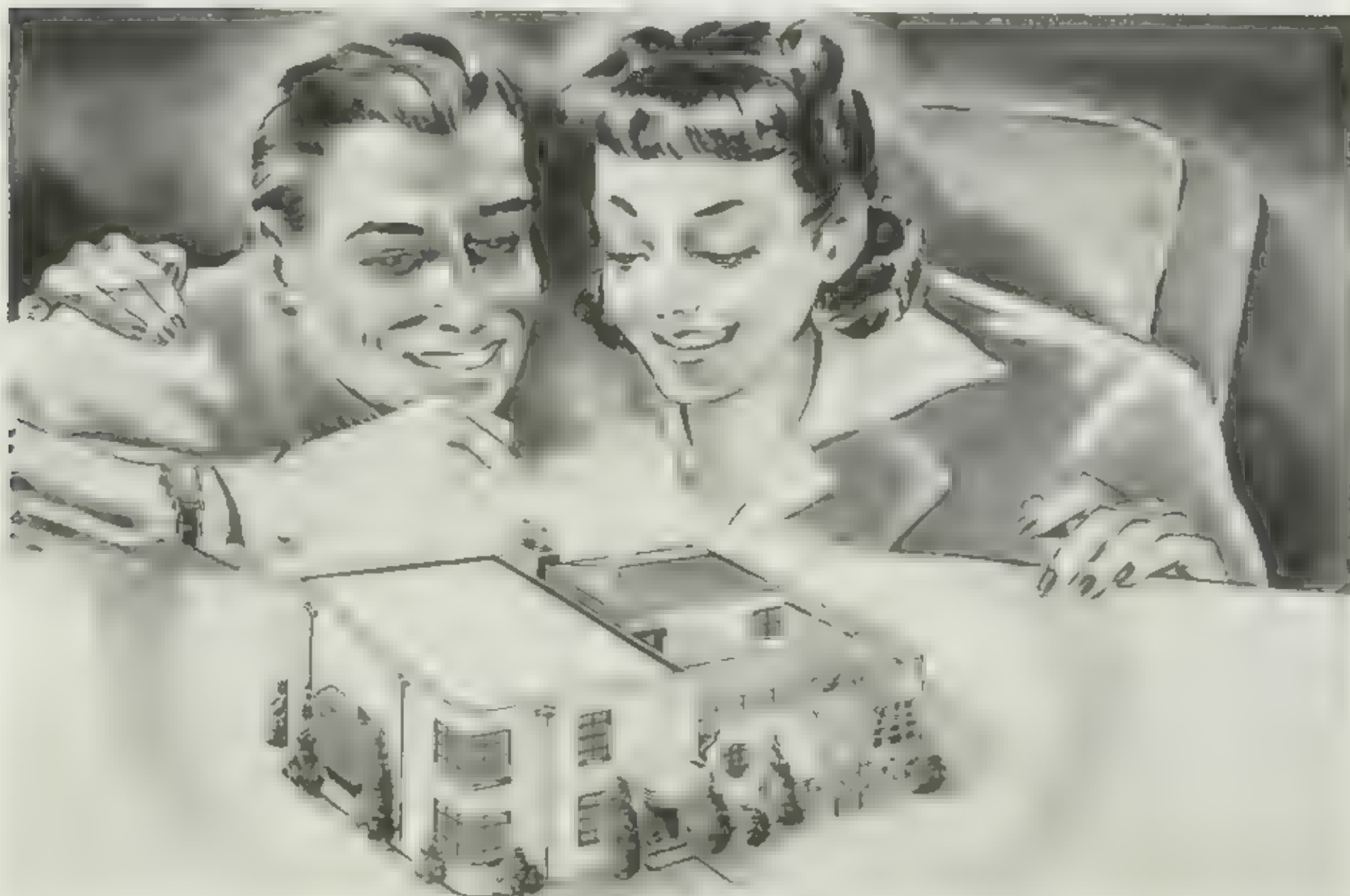
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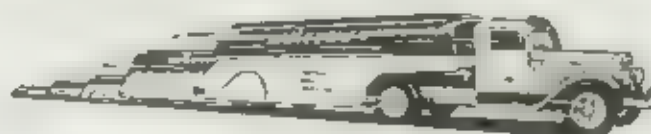
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Sharrard, Charles	1
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Beeman, Martha	1
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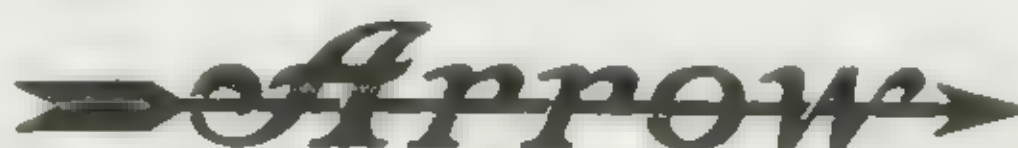


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